



IT'S MADE FOR YOU . . .

**INSTRUCTIONS  
FOR OPERATING  
REMINGTON'S MODEL 17  
... THE TYPEWRITER WITH**

**MORE EXCLUSIVE FEATURES  
THAN ON ALL OTHER  
TYPEWRITERS  
COMBINED**





# REMINGTON'S MODEL SEVENTEEN WAS MADE FOR YOU...

When you begin to type on this new marvel, you will undergo a series of thrilling experiences from the moment you touch the keys. Your Model Seventeen was made for you from the opinion of the Typists of America, whom we consulted before we put this great Standard machine together.

The Seventeen is regulated to your touch with Touch Regulator for completely personalized typing as never before. From the Jam Trip Lever for releasing collided keys to Lightest Carriage to Return, Plastic Keys, In-

terchangeable Carriage, Light, Toggle Action, Segment Shift, and many other of *thirty-three entirely exclusive features*, you will be amazed at the increased speed you will attain from a minimum amount of effort and a definite reduction in strain and fatigue.

A careful study of the Model 17 features, as outlined in this Instruction Book, will enable you to secure maximum benefit and the utmost in efficiency and perfect printwork from this efficient typewriter... Remington Model Seventeen, made for you...



*Diagram of all operating parts of Model 17 appears on page 23*





## UNIT CONSTRUCTION

The Model Seventeen is constructed with modern engineering developments such as the aeroplane and automobile with removable and inter-changeable parts. Every important feature on the Model Seventeen is easily removed and conveniently located so that cleaning and adjusting may be made easily and quickly without unnecessary loss of time.

The Top Plate — the Back Plate — the Cylinder — the Deflector Plate — the Feed Rolls — the Escapement Mechanism — the Carriage — the Mechanical Unit — and the Frame are all individual and separate parts as explained later in this Instruction Book.



## TOP COVER REMOVABLE

By merely snapping off the Top Plate, you are quickly and easily within reach of the type segments for cleaning the type when necessary. We recommend using a stiff brush to clean the type as this is the cleanest and most efficient way. When you have finished place the top cover into position and snap it back onto the machine.





# INTERCHANGEABLE PLATEN

The Inter-changeable platen makes it possible for you to easily clean it when necessary and also clean the Deflector Plate and Feed Rolls at the same time. In addition to enabling you to keep your machine clean at all times, the inter-changeable platen makes your Model 17 specially adapted for various types of card work by the insertion of a card writing platen, or for making a large number of carbon copies by the insertion of a harder platen.



# INTERCHANGEABLE CARRIAGE

This feature makes your typewriter versatile. If your machine has a standard carriage and it is necessary for you to make up a wide report all that is necessary is to remove five screws and change the carriage to a wider width. This is the only machine with an inter-changeable carriage on the American market.

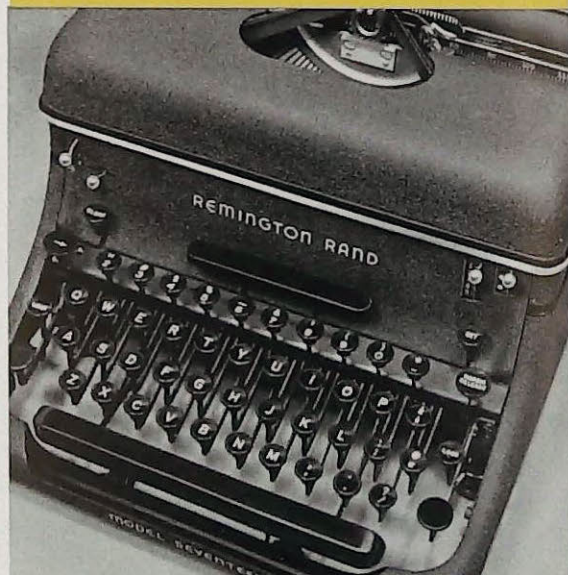


## A STOP FOR EVERY SPACE ON THE MACHINE

With Key-Set Tabulator and Tabulator Bar, you are equipped to handle most work with greatest ease. Set-Key and Clear-Key, conveniently located at the front of the machine, simplify the operation of the tabulator mechanism. To set the tabulator stop, move the carriage to the desired writing point and depress the Set-Key. You are all fixed at that point or any other number of points by merely following this simple method. For moving the carriage to any point at which you have set a stop, touch the Tabulator Bar — it will do the rest automatically. To clear the machine, merely hold the Clear-Key down and move the carriage in one full motion from left to right. A single stop may be removed by tabulating to the stop and then pressing down on the clear key.

