

THE NATIONAL TYPE-WRITER.

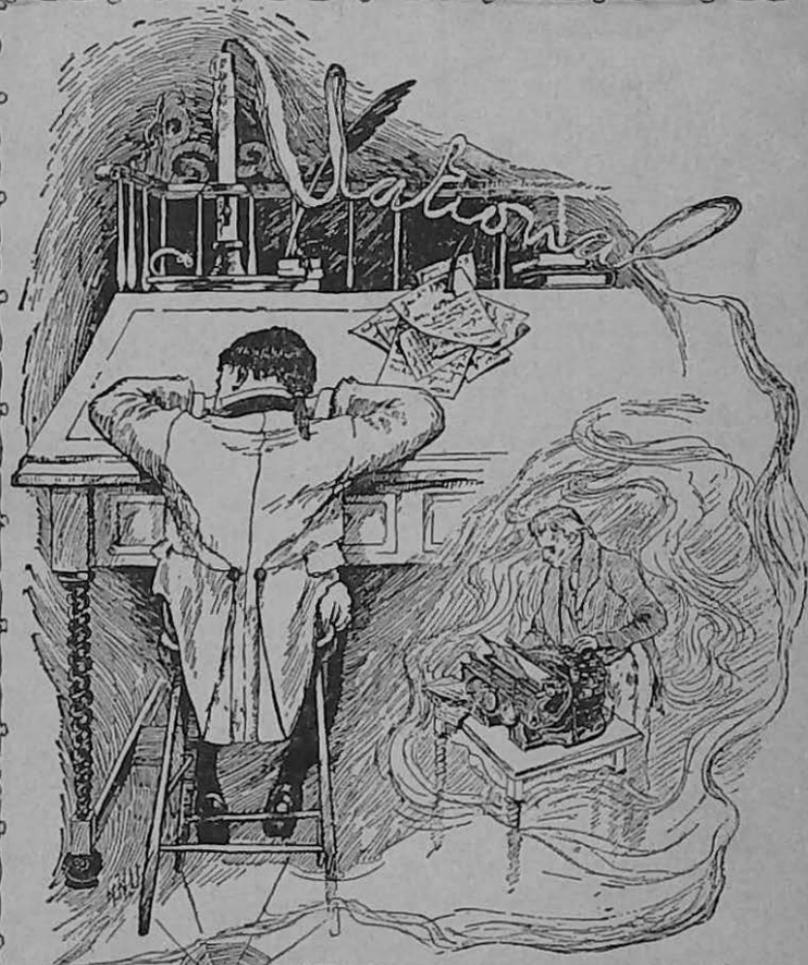
THE BEST



IN THE WORLD

TO SAVE TIME IS TO GAIN

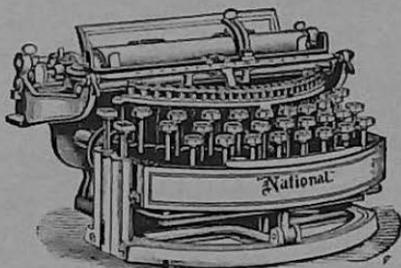
The BEST
Irrespective
of
Price.



A DREAM OF 1776

COLUMBIAN CALENDAR
250 YEARS OF TIME

THE
"National" Typewriter.



A STANDARD, HIGH GRADE INSTRUMENT OF THE FIRST-CLASS.

Embodies every good quality found in other writing machines,
and has many points of superiority all its own.

SMALLEST AND MOST COMPREHENSIVE DOUBLE CASE FINGER-KEY MACHINE MADE.

Writes Eighty-one (81) Characters,

Including capitals, small letters, figures, punctuation marks, commercial signs, etc., with only

29 KEYS TO LEARN AND MANIPULATE.

STANDARD KEYBOARD. PERFECT MANIFOLDER.

The Machine Occupies the Space of an Ordinary Dictionary.

DIMENSIONS: 9x12 Inches, and is 7 1-2 Inches High. Weighs about 13 Pounds

\$60 { Irrespective of price, the best and most com- } **\$60**
plete writing machine made.

Price includes Portable Office Case shown on page 17.

MANUFACTURERS:

NATIONAL TYPEWRITER CO.,

Nos. 715, 717 and 719 Arch Street,

PHILADELPHIA, PA., U. S. A.

SOLD ALL OVER THE WORLD.

R. J. WOODWARD, Pres. H. H. UNZ, Vice-Pres. and M'gr. J. H. HARDING, Sec. and Treas.

"Columbian Calendar" (Page 20). Good for 250 Years.

Copyrighted, 1892, by H. H. UNZ.

GENERAL OFFICES

NATIONAL TYPEWRITER CO.

715, 717 AND 719 ARCH STREET.

PHILADELPHIA, PA., U. S. A.

We believe the foundation of success is merit.

The inventor and his associates have, in the production of the "National" Typewriter, endeavored to bring forward the best possible writing machine that inventive skill, long years of practical experience, and expert mechanics could produce. The result is the simplest, most complete form of Typewriter that has been offered to the public.

The "National" Typewriter is a high grade, standard instrument of the first-class and is, **IRRESPECTIVE OF PRICE**, by far the **BEST** writing machine on the market.

To the public who use writing machines; to those who contemplate buying; to those whose need demands, but have been barred from purchasing by reason of high cost, we solicit the favor of investigation and comparison of the merits of the "National" Typewriter, with the best that has been heretofore offered.

In the following pages we have set forth a few of the prominent features of our machine.

We guarantee the superiority of our instrument.

