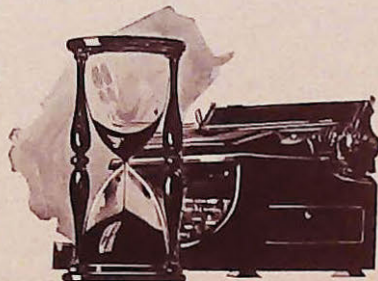


WHAT THE NEW REMINGTON NOISELESS BRINGS TO YOUR BUSINESS



SILENCE... LONGER LIFE..

The NEW REMINGTON NOISELESS is so quiet that you can dictate to it directly—thus saving transcription time. Dictaphone work—free from typewriter clatter—is a delightful new experience. And the very factors that produce quiet—that eliminate noise and vibration—result in longer life and freedom from annoying repairs.



BETTER LOOKING LETTERS AND CARBONS

The NEW REMINGTON NOISELESS is a marvel of writing perfection. Characters are always uniformly clean-cut and clear. Letters written on the Noiseless never need an apology for their appearance. And carbons! Whether it be one of fifteen, every copy will rival the original in legibility.



FASTER, EASIER WORK ... SHARPER STENCILS

Here is real speed—the speed that results from light, easy, staccato touch and instantly responsive action. Here is speed without straining effort, without depressing weariness. The New Noiseless is a “restful” machine—kind to nerves and energy. Even the difficulties common to stencil cutting disappear before the smooth operation of this great machine.



We invite you to try the NEW REMINGTON NOISELESS at your convenience. May we suggest the exchange of your present typewriter for *writing perfection with silence*. You will find Remington Rand in your telephone book. Or write to the address below.

Remington Typewriter Division

REMINGTON RAND INC.

BUFFALO, N. Y.

Announcing WRITING PERFECTION *with* SILENCE



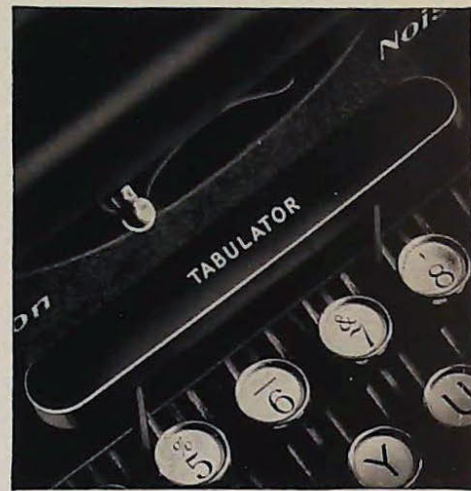
**THE CLIMAX
OF 60 YEARS
EXPERIENCE**

ENGELHARDT-SHAY & CO.

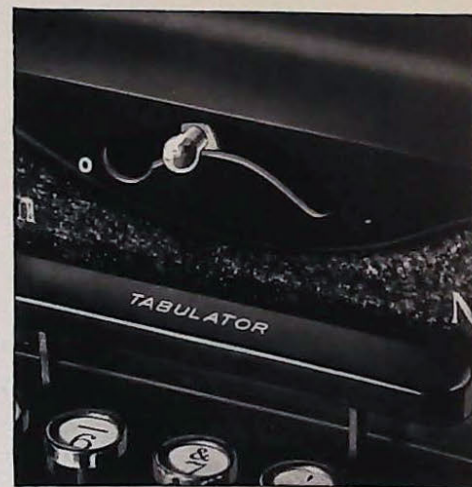
112 WEST CLARK STREET
CHAMPAIGN, ILLINOIS
PHONE 4622

CLIMAX OF 60 YEARS' PIONEERING ACHIEVEMENTS

★ See how the new simplified tabulator on the **NEW REMINGTON NOISELESS** has been built into the keyboard. Quick in action, it has none of the usual "throw" or rebound found in other typewriters. Tabulator stops are set at any desired point by pressing the set key. Stops are instantly cleared by pressing the clear key and moving the carriage past the set point. Also available in 6 and 10 key, key-set decimal tabulators.



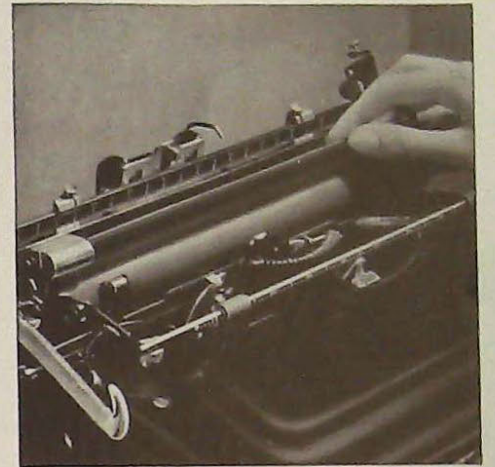
★ A new pressure-adjuster, conveniently placed just above the keyboard, regulates the machine for multiple copy work and also for fill-in work when the degree of inking must be matched. When one to six copies are to be made, this lever need not be moved at all . . . with the adjuster, as many as fifteen clean cut copies can be made! Yet, greater number of copies means no increase in writing effort because of the dial control . . . a feature that also saves ribbon wear.



