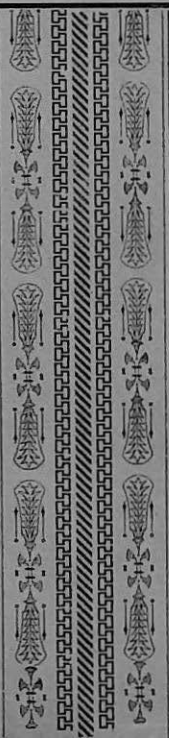
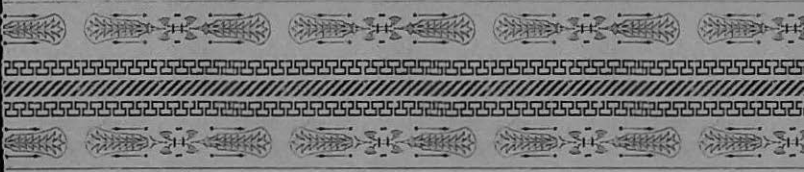
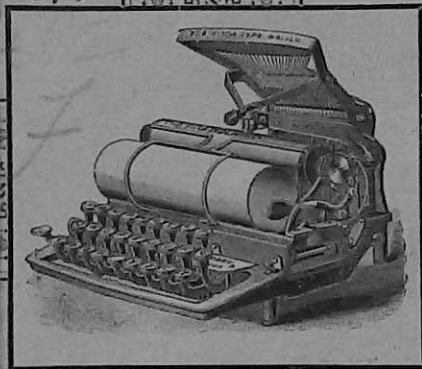


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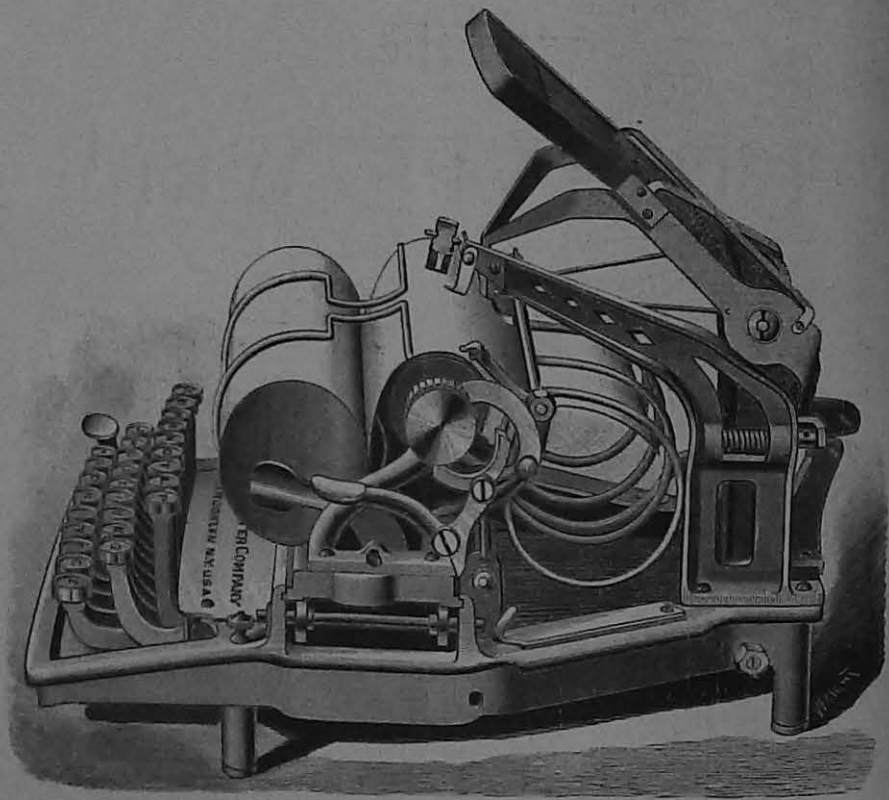


THE FITCH TYPE WRITER

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The Fitch Type Writer Co.

Manufacturers,
BROOKLYN, - N. Y.



THE FITCH TYPE WRITER — SIDE VIEW.

