


C A T A L O G O F
REVILO
RIBBONS—CARBONS
TYPEWRITER PAPERS
AND
TYPEWRITER
FURNITURE

The 
OLIVER
Typewriter Co.

146 CONGRESS STREET
BOSTON

REVILO SUPPLIES AND OLIVER FURNITURE

CATALOG No. 9

REVILO Supplies and **OLIVER** Typewriter Furniture are known the world over; they are recognized everywhere as the best; therefore extensive introduction is not required at this time.

REVILO Ribbons, Carbons and Typewriter Papers are known wherever typewriters are known; they represent absolute perfection; they are manufactured under our direct supervision, and their consistent quality is remarkable.

OLIVER Typewriter Desks are distinctive by reason of their handsome design, richness of finish, strength of construction and general convenience. We offer desks for the typewriter which are equal in appearance and quality to the best office furniture. Our large and varied line offers opportunity for the selection of the latest and most desirable patterns.

OLIVER Sanitary Desks have numerous advantages: From the viewpoint of healthful office conditions, they are universally sought; they prevent the accumulation of dirt, refuse, lost papers, etc., usually found under the old-style desks built down to the floor. The open space under the desks affords an excellent circulation of air, and provides

foot space for those standing and sitting at the ends of the desks. Wholesome and rich in appearance. The absence of unsightly, marred and worn base-molding adds to their general attractiveness, and consequently to that of the entire office.

OLIVER Typewriter Chairs are built with special reference to the convenience of the operator, and durability. Finish is made to match the finish of our best typewriter desks. Height is adjustable; back can be raised or lowered as well as adjusted to a straight or reclining position. Each chair is equipped with ball-bearing casters, allowing it to be moved with the least effort.

REVILO



REVILO stands for the highest-quality typewriter ribbons, typewriter carbons and typewriter papers — they're different.

The OLIVER Roll-Top Typewriter Desk



Style No. 600

Length, 55 inches; width, 34 inches; height, 43 inches; weight, 330 pounds.

Style No. 600-A

Length, 60 inches; width, 34 inches; height, 43 inches; weight, 350 pounds.

Description—Made of finely figured quarter-sawed white oak throughout. Sanitary construction. Legs two inches square, veneered with quartered oak, equipped with brass sockets. Panels five-ply, built up, quartered oak, veneered face. Writing-bed $1\frac{1}{4}$ inches thick, five-ply, built up. Drawers work by action of roll curtain, except center drawer, which is provided with separate lock. Pigeonhole case, furnished with four all-wood pigeonhole boxes; private compartment with lock; card-index drawer; two small utility drawers; envelope and stationery compartments. All hardware trimmings dull cast brass. Curtain dust-proof, equipped with pasquil end-lock. Roll-top sweep-arms two inches wide, veneered with quartered oak. Extension slide. Back of desk finished and as finely figured as front and ends. A complete office and typewriter desk in one.

Typewriter Attachment—Will accommodate any standard-size machine. Works automatically by a combination of rollers and springs. Machine does not need to be fastened. It is always in an upright position whether in or out of cabinet. Free from dust and under lock when in compartment. Equipped with eight-inch extension on end of typewriter shelf to take care of notebook.

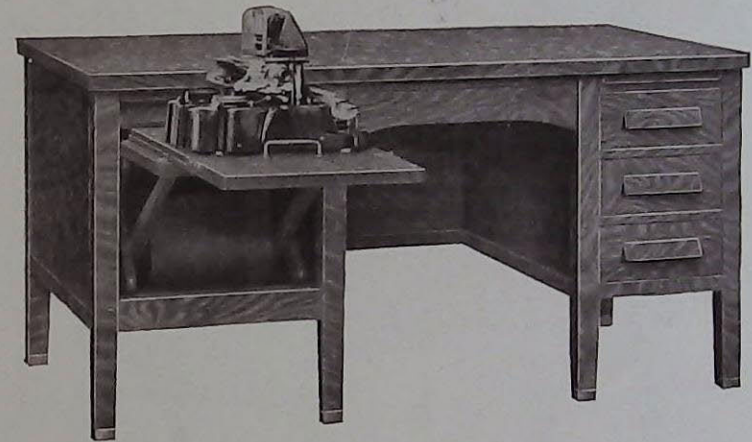
Finish—Light golden oak, satin or dull rubbed.

PRICES

No. 600, \$57.50 No. 600-A, \$60.00

F. O. B. Factory

The OLIVER Flat-Top Typewriter Desk



Style No. 602

Length, 55 inches; width, 34 inches; height, 30 inches; weight, 235 pounds.

Style No. 602-A

Length, 60 inches; width, 34 inches; height, 30 inches; weight, 250 pounds.

Description—Made of finely figured quarter-sawed white oak. Panels five-ply, built up, quarter-sawed white oak face. Sanitary construction. Legs two inches square, veneered with quartered oak, equipped with brass sockets. Writing-bed five-ply, built up, $1\frac{1}{4}$ inches thick. Drawers lock by action of center drawer. Extension slide. Back of desk finished and as finely figured as front and ends. Desk and typewriter can be used alternately without disturbing any papers—making one of the most practical and convenient desks for both typewriter and office use.