The uses of the Tabulator are many — for speed primarily. You may save time by setting the Tabulator for indenting paragraphs, writing dates, complimentary close, signature, and for single column work. In single column work it is necessary to move the carriage to the space for the highest number of digits and set.

## KEY-SET TABULATOR



## 10-KEY TABULATOR



Your Model Seventeen is also available with Ten-Key Tabulator mechanism, which works on the same principle as the Tabulator Bar, which is that of setting and clearing Tabulator stops from the convenient location on the Keyboard.

To set a Stop, merely move the carriage to the printing point you desire and push in the Set Key. With the Ten-Key Tabulator, you have 10 different starting points for every column, permitting the carriage to be tabulated into the exact writing point in each column—for writing units, tens, hundreds, etc. Each of the ten keys indicate the numerical value of the key and the position to which it will tabulate the carriage.

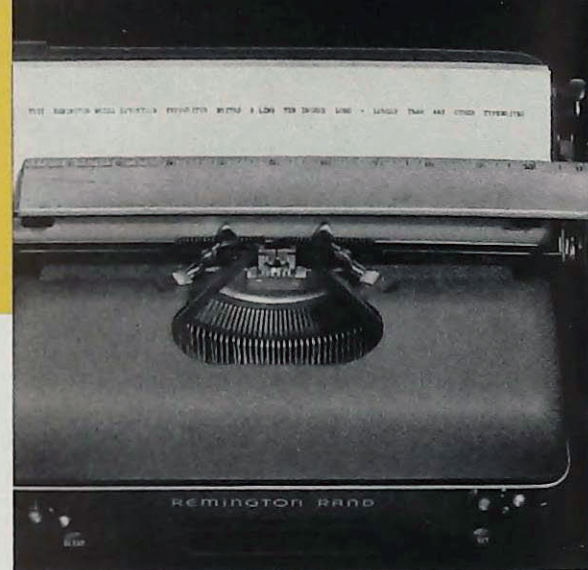
To tabulate to the desired writing position simply press the key for units, tens, hundreds or thousands, according to the amount to be written, and the carriage will automatically stop in the proper position in each column. To clear the stops, follow the same instructions as outlined on page 10.



# WRITES FULL 10 INCH LINE

Your Model 17 will write a Full Ten Inch Line on Standard Carriage Width! This will mean a lot to you in planning your typing when it comes to reports that cry for space, and there will be none of the usual interference at the

right end of the line. You can type right up to the full Ten Inch width!



On your Model 17, Margin Setting is by the Direct method—simple, quick, no intermediary mechanical devices to give trouble. To set these stops, merely tilt the paper table forward, as illustrated, and bear in mind that scale on which the stops move corresponds to the Carriage Scale. The Margin Scale reads from right to left,

# DIRECT MARGIN SETTING

so the right stop regulates the left margin, the left margin stop regulates the right one.

In actually setting the margin stops, simply place the carriage in position for the desired left margin and move the right margin stop to the left as far as it will go—then move the carriage to the desired right margin and move the left margin stop to the right as far as it will go.

It is also important to note that the Model 17 warning bell sounds six spaces before the right-hand margin is reached. The keys lock after these six spaces have been used up. If it is necessary to go beyond the righthand margin you have set, simply release the stop with the Margin Release Key and type as far as necessary to the end of the carriage.