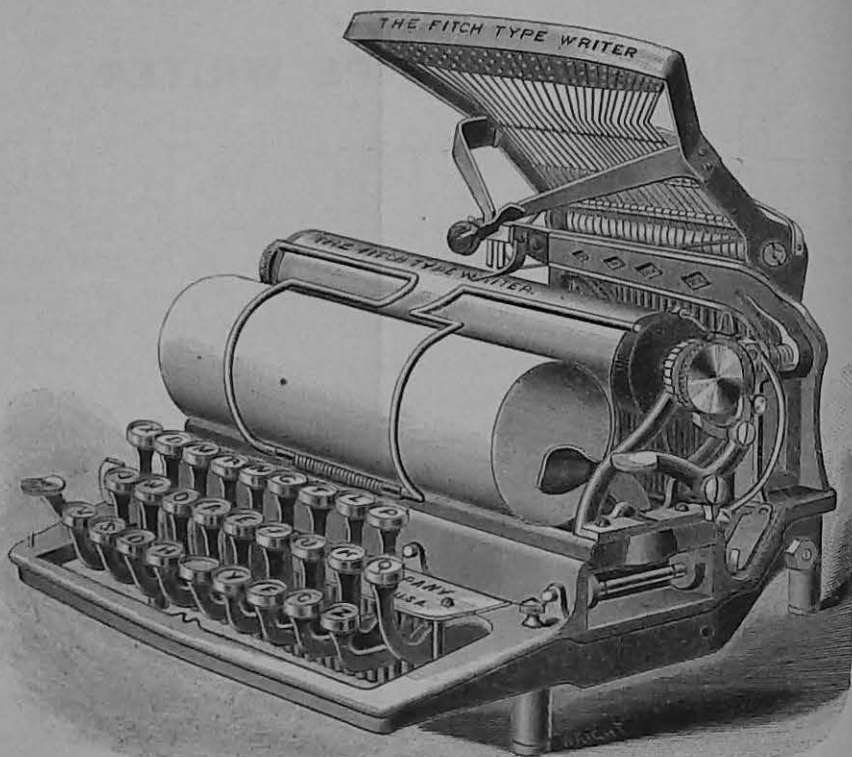
THE FITCH TYPE WRITER



The Fitch Type Writer Co.,

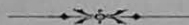
Manufacturers

BROOKLYN, - - - N. Y.



THE FITCH TYPE WRITER—FRONT VIEW.

THE FITCH TYPE WRITER.



THE Fitch Type Writer was invented and has been produced to meet a well defined demand for a Type Writer that should embody the following features as essentials, namely: To write in full and perfect view of the operator; to dispense with the clumsy and dirty ribbon device for inking the type; to have a perfect alignment of letters and one that would remain perfect regardless of the wear of the machine; to be light, small and therefore practically portable; to be thoroughly durable and not liable to get out of order; to have the smallest practicable number of keys so that the key-board could be readily learned and rapidly manipulated, and to be sold at a low price. The combination of these desirable features, with several others of scarcely less advantage, has been attained in the Fitch Type Writer.

We present the following points of superiority of the "Fitch" over other writing machines:

WRITING IN SIGHT.

It is the only type writer that does its writing in plain sight, and it does this as plainly and perfectly as a pen does it. This is an immense advantage to any operator no matter how expert; but to the beginner in type writing *it is worth months of practice* to be able to see the writing as it is made. Any one can learn to write on the "Fitch" in an hour; and a very few hours practice will enable a speed equal to an ordinary penman to be attained; while only a few days will be required to write two or three times as fast as with a pen. The writing being always in sight relieves the operator from the strain that is required to bear in mind what has been written,

and the mind being thus free to attend to the writing as it is done, there is much less liability of errors and omissions.

NO LIFTING THE CARRIAGE.

The action of the machine is rapid, the speed being limited only by the capacity of the operator, and much time and annoyance are saved to the operator by reason of there being no need of ever lifting the carriage to see the writing, or to correct errors, or to recall what has been written.

PIANO TOUCH.

The "touch" of the keys is similar to that of a good piano, being a firm but light "push" or "pressure" of the fingers on the keys, and is a much more pleasant and natural movement than the "blow" or "stroke" required on many type writers.

Any child will write on the "Fitch" at sight, with no need of instruction as to the touch.

THE INKING DEVICE.

The arrangement for inking the type is novel, consisting of a little roller that inks each type before each impression, thus doing away with the expensive and dirty inking-ribbon common to other machines, and permitting the type to print directly on the paper instead of through a ribbon. One of these inking-rollers will last for years, and can be replaced at trifling cost; a marked contrast to the annual expense of \$8.00 to \$10.00 needed to keep a machine in ribbons.