Typewriter Attachment—Will accommodate any standard-size machine. Works automatically by a combination of rollers and springs. Machine does not need to be fastened. It is always in an upright position whether in or out of cabinet. Free from dust and under lock when in compartment. Equipped with eight-inch extension on end of typewriter shelf to take care of notebook.

Finish—Light golden oak, satin or dull rubbed.

PRICES

No. 602, \$42.50 No. 602-A, \$45.00

F. O. B. Factory

The OLIVER Roll-Top Typewriter Desk



Style No. 201

Length, 52¼ inches; width, 31 inches; height, 46 inches; weight, 250 pounds.

Description—Made in selected quarter-sawed oak, and in birch (imitation mahogany) with genuine mahogany writing-bed, panels and deck-top. Top 1¼ inches thick; writing-bed 1½ inches thick; roll-top arms 2 inches thick. Drawers lock automatically with action of roll curtain. Legs two inches square, equipped with brass sockets and sliding-shoes. Mouse-proof pedestal bottom. Cabinet arrangement consists of eight document boxes, compartments for letter-heads, envelopes, etc., and two large drawers, as shown in the illustration. A carbon-tray is provided in second left-hand drawer for storing all carbon papers. All drawer bottoms are three-ply, framed in.

Typewriter Attachment—Opening for typewriter, 20 inches wide. Will accommodate any standard-size machine, and is equipped with a very complete device for raising and lowering the typewriter platform. When machine is lowered, desk may be used for regular office work.

Finish—Standard golden oak or birch mahogany, hand-rubbed polish.

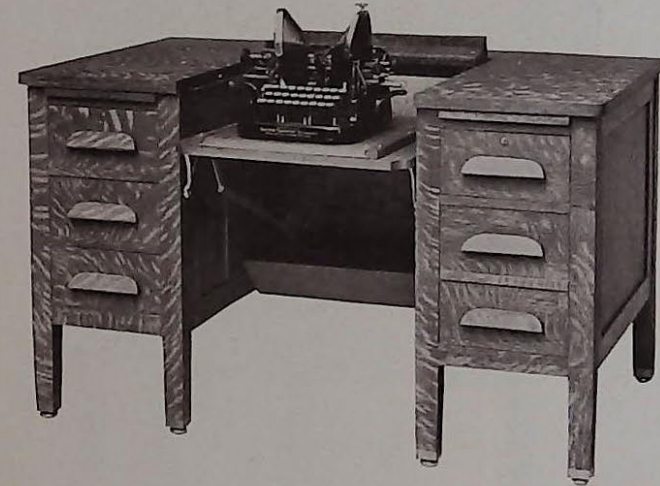
PRICES

No. 201 Quarter-sawed oak, \$50.00

No. 201 Birch with solid-mahogany writing-bed, deck-top and panels, \$55.00

F. O. B. Factory

The OLIVER Flat-Top Typewriter Desk



Style No. 202

Length, 52¼ inches; width, 31 inches; height, 31 inches; weight, 175 pounds.

Description—Made in selected quarter-sawed oak, and in birch (imitation mahogany) with genuine mahogany writing-bed and panels. Writing-bed 1½ inches thick. A carbon-tray is provided in second left-hand drawer for storing all carbon papers. Legs are two inches square, and equipped with brass sockets and sliding-shoes. Mouse-proof pedestal bottom. Drawers lock automatically. All drawer bottoms are three-ply, framed in.

Typewriter Attachment—Opening for typewriter, 20 inches wide. Will accommodate any standard-size machine, and is equipped with a very complete device for raising and lowering the typewriter platform. When machine is lowered, desk may be used for regular office work.

Finish—Standard golden oak or birch mahogany, hand-rubbed polish.

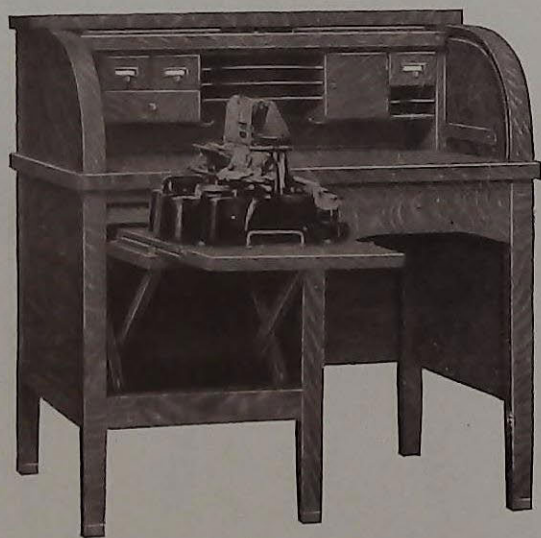
PRICES

No. 202 Quarter-sawed oak, \$37.50

No. 202 Birch with solid-mahogany writing-bed and panels, \$40.00

F. O. B. Factory

The OLIVER Flat-Top Typewriter Desk



Style No. 608

Length, 42 inches; width, 34 inches; height, 43 inches; weight, 250 pounds.

Description—Selected quarter-sawed white oak, finely figured. Panels five-ply, built up, quarter-sawed white oak face. Legs two inches square, veneered with quartered oak, equipped with brass sockets. Writing-bed five-ply, built up, 1¼ inches thick. Curtain dust-proof, equipped with pasquil end-lock. Roll-top sweep-arms two inches wide, veneered with quartered oak. Three all-wood pigeon-hole boxes. Private compartment with lock. Envelope and stationery compartments. One small utility drawer. Center drawer with lock. Back of desk finished and as finely figured as front and ends.