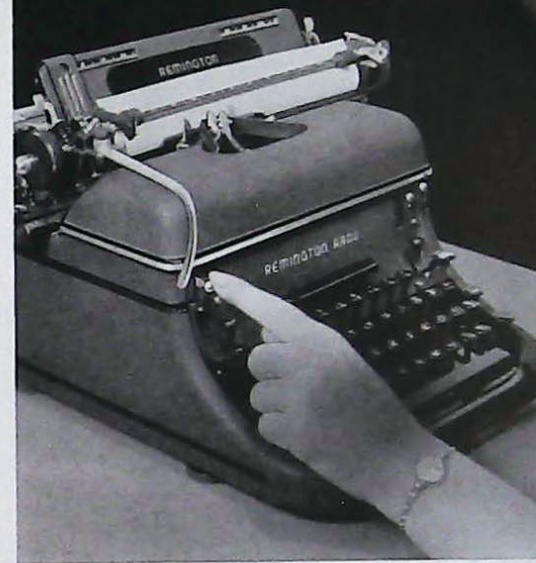




Every typist has a different touch—so your Model 17 has Touch Regulator to make the

operation as personalized as possible. Your Touch Regulator device is located at the right of your machine just above the keyboard as illustrated on this page. When you begin to operate your Model Seventeen, adjust the Touch Regulator and locate the proper adjustment for your particular touch.

Remington Model Seventeen's Touch Regulator is the only such device that does not increase the initial key tension.



Because even the most expert typists are confronted with collided keys, we have developed the Jam Trip Lever for quickly releasing them. This will eliminate smudging your fingers, spoiling your manicure and bending the type bars out of alignment.

An exclusive Remington Model Seventeen feature.

# TOUCH REGULATOR

# JAM TRIP



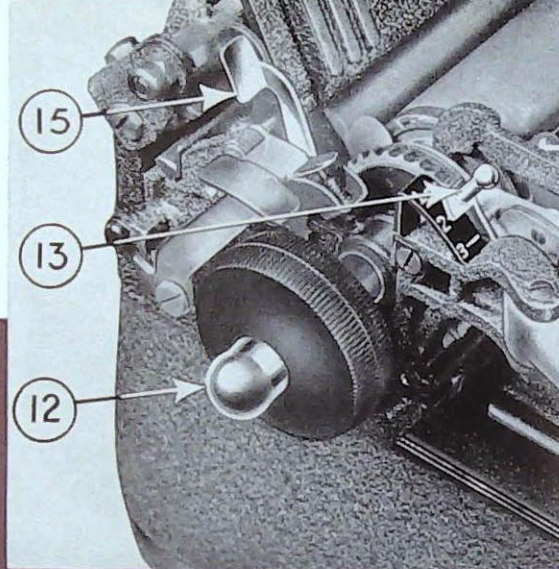
## VARIABLE LINE SPACER

Your Model Seventeen is equipped for *single, double and triple* line spacing by virtue of the Line Space Regulator (#13 in illustration) so that the desired spacing is attained automatically every time you return the carriage to the left margin.

The Variable Line Spacer (#12 in illustration) is used for writing on ruled paper, for re-inserting typewritten sheets for corrections or fill-in, or when regular spacing will not suffice for the job. To operate this, simply push in the button on the left thumb wheel to turn the paper to desired writing line.

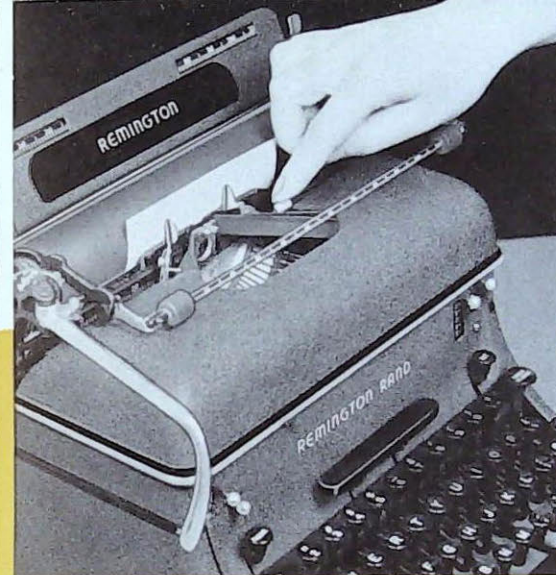
To return removed paper to original writing position, use the *Aligning Scale*. The letters such as "i" & "l" should be centered with the ruled lines on the aligning scale.