CLEANER AND NEATER WORK.

The type printing directly on the paper, and not through a ribbon, produces a much neater and cleaner impression than the blurred and blotchy appearance of the work of ribbon machines. A page written with the "Fitch" presents a clean, clear-cut appearance resembling nice print, more than ordinary type writing.

SELF-CLEANING TYPE.

One of the annoyances connected with the use of ribbon machines is the frequent necessity of cleaning the type,— a disagreeable task involving the smearing of ink on the fingers and taking much time. This is entirely obviated in the “Fitch” as the type are *self-cleaning*. The type at each descending stroke receive just enough ink, from the ink roller, to produce the desired letter, and the ink is immediately deposited on the paper leaving the face of the type clean.

VARIETY IN COLORS OF INKS.

With a ribbon machine the operator is confined to one kind of ink, and one color; but with the “Fitch” any number of kinds and colors can be used, and the change from one color to another can be made in a moment. The inking roller can be taken off and replaced by another in ten seconds, and this coupled with our self-cleaning type, enables instant changes of ink to be made by simply having an extra ink roller for each kind of ink desired.

ABSOLUTELY PERFECT ALIGNMENT.

The alignment of the letters, in the writing done by this machine, is perfect, and *can not be otherwise*. No amount of use or wear of the machine can destroy or impair the alignment. Two or more of the keys may be struck at the same time without injury to the machine, or to the alignment of the letters. This is accomplished by means of our *Patent Forced Alignment*, a device peculiar to our machine and covered by a series of patents.

As imperfect alignment destroys the beauty of any writing or printing, and as nearly all type writers are sadly deficient in this respect we regard the absolutely perfect line of writing produced by the “Fitch” as one of the features in which it stands easily at the head of all writing machines.

VARIABLE SPACING FOR CAPITALS.

This machine has a unique device by means of which the space for the capitals is one-half wider than for the small, or lower case, letters ; this permits the capitals to be made the proper width and height as compared with the small letters, adding very materially to the appearance of the writing done by this machine. Critical observers will have noticed the dwarfed and contracted appearance of the capitals in the work of most type writers, which is due to the fact that their capitals are crowded into the same lateral space as the small letters, and being compelled to narrow their capitals they are obliged to shorten them in height correspondingly, to preserve their proportions, and thus their capitals are made too small to look well.

SCRIPT TYPE, WITH LETTERS JOINED.

By reason of the perfection of our spacing mechanism and the exceedingly accurate action of our type arms, as they are brought to the printing point by the patent forced alignment, we are enabled to *use script type and to join the letters as in handwriting*. The letters being joined so nicely that it is impossible to detect the junction. This is a very novel and beautiful feature and it is something that no other type writer has ever been able to accomplish. The script type is destined to become highly popular for correspondence on account of its close resemblance to handwriting.

CHANGEABLE TYPE.

The type are made of vulcanized rubber,—hard rubber,—and are screwed on to the ends of the type-arms, and are readily removable, so that any style of type may be put on the machine, and changed as often as desired.

COMPACT AND SIMPLE KEY-BOARD.

With twenty-seven keys it makes seventy-eight characters,—all the capitals and small letters, and twenty-six characters besides, including figures, punctuation

marks, etc. The arrangement of the letters on the key-board is the best possible for ease and rapidity of manipulation, and the small number of keys enables the key-board to be mastered in the briefest possible time.

REVERSIBLE PAPER ROLLER.

It has an automatic line spacing, the same as most writing machines, and capable of four adjustments for as many different spaces between lines; but in addition to this it has, what no other type writer possesses, a reversible movement of the paper roller by which the paper can be moved any distance *either backward or forward at will*, thus enabling the operator to supply omitted letters, to correct errors in writing, or to make interlineations with the utmost ease and accuracy.

LIGHT, SMALL AND PORTABLE.

It weighs just eleven pounds, is nine inches high, ten inches wide and twelve inches long. It is very portable, and can be operated on a desk, table, chair or car seat, and it is perfectly practicable to use it on a train or boat, the jarring that prevents the use of a pen being scarcely noticed in operating the type writer. It is made to be used in its case as well as out of it.

MINIMUM OF NOISE.