Typewriter Attachment—Will accommodate any standard-size machine. Works automatically by a combination of rollers and springs. Machine does not need to be fastened. It is always in an upright position whether in or out of cabinet. Free from dust and under lock when in compartment. Equipped with eight-inch extension on end of typewriter shelf to take care of notebook.

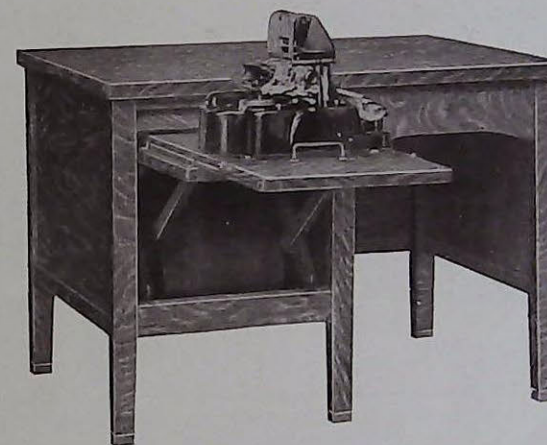
Finish—Light golden oak, satin or dull rubbed.

PRICE

No. 608, \$47.50

F. O. B. Factory

The OLIVER Flat-Top Typewriter Desk



Style No. 609

Length, 42 inches; width, 34 inches; height, 30 inches; weight, 175 pounds.

Description—Made of selected quarter-sawed white oak throughout. Sanitary construction. Legs two inches square, veneered with quartered oak, equipped with brass sockets. Writing-bed five-ply, built up, 1¼ inches thick. Panels five-ply, built up, quarter-sawed white oak, veneered face. Center drawer with lock. Back of desk finished and as finely figured as front and ends.

Typewriter Attachment—Will accommodate any standard-size machine. Works automatically by a combination of rollers and springs. Machine does not need to be fastened. It is always in an upright position whether in or out of cabinet. Free from dust and under lock when in compartment. Equipped with eight-inch extension on end of typewriter shelf to take care of notebook.

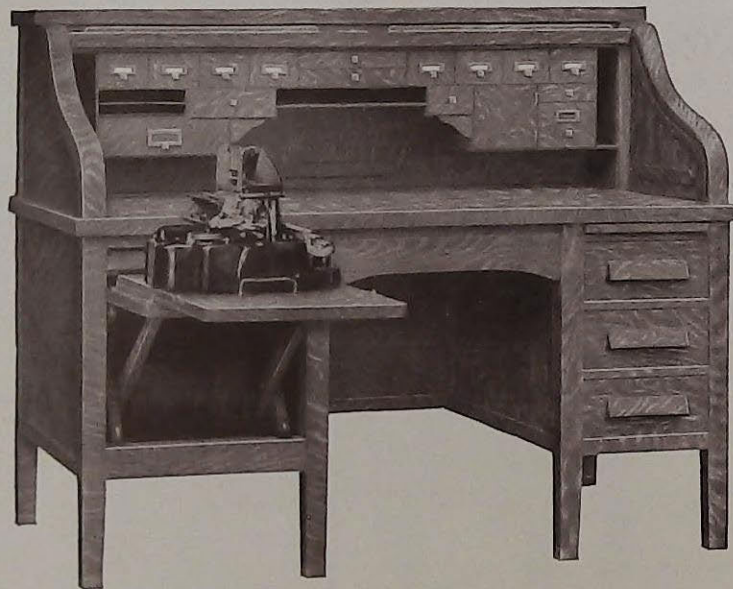
Finish—Light golden oak, satin or dull rubbed.

PRICE

No. 609, \$35.00

F. O. B. Factory

The OLIVER Roll-Top Typewriter Desk



Style No. 610

Length, 55 inches; width, 34 inches; height, 47 inches; weight, 330 pounds.

Style No. 610-A

Length, 60 inches; width, 34 inches; height, 47 inches; weight, 350 pounds.

Description—Made of selected quarter-sawed white oak. Sanitary construction. Legs two inches square, veneered with quartered oak, equipped with brass sockets. Writing-bed five-ply, built up, $1\frac{1}{4}$ inches thick. Panels five-ply, built up, quarter-sawed white oak face. Drawers lock by action of roll curtain, except center drawer, which is furnished with a separate lock. Eight all-wood pigeonhole boxes; private compartment with flat-keyed lock. Card-index drawer; letter-file drawer with index; five utility drawers. All hardware trimmings dull cast brass. Curtain dust-proof, equipped with pasquil end-lock. Roll-top sweep-arms two inches wide, veneered with quartered oak. Extension slide. Back of desk finished and as finely figured as front and ends.

Typewriter Attachment—Will accommodate any standard-size machine. Works automatically by a combination of rollers and springs. Machine does not need to be fastened. It is always in an upright position whether in or out of compartment. Free from dust and under lock when in compartment. Equipped with eight-inch extension on end of typewriter shelf to take care of notebook.

Finish—Light golden oak, satin or dull rubbed.

PRICES

No. 610, \$60.00 No. 610-A, \$65.00

F. O. B. Factory

The OLIVER Roll-Top Typewriter Desk

Length, $39\frac{1}{2}$ inches; width, 31 inches; height, 46 inches; weight, 190 pounds.