If it is necessary to depart from the original line and then return exactly to the same line, the Ratchet Detent,



or Release Lever (#15 in illustration) is used. This frees the platen so it can be turned to any desired point. When this lever is again engaged it will return the platen to the original line of writing, automatically. Especially helpful in writing exponents or subscripts such as  $H_2^o$  or  $90^o$ .

## INDIVIDUAL CARD HOLDERS

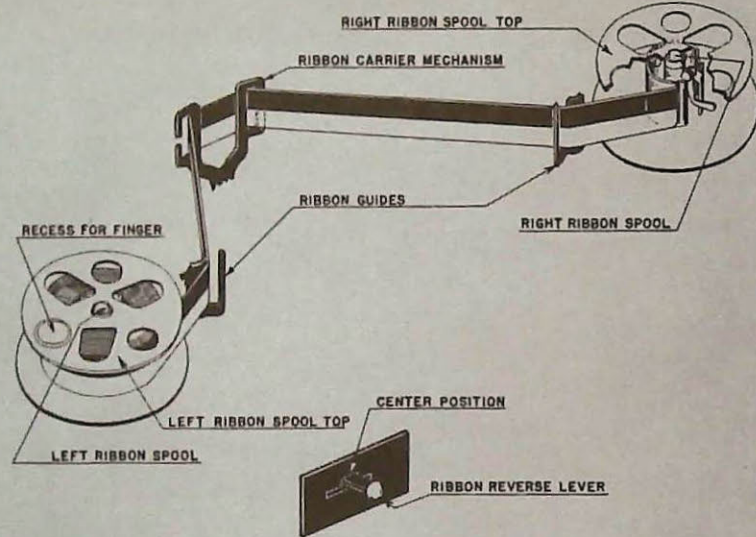


You need no special device for typing cards on your Model Seventeen with these Individual Card Holders. Merely press each holder against the platen. These will hold the card snugly against the platen for accurate typing. To release these holders for ordinary typing, simply press them back with the little lever attached to each.

Each Card Holder is perforated with a hole to fit your pencil in case you wish to draw lines of typewriter spacing. For vertical lines, place pencil in hole and turn platen; for horizontal lines, place pencil in hole and move the carriage. There is a hole in each end of the aligning scale which will also enable you to draw vertical or lateral lines of typewriter spacing. Especially useful for ditto, hectograph or stencil work.







To change ribbons on your Model 17 is a simple job. Remove the top cover (as directed on page 7) before you begin. Then, place the Ribbon Reverse lever (located under the Jam Trip lever on the left side of your Model 17 just above the keyboard) in the center slot, or neutral position. Now place your index finger on the left Ribbon Spool top and wind clockwise until all the ribbon

has been pulled onto the left spool. In doing this, be sure to note how the ribbon threads through the Ribbon Lift Mechanism at the printing point, which passes behind the carrier and in front of the platen. Leave just enough ribbon on the right spool so there will be enough slack for the next step. Now lift off the right spool and remove the ribbon

from it. Watch the slack, now, as you wind the entire ribbon around the left spool as before. Take the left spool out of the machine and dispose of it—core and all. Each new ribbon comes with its own core.

Place new ribbon, with core, on left ribbon spool and run the right end of this ribbon through the Ribbon Lift following the same path as was the case when you pulled the old ribbon out. Be sure your ribbon looks just like the diagram above when you have it through the Ribbon Lift. Now attach the right end of the new ribbon to the right Ribbon Spool and turn the Right Spool counter-clockwise two turns to help it on its way when you begin to operate the machine. Now replace the top cover by latching it into position.