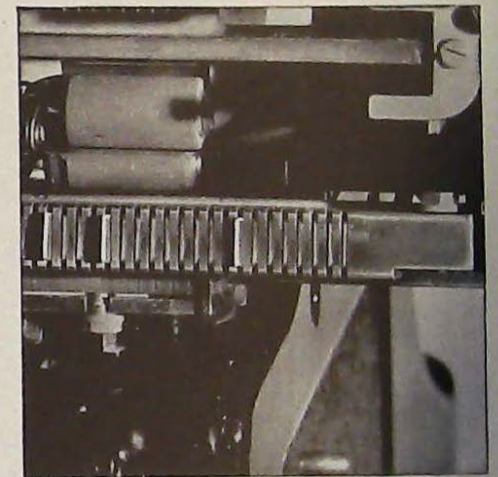
★ The back spacer on the **NEW REMINGTON NOISELESS** is vastly improved over that of ordinary machines. It is exceptionally light in action and requires a scarcely noticeable amount of effort to operate. In the course of a long day's work the energy it saves is considerable. Moreover, it positively eliminates that fault common to many back spacers—jumping. You are sure of the carriage moving one space and no more.



★ New tilting paper table! Note how it tilts forward to expose the marginal stops which are hidden and out of the way while the machine is in use. When released, the paper table springs back into place automatically. The marginal stops themselves shift to the right or left at the slightest touch . . . no tugging or pulling. The operator makes any marginal adjustment desired, easily and quickly, without changing her position.



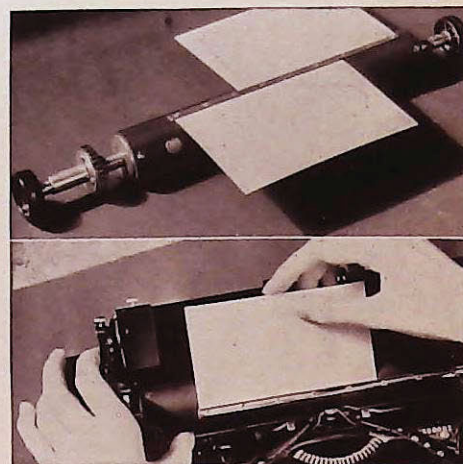
★ This new tabulator rack carries an inbuilt stop for every space. Stops cannot work loose, fall out or drop down into the machine. The operator doesn't have to hunt around for the correct tabulator stop . . . it's always in position right at the desired point in the machine. As explained above, control of stops is simplicity itself—clearing and setting being accomplished through control keys.



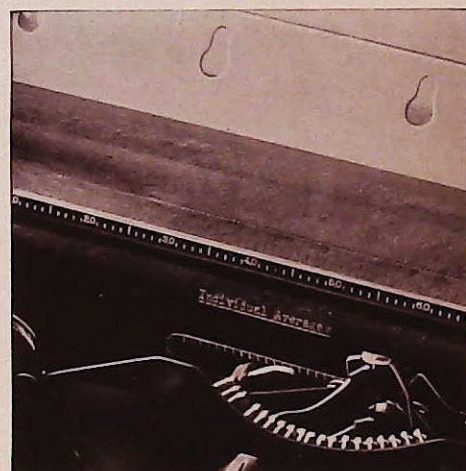
★ To change the platen on the **NEW REMINGTON NOISELESS** just loosen a screw on each side of the paper shelf with your fingers and lift the platen out. No time is lost in waiting for service—now feed rolls are cleaned as easily as type. Moreover, a card platen or other special platen can be inserted at a moment's notice—an important saving in time and effort for the operator, especially where typing work is varied.



★ The regular platen on the **NEW REMINGTON NOISELESS** can be instantly removed and a card platen—with a special clip to hold the card—inserted in its place. As you can see, the platen on this model is so designed that the cards can be fed as in regular letter writing or by front feeding, permitting writing on both top and bottom edges of cards. Card platens are available at small extra cost in many widths and may be designed to meet your specific requirements.



★ Stencil cutting alone is a feature that puts the **NEW REMINGTON NOISELESS** in a class by itself. Beautiful, clear and even copies can be cut with no other adjustment to the mechanism than moving the ribbon control lever to the stencil slot. No need to pound . . . your usual typing stroke will do the trick. The complete selection of type styles in which the **NEW REMINGTON NOISELESS** is available makes it ideal for any kind of stencil work.



★ Here's one machine that can be cleaned without scratching or marring the surface of your desk. When the **NEW REMINGTON NOISELESS** is tipped up on its back, the two special rubber feet you see here give ample protection to the finish on whatever surface it may rest. Notice how much of the back of the **NEW REMINGTON NOISELESS** is enclosed—not only making a more attractive appearance but protecting vital parts from dust and injury.



In all **23 SEPARATE MECHANICAL IMPROVEMENTS**

- | | |
|---------------------------------|-----------------------------------|
| 1 Visibility | 12 Decimal Tabulator |
| 2 Touch and Action | 13 Back Spacer |
| 3 Interchangeable Platen | 14 Margin Release |
| 4 Tilting Paper Table | 15 Ribbon Control |
| 5 Ratchet Detent Lever | 16 Stencil Cutting |
| 6 Paper Bail | 17 Double Shift Lock |
| 7 Carriage Return Lever | 18 Variable Line Spacer |
| 8 Paper Fingers | 19 Card Platens |
| 9 Line Gauge Levers | 20 Feed Roll Control |
| 10 Top Cover | 21 Inbuilt Tabulator Stops |
| 11 Pressure Dial | 22 Protective Devices |
| 23 Non-Glare Finish | |



THE NEW
REMINGTON
NOISELESS