Style No. 203

Description—Made in selected quarter-sawed oak, and in birch (imitation mahogany) with genuine mahogany writing-bed, panels and deck-top. Top $1\frac{1}{4}$ inches thick; writing-bed $1\frac{1}{8}$ inches thick; roll-top arms 2 inches thick. Drawers lock automatically with action of roll curtain. Legs two inches square, equipped with brass sockets and sliding-shoes. Mouse-proof pedestal bottom. Cabinet arrangement consists of four document boxes, compartments for letter-heads, envelopes, etc., and one large drawer, as shown in the illustration. A carbon-tray is provided in the pedestal drawer for storing all carbon papers. All drawer bottoms are three-ply, framed in.

Typewriter Attachment—Opening for typewriter, 20 inches wide. Will accommodate any standard-size machine. Equipped with a very complete device for raising and lowering typewriter platform. When machine is lowered, desk may be used for regular office work.

Finish—Standard golden oak or birch mahogany, hand-rubbed polish.

PRICES—No. 203 Quarter-sawed oak, \$42.50

No. 203 Birch with solid-mahogany writing-bed, deck-top and panels, \$45.00

F. O. B. Factory

The OLIVER Flat-Top Typewriter Desk

Length, $39\frac{1}{2}$ inches; width, 31 inches; height, 31 inches; weight, 125 pounds.

Description—Made in selected quarter-sawed oak, and in birch (imitation mahogany) with genuine mahogany writing-bed and panels. Writing-bed $1\frac{1}{8}$ inches thick. Drawers lock automatically. A carbon-tray is provided in the upper drawer for storing all carbon papers. Legs two inches square, equipped with brass sockets and sliding-shoes. Mouse-proof pedestal bottom. All drawer bottoms are three-ply, framed in.

Typewriter Attachment—Opening for typewriter, 20 inches wide. Will accommodate any standard-size machine. Equipped with a very complete device for raising and lowering the typewriter platform. When machine is lowered, desk may be used for regular office work.

Finish—Standard golden oak or birch mahogany, hand-rubbed polish.



Style No. 200

PRICES—No. 200 Quarter-sawed oak, \$27.50

No. 200 Birch with solid-mahogany writing-bed and panels, \$30.00

F. O. B. Factory

The OLIVER Flat-Top Typewriter Desk



Style No. 100

Length, 36 inches; width, 24 inches; height, 30 inches; weight, 125 pounds.

Description—The most complete low-priced typewriter desk on the market. Sanitary construction. Square edges. Legs equipped with brass sockets. Five-ply, built-up, quarter-sawed oak top. Pedestal has three drawers and arm-rest. Operator can open the desk and raise the machine into position for use without getting out of chair. Will accommodate any standard-size machine. Typewriter is under lock, and is protected from dust when lowered.

PRICES

Light golden oak, weathered oak or early English, \$19.50
 Imitation mahogany, \$21.50

F. O. B. Factory

The OLIVER Typewriter Desk

Length, 42 inches; width, 24 inches; height, 38 inches; weight, 120 pounds.

Description—Made with four drawers and an extension-slide in pedestal. Stationery cabinet with convenient compartments, covered by roll curtain. Very substantially constructed. Square edges. Handsomely finished in golden oak. Undoubtedly the best typewriter desk on the market at the price.



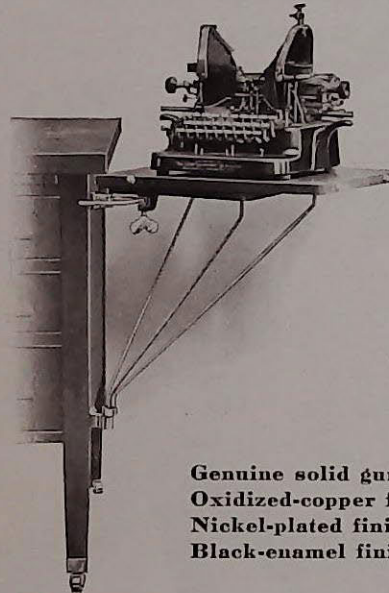
Style No. 20

PRICE

No. 20, \$15.00

F. O. B. Factory

The OLIVER Swinging Desk-Stand



One of the most popular and convenient appliances for the modern office. Can be attached to any desk—at either end. A regular desk is thus provided with a complete typewriter attachment. Requires no floor space—a pull brings the typewriter into position for use, and a push swings it out of the way when through. Holds the machine absolutely rigid; can be locked solidly in any position. Gives needed desk room for card-boxes, reference books, etc. Perfect in finish and construction, and very handsome in appearance.

PRICES

Genuine solid gun-metal finish \$4.00
 Oxidized-copper finish 4.00
 Nickel-plated finish 4.00
 Black-enamel finish, three coats, polished 3.50

Tops are size 14 x 18 inches, and 3/4 of an inch thick. Finished in golden oak or imitation mahogany, whichever preferred.