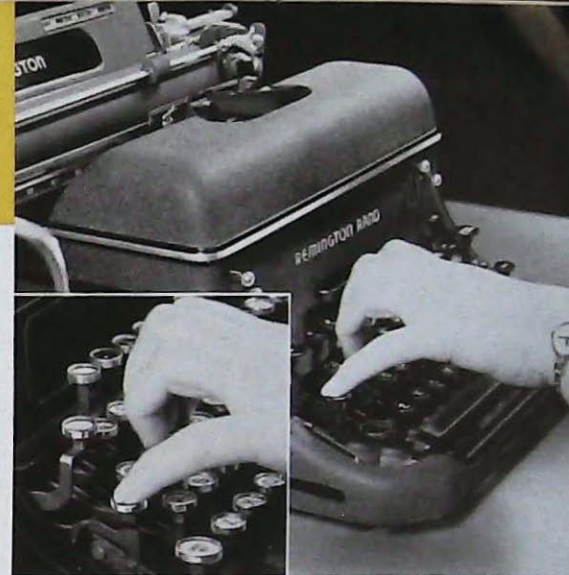
Return the Ribbon Reverse Lever to the right side of the slot and then you will be ready to resume operating your Model Seventeen.

## CHANGING RIBBONS

## PLASTIC KEYS

The Keyboard on your Model Seventeen, you will notice, is the latest in design, being made of black Plastic and shaped concavely to fit your finger tips.

This is the new NON-GLARE KEYBOARD made for your own protection against unnecessary eye strain and constructed without metal rings around them thereby eliminating broken fingernails and ruined manicures. The illustration above will clearly show you how safe your finger-tips are with these Plastic keys.





It is really quite simple to correct typographical errors on your Model Seventeen. The first thing to remember in making erasure is that the great enemy of the typewriter is dust and grime — eraser dust is one of the trouble makers, so when you are erasing on your paper move the carriage to the extreme right or left and brush the dust away from the typewriter.

If there are carbons on the copy that needs correcting, place a small slip of paper between the carbon paper and the tissues in each case so there will be no smudging on the copies.

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## ERASURES

You may obtain an up-to-date erasing shield from any Remington Representative.

When you are ready to type again, work the keys lightly several times until the blackness of the corrected portion matches that of the rest of the printing on the page.



## TYPING SHORT CUTS YOU SHOULD KNOW

### INSERTING LETTERS

Should you leave off the end of a word and not discover your error until you have reached the end of the written line, a correction can be made without erasing the entire line. Position the carriage to the space following the word. Depress the back space key half way and hold it steadily as you type the missing letter.

### BACK FEEDING

To correct matter fastened with a manuscript cover — back feed. Feed a sheet of paper into the machine in

the usual way until the edge appears above the paper fingers. Insert the sheet to be corrected between the paper and the cylinder. Turn back the platen to the desired point. Regardless of thickness of the book, providing the text runs parallel to the binding, insertions or corrections can be made in any section desired.

### GUIDING PAPER

If your Model 17 is not equipped with Remington's exclusive "PAGE END INDICATOR," set up your paper guide so that a slight edge of the paper protrudes beyond the end of the cylinder, and you will be able to see

(Continued on next page)

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(Continued from page 21)

the end of the sheet in time to gauge the stopping point of your work.

## FEEDING CARBON PACK

A smaller strip of paper folded over the top of a pack of stationary and carbon sheets helps to feed a heavy pack into the machine evenly, and saves a good deal of Jockeying to get the numerous sheets all aligned. Remove it after the pack is adjusted to writing position. In feeding a single carbon, insert original and second sheet, turn into platen about an inch and then place carbon paper between. When you have finished typing, the Paper Fingers will remove the carbon automatically.

## CHAIN FEEDING

Much time can be saved in writing cards or form letters, or addressing envelopes, by "chain feeding". To chain feed, insert the next piece to be typed into the machine

before the first has been removed. Thus, a single twirl of the platen knob to remove one paper automatically moves the next into position to be typed. In the case of envelopes, make a chain of three before typing the first.