The "Fitch" makes *far less noise* in operation than any other type writer. Noise is annoying, and an unnecessary noise soon becomes intolerable. The outrageous racket produced by most writing machines has been a serious drawback to their use in many places. Our machine meets the desire for a quiet and well-behaved type writer, and will not disappoint those who want such a machine.

ACCURATE WORK A SPECIALTY.

By reason of the writing being always in full view of the operator, tabular work and all work requiring accuracy can be executed with the utmost facility and precision. In this kind of work no other machine approaches the "Fitch." It will print on a ruled line or not as desired.

MADE OF BEST MATERIALS.

The use of wood and all other poor material has been carefully eliminated from the construction of this machine. It is made throughout of the very best materials, all the wearing parts being made of steel, so as to stand years of use.

It has only about one-third as many parts as the larger type writers, and its construction, while very ingenious, is a marvel of simplicity and strength. *It is pre-eminently a durable machine*, and there is no complicated mechanism liable to get out of order, nor any delicate parts liable to wear out soon.

INTERCHANGEABLE PARTS.

The machine is made on what is known among mechanics as "the interchangeable plan," which means that each and every piece and part of the machine is made, *to standard gauges*, by tools and machinery specially constructed for this one purpose. The advantages of this method are the absolute accuracy of all parts of the machine, and the fact that any given part is an exact duplicate of the same piece in all machines made, so that in case of breakage any part may be replaced with an exact duplicate of itself.

VARIOUS OTHER ADVANTAGES.

Larger type can be used than on other machines; our capitals being larger than those of any other type writer.

The paper may be adjusted with ease and rapidity, and any kind or size of paper up to full width letter paper may be used.

It makes perfect letter press copies; four or five good copies can be taken from one writing.

Children can use it at sight, and it will be found a valuable adjunct to the school-room and a pleasant and useful addition to the home.

It is destined to be used largely in families, and will bring the advantages of the type writer within the reach of every lady who has any writing to do at home, as well as every man who writes any at his place of business.

It requires no "expert" to operate it.

It makes every man his own "type writer."

It is the type writer for "the million."

The writing machine for the every day use of everybody.

It is not only the best, but it is the handsomest of all type writers, and will be an ornament to any library, parlor or office.

The Fitch Type Writer is "something new under the sun." In its plan and scope, in its manner of writing and its mechanism and action, many principles original and radically different from any of the older type writers have been brought out, and no cut or description can give a proper idea of the real beauty of the machine as a piece of fine mechanism, or of its many advantages over other writing machines. "It must be seen to be appreciated."

THE PRICE OF THE MACHINE IS \$50.00.

PRICE LIST OF EXTRAS.

Walnut Top Stand, Drop Leaf	\$5.00
Office and carrying Case, Walnut	6.50
" " " " Antique Oak	7.00
" " " " Mahogany	7.00
Additional Sets of Type, each	2.00
Inking Roller in frame, each75
Ink, per bottle, Blue40
" " " Purple40
" " " Green40
" " " Red40
" " " Black40
Oil, " " " 25

REMARKS ON CASES AND INKS.

As the Fitch Type Writer is essentially a portable machine, it is necessary to provide it with a suitable travelling case in order that it may be conveniently carried about. Our case is made to answer a double purpose, — a carrying case and an office case; — for the former purpose it is provided with suitable handles, and while light it is very strong. The machine can be operated in the case, which is a convenience in travelling, as well as in the office. The case is elegantly finished inside and outside, has a good lock, and makes a safe, dust-proof enclosure for the machine when not in use. It is the handsomest and best case for a type writer extant.

Our inks are manufactured specially for our type writer, and no other should be used on it. These inks are of great intensity in color, and are very lasting in quality,—one or two drops of ink being sufficient to last the ink-roller for ten or twelve days constant use of the machine. We furnish a bottle of ink and a bottle of oil with each type writer, and unless otherwise ordered will send the blue ink. The inks all copy well, and the oil is the best in quality for fine machinery.

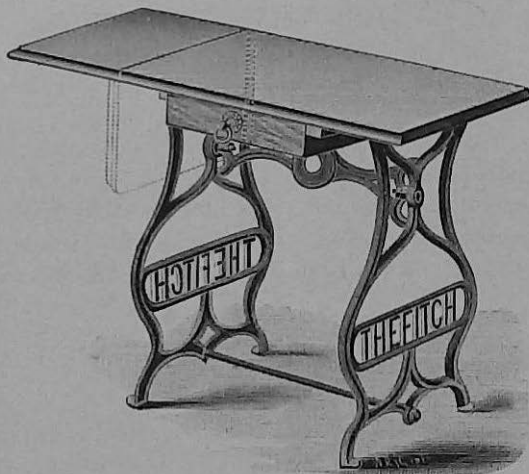
TERMS.