The OLIVER Typewriter Desk

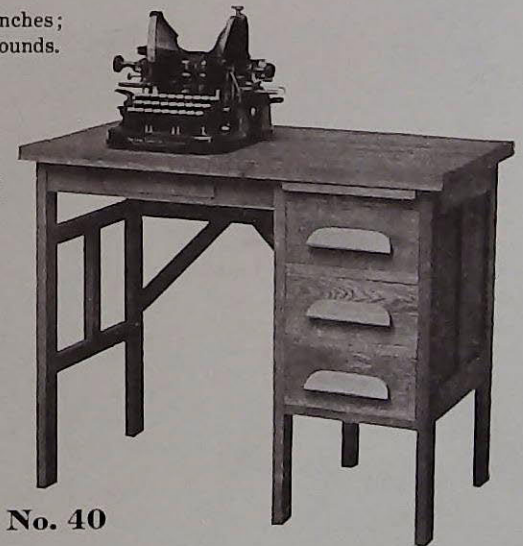
Length, 36 inches; width, 19 inches; height, 26 inches; weight, 70 pounds.

Description—Mission style. Made of handsomely figured oak. Double top, 1 1/4 inches thick. Square edges. Three drawers and slide. Heavily constructed and particularly desirable where space is limited.

Finish—Golden oak, satin finish.

Price, \$11.00

F. O. B. Factory



Style No. 40

The OLIVER Typewriter Chairs

SOLID QUARTERED OAK, LATEST MODELS
WITH ALL IMPROVEMENTS

No. 600

Best leather back and seat. Finished in golden oak, imitation mahogany and imitation walnut.

Price, \$9.50



No. 600

No. 250

Wood back and wood seat. Diameter of seat, 15 inches. Finished in golden oak, imitation mahogany and imitation walnut.

Price, \$6.75



No. 250

No. 300

Best leather back and wood seat. Finished in golden oak, imitation mahogany and imitation walnut.

Price, \$9.50



No. 300

No. 680

Wood back and wood seat.

Finished in golden oak, imitation mahogany and imitation walnut.

Price, \$7.25



No. 680

The OLIVER Typewriter Chairs

SOLID QUARTERED OAK, LATEST MODELS
WITH ALL IMPROVEMENTS

No. 240

Cane back and cane seat. Finished in golden oak, imitation mahogany and imitation walnut.

Price, \$7.50



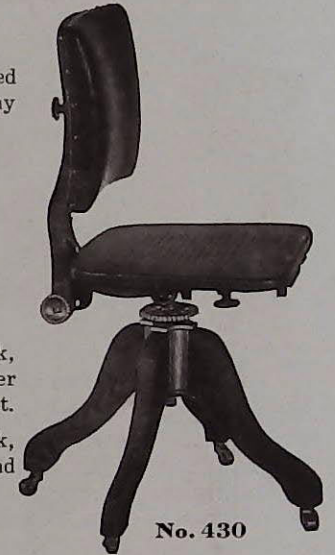
No. 240

No. 430

Best leather back, with perforated leather drawn over cane seat.

Finished in golden oak, imitation mahogany and imitation walnut.

Price, \$10.50



No. 430

The OLIVER Typewriter Table

No. 1

Length, 32 inches; width, 17 1/4 inches; height, 27 inches.

Description—Made of selected white oak; heavy top; square edges. Equipped with extension-slide and drawer.

The OLIVER Table is vastly different from the ordinary typewriter stand; is unusually strong and very rigid. Legs are fastened by means of hinges, and folded under the table for shipping purposes.

Handsomely finished in golden oak.

Price, \$5.00



REVILO Typewriter Ribbons

(Non-Filling)

For All Standard-Make Machines



Furnished in the following styles:

BLACK RECORD	BLACK COPYING	INDELIBLE OFFICIAL
BLUE RECORD	BLUE COPYING	BLACK COPYING PURPLE
PURPLE RECORD	PURPLE COPYING	BLACK COPYING GREEN
GREEN RECORD	GREEN COPYING	RAPID-ROLLER PROCESS (Purple, Blue, Green and Red)
RED RECORD	RED COPYING	HEKTOGRAPH (Purple only)
BROWN RECORD	BROWN COPYING	DUPLICATOR (Purple only)

PRICES

REVILO Ribbons for The OLIVER and all other standard-make typewriters { 60 cents each
\$6.00 per dozen

REVILO Non-Filling Ribbons are known all over the world; they have won an enviable reputation among those who demand sharp, clear and permanent impressions without sacrificing length of service. They are made for every standard-make typewriter. The best fabric (Sea Island cotton) and the most permanent, high-grade colors, best adapted for use on the various writing-machines, are used exclusively in their manufacture.

For the convenience of our customers we issue books of six as well as twelve coupons, each redeemable for one REVILO Ribbon, of any color, for any standard-make typewriter. By this plan every ribbon is purchased at the dozen rate, without carrying a stock on hand. The economy and convenience of this plan recommends it to typewriter users everywhere. These coupons are redeemable at any OLIVER Branch Office.

Book of 12 Coupons, each redeemable for one REVILO Ribbon for any standard-make typewriter Price, per book, \$6.00

Book of 6 Coupons, each redeemable for one REVILO Ribbon for any standard-make typewriter Price, per book, \$3.00

RIBBON GUARANTEE.—We guarantee every REVILO Ribbon to be absolutely satisfactory, and will replace any ribbon which fails to please the purchaser, upon receipt of the defective ribbon at our Office.

The OLIVER Typewriter Co.