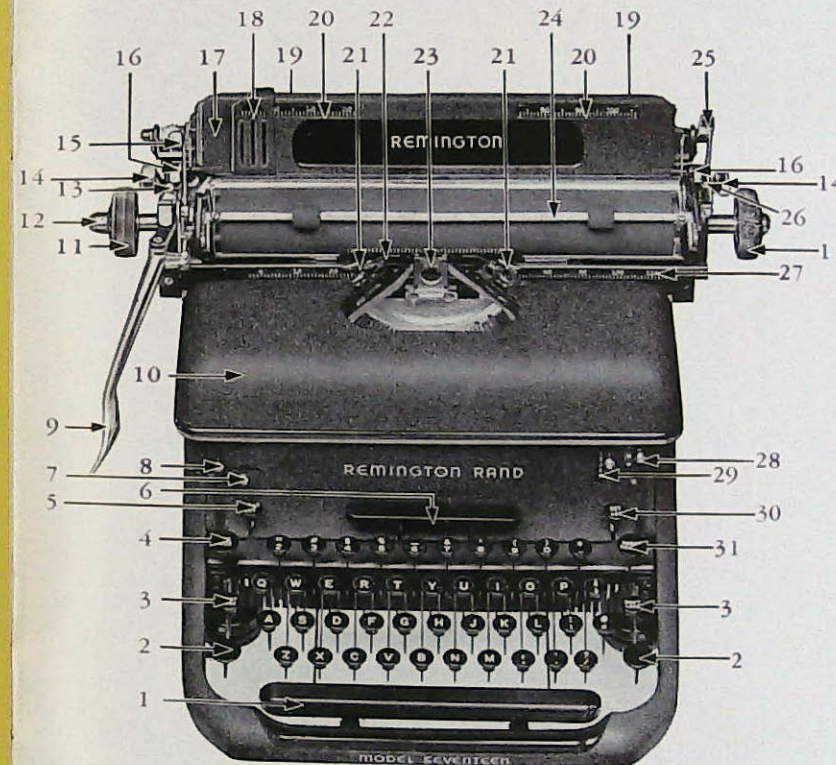
## MAKING SPECIAL CHARACTERS

Characters not possibly found on the keyboard of your machine can be made by overprinting standing characters as follows:

Paragraph mark . . . )	( . . . Parentheses
Division . . . ÷	. . . Colon and hyphen
Pound Sterling . . . £	. . . Capital L and small f
Exclamation . . . !	. . . Apostrophe and period
Equation . . . =	. . . Hyphen—turning variable slightly
Cedilla . . . ¸	. . . Small c and comma

(For further data of SHORT CUTS, see closing statement in this book)

# KNOW YOUR REMINGTON MODEL SEVENTEEN



1. SPACE BAR
2. SHIFT KEYS (Left and Right)
3. SHIFT LOCK (Left and Right)
4. BACK SPACE KEY
5. TABULATOR CLEAR KEY
6. TABULATOR BAR
7. RIBBON REVERSE
8. "JAM TRIP"
9. CARRIAGE RETURN AND LINE SPACE LEVER
10. SNAP-OFF TOP PLATE
11. PLATEN KNOBS (Right and Left)
12. VARIABLE LINE SPACER
13. LINE SPACE REGULATOR
14. CARRIAGE RELEASE OR MOVEMENT LEVERS (Right and Left)
15. RATCHET DETENT OR RELEASE LEVER
16. REMOVABLE PLATEN BRACKETS (Right and Left)
17. TILTING PAPER TABLE
18. ADJUSTABLE PAPER SIDE GUIDE
19. MARGIN STOPS (Right and Left) behind paper table
20. PAPER CENTERING SCALES
21. INDIVIDUAL CARD HOLDERS (Right and Left)
22. ALIGNING SCALE
23. TYPE GUIDE
24. PAPER BAIL
25. PAPER RELEASE LEVER
26. PAPER BAIL RELEASE
27. CARRIAGE SCALE
28. RIBBON INDICATOR
29. TOUCH REGULATOR
30. TABULATOR SET KEY
31. MARGIN RELEASE KEY

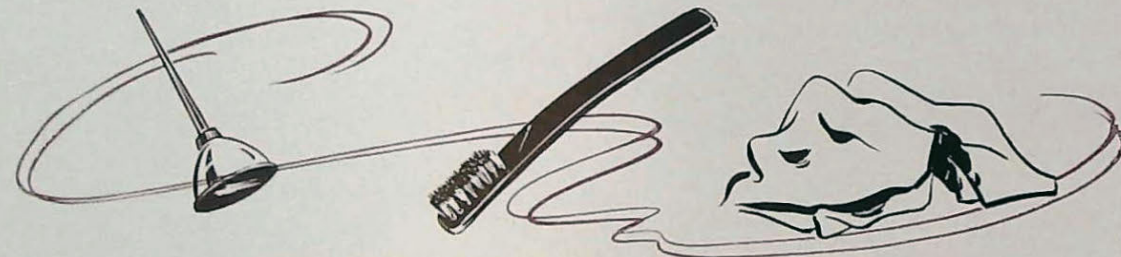
A study of these parts will quickly, easily help you to know your Model 17.