Our only and invariable terms are *cash*. No machine will be sent out except on receipt of the price, but money will be refunded to any purchaser to whom the machine shall not prove to be all we claim for it, on return of the machine uninjured, within thirty days.

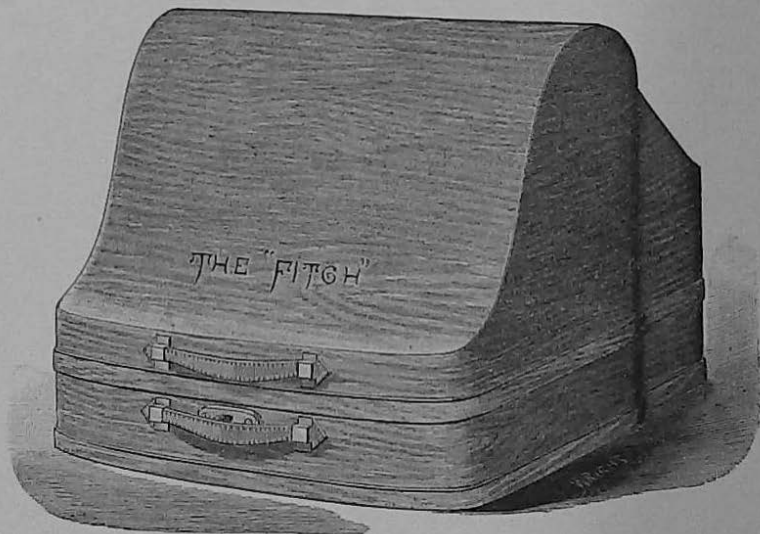
THE FITCH TYPE WRITER CO.,

York and Washington Streets,

BROOKLYN, N. Y.

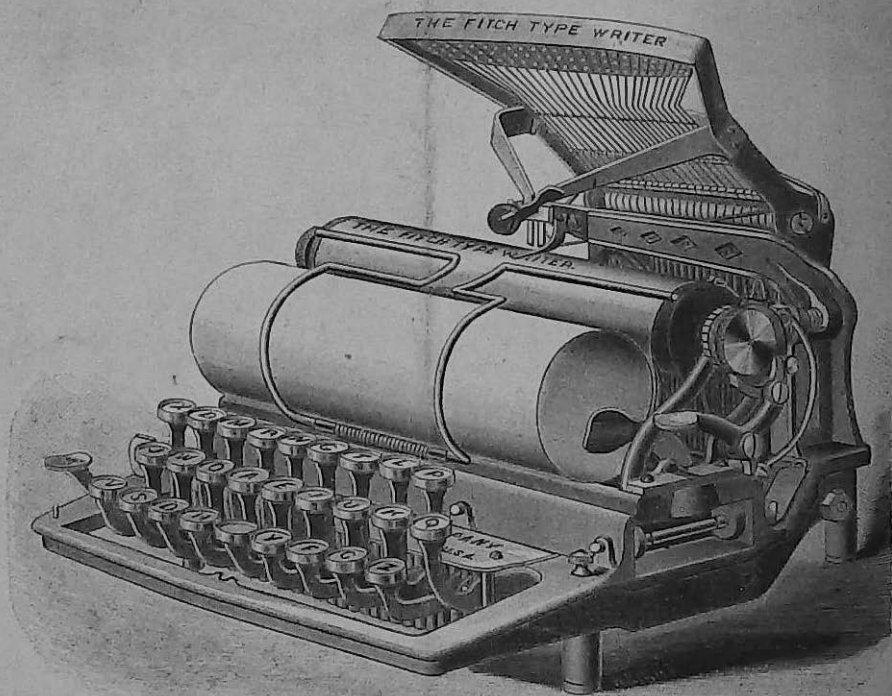


WALNUT TOP STAND, DROP LEAF, \$5.00.



OFFICE AND CARRYING CASE.

PRESS OF
WILLIAM S. GOTTSBERGER
11 MURRAY ST., N. Y.



THE FITCH TYPE WRITER — FRONT VIEW.