REVILO Carbon Papers



REVILO Carbons are free from grease and practically as clean to handle as plain paper. They are vastly different from ordinary carbons of soft coating, which rub and smut after a little use at the slightest contact with fingers or work, thus making it necessary for the operator to throw a sheet aside before it has been worn out. REVILO Carbons remain clean as long as they will print—they soil neither the fingers nor the work—the purchaser, therefore, getting the maximum amount of work from each sheet, thus making REVILO Carbons the cheapest to use. It is not unusual for a sheet of REVILO Carbon to produce one hundred successive copies.

REVILO No. 1 is the finest grade, and, notwithstanding the thinness of the tissue, is free from perforations and absolutely clean. Adapted to all uses, but more expressly for work that cannot be produced with heavier carbons, such as heavy manifolding, work consisting of many fractions, small characters, etc., which must be clear and sharp.

Will produce up to thirty copies at one writing, according to the thickness of the paper used. Made in black, blue, purple, red and green.

Price—Stock Sizes, 8½ x 11 and 8½ x 13, 60 cents per dozen sheets;
\$4.00 per box of 100 sheets.

REVILO No. 2 is the best medium-weight grade. Unequaled for sharpness of impressions and neatness of work. Designed expressly for work where not more than six simultaneous copies are required. Made in black, blue, purple, red, green and brown.

Price—Stock Sizes, 8½ x 11 and 8½ x 13, 50 cents per dozen sheets;
\$3.00 per box of 100 sheets.

REVILO No. 3 is a medium-weight carbon, made of less expensive materials than used in the No. 2 grade. This carbon fills the wants of those who do not require the best, and who prefer to sacrifice something in quality for price. For all classes of work which require up to six simultaneous copies. Made in black, blue and purple.

Price—Stock Sizes, 8½ x 11 and 8½ x 13, 40 cents per dozen sheets;
\$2.00 per box of 100 sheets.

REVILO SPECIAL (light weight). Made from a domestic tissue, and designed expressly for those who require carbon capable of heavy manifolding, but are willing to sacrifice something in quality for price. Materials used in its production are far less expensive than used in the No. 1 grade. Made in black, blue and purple.

Price—Stock Sizes, 8½ x 11 and 8½ x 13, per box of 100 sheets, \$2.50.

Large orders are subject to discount.
Other sizes, in all grades, furnished promptly.

REVILO Carbon Papers

REVILO SPECIAL (standard weight). Made from domestic tissue of medium weight, designed for those who do not require the best grade, and to whom price is the chief consideration. Adapted to all ordinary classes of work. This is our cheapest grade of typewriter carbon, but it will stand much abuse and is far superior to many brands which sell for twice the price. Made in black, blue and purple.

Price—Stock Sizes, 8½ x 11 and 8½ x 13, per box of 100 sheets, \$1.50

REVILO Copying Carbon. Designed for producing a number of duplicate copies in connection with a letter-press. The carbon copies can be press-copied in the same manner as the original produced with a copying ribbon. Each carbon copy will yield from one to five press copies. Made in blue, purple and red.

Price—Stock Sizes, 8½ x 11 and 8½ x 13, 75 cents per dozen sheets; \$5.00 per box of 100 sheets.

Other sizes, in all grades, furnished promptly.
Large orders are subject to discount.

REVILO Miscellaneous Ribbons

Ribbons for duplicating machines, press ribbons for printing letters, and typewriter ribbons of the same color for "filling in" purposes.

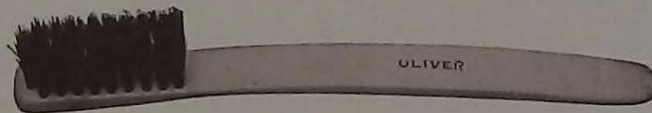
Ribbons for use on the Multigraph, Writer-Press, Planotype, etc.; colors, black, blue and purple; 7¼ inches wide; 6 yards long.

Price—\$2.50 each; \$25.00 per dozen.

The OLIVER Mats

Felt, extra heavy, in green color **Price, 50 cents**

The OLIVER Typewriter Brushes



Bone handle, with stiff black bristles, for cleaning type, **Price, 25 cents**



Wood handle, 12 inches long, for cleaning machine . **Price, 15 cents**

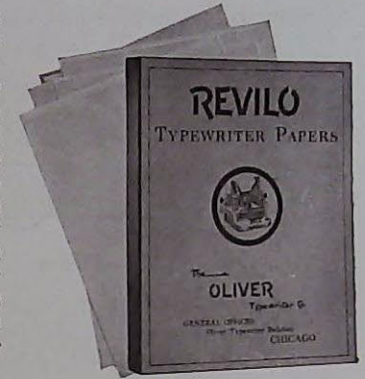
Camel's-hair brush, for oiling machine **Price, 10 cents**

These brushes are of the best quality, and unequalled for the purpose intended.

REVILO Typewriter Papers

Sample-book of **REVILO** Papers shows the most complete line of Typewriter Papers ever assembled.

They are loft-dried and have the proper texture and finish essential in producing the best typewritten work. Our large and unusual variety of thicknesses and grades makes possible the selection of papers particularly suited to every use. The heavy and medium weights are unexcelled for correspondence and ordinary work, while the extreme light weights, although equal to the greatest manifolding power of any writing-machine, possess strength and firmness that is remarkable in thin papers. Prices will be found much lower than is charged for similar qualities elsewhere.