## HOW TO TAKE CARE OF YOUR MODEL SEVETEEN

These few simple tools will be all you will need for periodic care of your Model 17.

**OILING.** Use a good grade of oil that will not gum or thicken. The Carriage on your Model 17 travels on upper and lower "V" ways — if you will look at the end of the Carriage you will see them. Move the Carriage to the extreme right and put a few drops of oil on each "V" way. Then move the Carriage to the extreme left and do it again. Now press down the Carriage Release Lever and move the Carriage back and forth until the oil has been uniformly distributed over the full length of the "V" ways.



Your Model 17 is precision built and needs very little attention in this respect with the exception of the above suggestion.

**CLEANING.** Go over the Type of your Model 17 regularly with a stiff brush or a good plastic type cleaner. It will pay in the long run. To clean the Platen, place a small amount of alcohol on a soft clean cloth, rotate the Platen until the entire surface is wiped clean. This will assure cleanest typewritten sheets. Important: Never clean the exterior with alcohol as it will injure the finish of your machine. A regular dusting will keep your Model 17 in first class condition and appearance.

## HOW YOUR REMINGTON MODEL SEVENTEEN COMPARES, FEATURE-FOR-FEATURE, WITH "THE OTHER THREE!"

NO.	FEATURE	Model 17	TYPE-WRITER A	TYPE-WRITER B	TYPE-WRITER C	Com-posite	NO.	FEATURE	Model 17	TYPE-WRITER A	TYPE-WRITER B	TYPE-WRITER C	Com-posite
1	Unit Construction	Yes	No	No	No	No	16	Rib-Tred, Non-Skid Feed Rolls Mounted on Single Core	Yes	No	No	No	No
2	Jam Trip	Yes	No	No	No	No	17	Down Turned Spoon Line Space Lever (Optional)	Yes	No	No	Yes	Yes
3	Page End Indicator (Extra Charge)	Yes	No	No	No	No	18	Carriage Travels On Roller Bearings	Yes	No	No	No	No
4	Writes A Full 10" Line	Yes	No	No	No	No	19	Lightest Weight Machine	Yes	No	No	No	No
5	Touch Regulator	Yes	Yes	Yes	Yes	Yes	20	Rubber Cushioned Desk Feet (Extra Charge)	Yes	No	No	No	No
6	Direct Margin Set (No Mechanical Devices to Adjust)	Yes	Yes	No	No	Yes	21	Card Writer with Individual Card Release	Yes	No	Yes	No	Yes
7	Tabulator Bar	Yes	Yes	No	Yes	Yes	22	Latched Top Cover Removable	Yes	No	No	No	No
8	Plastic Keys Without Metal Rings	Yes	No	No	No	No	23	Latched Back Cover Removable	Yes	No	No	No	No
9	Light, Toggle Action Shift	Yes	No	No	No	No	24	Latched Chassis Removable	Yes	No	No	No	No
10	Lightest Weight Carriage to Return by Two Pounds	Yes	No	No	No	No	25	Die Cast Aluminum Frame	Yes	No	No	No	No
11	Interchangeable Carriage	Yes	No	No	No	No	26	Shortest Over-All Front to Back Dimension	Yes	No	No	No	No
12	Rigid Non-Rocking Carriage	Yes	No	No	No	No	27	No Cumbersome Side Frames for Extra Long Carriage	Yes	No	No	No	No
13	Dwell on Ribbon Lift Assures 100% Ribbon Coverage	Yes	No	No	No	No	28	Feed Rolls, Trough Removable	Yes	No	No	No	No
14	Platen Removable	Yes	No	Yes	Yes	Yes	29	Non-Glare Keyboard	Yes	No	No	No	No
15	Tabulator Stops Set, Cleared on Keyboard	Yes	Yes	No	Yes	Yes	30	Non-Glare Finish	Yes	Yes	Yes	Yes	Yes