Price-List of REVILO Typewriter Papers

Per ream of 500 sheets (handsomely boxed)

		Size 8¼x11	Size 8¼x13
REVILO Bond	No. 100	\$1.65	\$1.90
REVILO Bond	No. 101	1.60	1.85
REVILO Bond	No. 102	1.35	1.60
REVILO Bond	No. 103	1.30	1.45
REVILO Bond	No. 104	1.25	1.40
REVILO Bond	No. 105	1.20	1.35
REVILO Bond	No. 106	1.15	1.30
REVILO Linen	No. 107	1.20	1.35
REVILO Linen	No. 108	1.15	1.30
REVILO Linen	No. 109	1.05	1.20
REVILO Linen Wove	No. 110	1.05	1.20
REVILO Bond	No. 111	1.00	1.15
REVILO Linen Wove	No. 112	.95	
*REVILO Linen Wove	No. 113	.95	
REVILO Wove	No. 114	.75	.85
REVILO Bond	No. 115	.90	1.05
REVILO Onion Skin	No. 116	.90	1.05
REVILO Extra Manifold Tissue	No. 117	.75	.85
REVILO Wove	No. 118	.65	.75
REVILO Wove	No. 119	.60	.70
REVILO Yellow Carbon Copy	No. 120	.50	

*No. 113 can be supplied in canary, cherry, blue or green.

Sample-book sent on application.

Large orders are subject to discount.

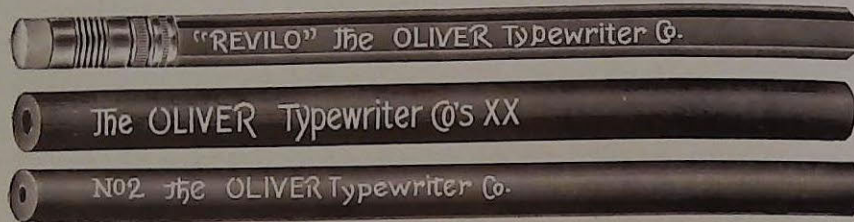
REVILO Linen Manuscript Covers

Made of high-grade linen stock, regular finish. Furnished in seven very rich colors, as follows:

CHOCOLATE PRIMROSE CANARY OPALINE
BLUE PINK TERRA COTTA

Box of 100 sheets, size 9 x 15½ Price, 70 cents

The OLIVER Stenographic Pencils



The OLIVER XX Pencil is one of the best-known and most popular on the market.

The XX as well as the REVILO Pencils are designed expressly for stenographic use, having the proper degree of lead essential in taking rapid dictation. The No. 2 and No. 3 grades are suitable for regular commercial work.

REVILO Pencils, hexagonal, green finish, gilt tips with rubbers, Price, 50 cents per dozen

OLIVER XX Pencils, round, olive-green finish, Price, 50 cents per dozen

OLIVER No. 2 Pencils, round, yellow finish . Price, 50 cents per dozen

OLIVER No. 3 Pencils, round, yellow finish . Price, 50 cents per dozen

Handsomely finished and highly polished. Put up twelve to a box, with six boxes to a carton.

The OLIVER Paper-Fasteners



This very convenient fastener instantly adjusts itself to hold a few or a large number of papers. Being arranged so that it works both ways, it can be used repeatedly, and is, therefore, the most economical.

PRICES

Per box (100), \$0.10
Per 12 boxes (1200), 1.00

The OLIVER Erasing-Shields

The Erasing-Shield makes possible the erasure of a word or a single letter without disturbing or interfering with other matter, resulting in a great saving of time.

Nickel-Plated, Price, 20 cents
Celluloid . . Price, 15 cents



The OLIVER Copyholder



Owing to its simplicity of construction, it is instantly adjusted to the typewriter and held completely rigid. There is absolutely no vibration; holds the copy (notebook or loose leaves) just where the eyes want it. Increases the speed and efficiency of the operator. Handsomely nickel-plated throughout.

Price, \$2.00

The OLIVER Rubber Dust-Proof Covers

- For 10-inch-carriage OLIVER . . . Price, \$0.75
- For 12-inch-carriage OLIVER . . . Price, .75
- For 15-inch-carriage OLIVER . . . Price, 1.00
- For 18-inch-carriage OLIVER . . . Price, 1.00



Covers the machine and keeps the working parts free from dust. Can be folded and put away in a drawer when not in use. Made of the most durable material.

The OLIVER Instruction Books

- Barnes' Special Typewriting Instructor (cloth) Price, \$1.10
- Van Sant System (chart or pamphlet form) Price, .50
- Van Sant System (bound in cloth) Price, .75

These instructors are written expressly for use with The OLIVER Typewriter and treat extensively on the touch system.

The OLIVER Typewriter Oil



- Lubricating Oil, per bottle, 20 cents; per dozen, Price, \$2.00
- Lubricating Oil, per half-pint bottle Price, 1.00
- Lubricating Oil, per pint bottle Price, 1.75
- Lubricating Oil, per quart bottle Price, 3.00

OLIVER Oil is prepared expressly for use on The OLIVER Typewriter.

The OLIVER Steel Erasers



No. 81. Black handle. Price, 50 cents



No. 82. Cocoa handle. Price, 75 cents

These Erasers are made from the best quality of the most enduring steel.



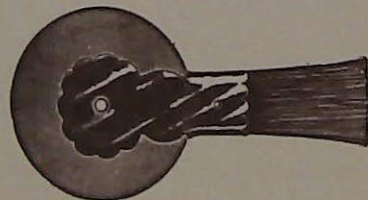
OLIVER Hexagonal Eraser

Price, 5 cents each
50 cents per dozen



OLIVER Disc Eraser

Price, 5 cents each
50 cents per dozen



"Comet" Eraser
Price, 10 cents each

The ordinary rubber eraser is not a success when used on typewritten work, and it has been found necessary to make special erasers having grit to wear down the fiber of the paper. The most practical compound has been molded into the most desirable shapes, as above shown, and can be relied upon to give the greatest satisfaction.

The OLIVER Blank Key-Tops

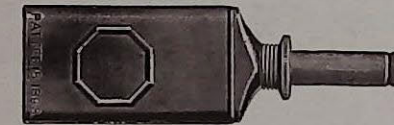
Blank Celluloid Key-Tops (white or black) . . . Price, 60 cents per set

Used for "touch" typewriting, being fitted over the regular keys, making each key blank.

The OLIVER Oilers



Perfect Pocket Oiler, with sheath (preventing leakage). Price, 25 cents



Star Oiler. Price, 15 cents

The OLIVER Notebooks

No.		Per dozen	Per hundred
1.	4 3/4 x 9, end fold, pencil, 160 pages,	\$0.50	\$3.50
2.	6 x 9, end fold, pencil, 160 pages,	.60	4.00
3.	4 3/4 x 9, end fold, pen, 160 pages,	.75	5.50
4.	6 x 9, end fold, pen, 160 pages,	1.00	6.25

OLIVER Notebooks are made from carefully selected stock, and are the most suitable for taking rapid stenographic dictation easily.



The OLIVER Standard Traveling-Case



Made on a basswood body, free from knots, and very light in weight. Covered with the finest grade of black calf shoe leather. Trimmings, such as lock and catches, are solid brass, nickel-plated; handle is solid leather.

The inside is arranged with patent blocks, which hold the machine securely in place.

Special care in the manufacture of this case makes it unusually strong and very durable.

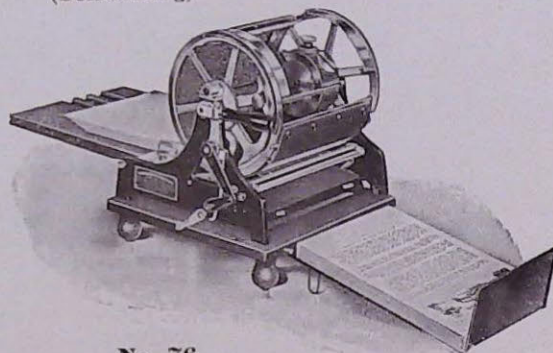
Price, \$10.00

Edison's Rotary Mimeograph No. 76

(Self-Inking)

Improvements found in this machine place it in a class by itself, and far in advance of any other duplicating device. A mimeograph is a time-saver, therefore a money-saver. The new automatic self-inking device is the predominating improvement, by which possible soiling of the hands and injury to clothing and office furniture from handling the ink (which is necessary in all duplicating machines) is

entirely eliminated, thus removing any unpleasant part of the operation. The ink is taken care of from the time it is poured into the fountain until the last drop is exhausted. Accommodates paper up to $8\frac{1}{2}$ x 16 inches. Can be operated at a speed of from fifty to sixty copies per minute.



No. 76

PRICES

No. 76—For Typewriter reproduction only	\$45.00
No. 76—For Autographic or Stylus work only	47.50
No. 76—For both Typewritten and Autographic work	50.00

Printing capacity for all machines, $7\frac{1}{4}$ x 14 inches.

Edison's Rotary Mimeograph No. 75

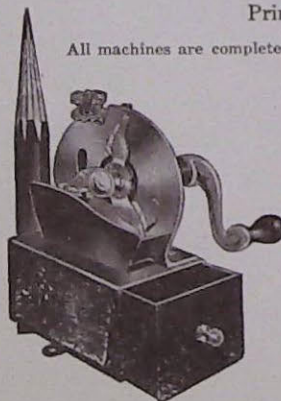
This machine is the outgrowth of an almost universal demand for a simple, medium-priced duplicator that will reproduce from one thousand to two thousand copies from a single typewritten or handwritten original, at a speed of 45 to 50 copies per minute.

PRICES

No. 75—For reproducing Typewritten work only	\$30.00
No. 75—For reproducing Autographic or Stylus work only	32.50
No. 75—For reproducing both Typewritten and Autographic work	35.00

Printing capacity, $7\frac{1}{4}$ x $10\frac{1}{2}$ inches.

All machines are complete with supplies and ready for immediate use. Price-lists of supplies or descriptive catalog giving further details of the above machines furnished on application.



The OLIVER Pencil-Sharpener

Cleanest, simplest and most economical pencil-pointer. Sharpens like a knife; does not break the lead or soil the fingers. Pencil is instantly pointed without waste. Easily operated. Simply insert the pencil and turn the handle rapidly. Ceases cutting when pencil is pointed. Size, 4 inches long, $3\frac{1}{2}$ inches wide, 6 inches high. Complete, with two extra knives.

Price, \$3.50