TYPEWRITER "A" → 5  
TYPEWRITER "B" → 4  
TYPEWRITER "C" → 6

**MODEL SEVENTEEN 30**  
TYPEWRITERS "A", "B", "C" COMBINED → 8



# AND THESE EXTRAS ARE YOURS, TOO!

## 24 ADDITIONAL FEATURES MAKE THE MODEL 17 TOPS...

NO.	FEATURE	Model 17	TYPE-WRITER A	TYPE-WRITER B	TYPE-WRITER C	Com-posite	NO.	FEATURE	Model 17	TYPE-WRITER A	TYPE-WRITER B	TYPE-WRITER C	Com-posite
31	Carriage Ways Located for Least Friction and Maximum Support	Yes	No	No	No	No	43	Nine Foot Carriage Tension Spring for Uniform Carriage Tension	Yes	No	No	No	No
32	Margin Stop Rack Not On Carriage for Lighter, Easier Return	Yes	Yes	No	No	Yes	44	Shift Lock and Unlock on Right and Left Keys	Yes	No	No	No	No
33	Ribbon Feed from Spring Drum	Yes	No	Yes	Yes	Yes	45	Type Segment with Positive Toggle Lock in Both Upper, Lower Case Positions	Yes	No	No	No	No
34	Ribbon Throwout During Tabulation	Yes	Yes	No	Yes	Yes	46	Three-Position Ribbon, 50% More Writing Surface	Yes	No	No	No	No
35	Three Position Bail	Yes	No	Yes	No	Yes	47	Non-Lock Platen Variable	Yes	No	Yes	No	Yes
36	Touch Regulator Changes Individual Spring Tension on Every Key	Yes	No	Yes	No	Yes	48	Bail Wraps on Cylinder, Smooths Wrinkles, Cuts Out Air Pockets	Yes	No	Yes	No	Yes
37	Escapement Trip from Typebar for Speed	Yes	Yes	No	No	Yes	49	Accelitype	Yes	No	No	No	No
38	Carriage Rack not Released for Tabulating	Yes	No	No	No	No	50	Segment Shift	Yes	No	Yes	Yes	Yes
39	Escapement Trip $\frac{1}{8}$ " away from Platen $\frac{1}{2}$ " Zone for Speed	Yes	Yes	No	No	Yes	51	Ribbon Not Raised by Space Bar	Yes	No	Yes	No	Yes
40	Springs on Both Keys and Bell Cranks	Yes	No	Yes	No	Yes	52	Cylinder One Inch Closer to Keyboard	Yes	No	No	No	No
41	Bell Crank Spring Tension not Effective at Start, Maxi. at End	Yes	No	No	No	No	53	Accessible Touch Regulator Button on Front Panel	Yes	Yes	No	No	Yes
42	Platen with Magnesium Tiring Core for Lightness	Yes	No	No	No	No	54	Perforations in Card Fingers, Aligning Scales for Making Lines	Yes	No	No	No	No

TYPEWRITER "A" → 5 PLUS 5=10  
 TYPEWRITER "B" → 4 PLUS 8=12  
 TYPEWRITER "C" → 6 PLUS 3=9

MODEL SEVENTEEN → 30 PLUS 24=54  
 TYPEWRITERS "A", "B", "C" COMBINED → 8 PLUS 13= 21



BY  
 NEARLY **3** TO **1**

REMINGTON'S  
 MODEL SEVENTEEN  
 HAS MORE  
 EXCLUSIVE FEATURES  
 THAN ON  
 ALL OTHER  
 TYPEWRITERS  
COMBINED!



# MADE FOR YOU, THIS REMINGTON MODEL SEVENTEEN



Remington has compiled a helpful book for typists entitled "25 TYPING SHORT CUTS" which is yours for the asking. This information and any further details concerning the operation of your Model Seventeen can be had by calling our nearest representative.

**TYPEWRITER  
DIVISION,**

**REMINGTON RAND INC.**

**BUFFALO, N. Y.**