Any purchaser has the right to return it, unbroken, at any time within thirty days, for the full price paid, if not absolutely satisfactory in every respect.

We solicit correspondence.

NATIONAL TYPEWRITER CO.

If you want a writing machine, even if you are not quite ready to buy, write to us and tell us what stands in the way.

The "National" Typewriter

The many uses to which the writing machine is put, demonstrate its economy. It has superseded the pen, and is the writing instrument of the age.

Its general adaptability, time and labor-saving qualities, have won it a permanent place in business and professional pursuits. The typewriter is a positive aid to thought.

EDITORIAL FROM THE "NEW YORK DAILY TRIBUNE."

New-York Daily Tribune.

THE TYPEWRITER.

Among all the mechanical inventions for which the age is noted—and in the production of which we Americans lead the world, none, perhaps, has more rapidly come into general use than the typewriter.

The pen-written business letter is the exception. The wise author carefully prepares his matter on the typewriter.

The typewriter is constantly growing in favor, as it deserves. The time is coming when it will almost, or quite as much, supersede the steel pen as that has the good, gray goose quill.

MONEY-EARNING EDUCATION.

DEPARTMENT OF THE INTERIOR,
BUREAU OF EDUCATION, WASHINGTON, D. C.

H. H. UNZ, Esq.,

VICE-PRESIDENT "NATIONAL" TYPEWRITER CO.,
715-719 ARCH ST., PHILADELPHIA, PA.

Dear Sir:—In reply to your question regarding the value of stenography and typewriting in the education of young people, I beg leave to say that the value of these arts is unquestionable. Our civilization is coming to be more and more a city civilization. Cities are the centers of commerce and manufacturing enterprises. The directive power in these two departments of human industry is exerted by means of correspondence for the most part. Stenography saves the time of the director, and typewriting ensures the accuracy and intelligibility of the directions and business combinations and purposes. From year to year the sphere of the stenographer and type-writer is extended. There is no question that, other things being equal, the addition of stenography and typewriting to the education of young people, increases very materially their chances of making a livelihood. I am,

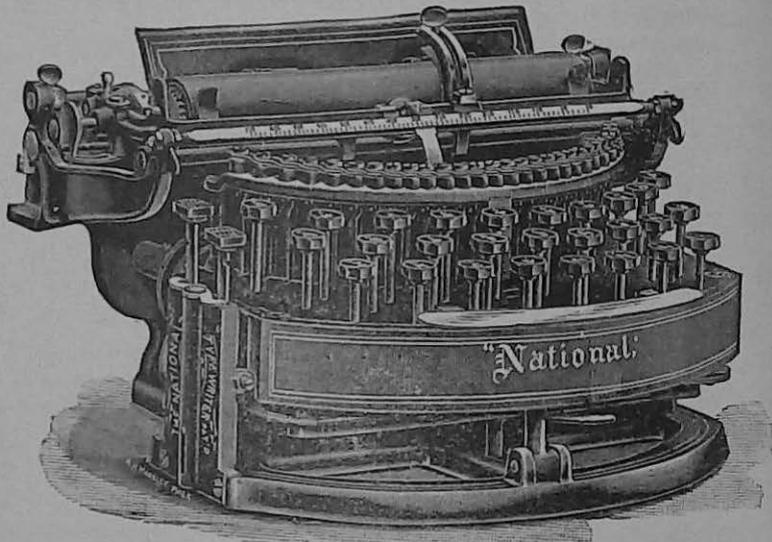
Very respectfully yours,

W. T. HARRIS, U. S. COMMISSIONER OF EDUCATION.

"THE NATIONAL TYPEWRITER"
IRRESPECTIVE OF PRICE, **\$60.00**
THE BEST.

Write for a Specimen of work showing use of TWO or more colors of ink on same sheet.

"National" Typewriter.



OCCUPIES THE SPACE OF AN ORDINARY DICTIONARY.

IRRESPECTIVE OF PRICE,
THE BEST AND MOST COMPLETE STANDARD WRITING MACHINE MADE.

The "NATIONAL" Typewriter embodies every good quality found in other standard writing machines, and has many points of superiority all its own. It surpasses all machines now on the market for ease of manipulation and general handiness in use.

The machine has been constructed from the operator's, as well as from the mechanic's, standpoint, and is distinguished by that ease of manipulation and mechanical perfection that admits of the greatest possibilities in a writing machine.

Constructed from the very best material—no wood or similar material being used in its make-up—steel being the chief element; of uniform superiority, and employing only the most skilled workmen and the most improved machinery, assuring accuracy and uniformity, these instruments combine the highest achievements in the production of writing machines, and are offered to the public under the guarantee that they are the **BEST**.

The "National" Typewriter is a Standard Writing Machine that meets **EVERY** requirement.

BETTER VALUE FOR \$60 THAN CAN BE BOUGHT FOR \$100.

ASK FOR TESTIMONIALS

A FEW OF OUR STRONG POINTS.

General Construction SIMPLICITY, DURABILITY, portability, comparative noiselessness, accuracy, SPEED, and wide range of usefulness and utility.

Built upon well-known, true and tried principles, with many important improvements, suggested by long experience.

It is *positively* the *least* complicated machine made; about **ONE-THIRD** the number of parts contained in any similar machine; it is the strongest writing mechanism known.

It will do more and better work under varying conditions than any similar machine.

The mechanical superior of anything in the market. The parts are all made interchangeable. Built of metal throughout.

Size and Weight It is the *smallest* standard finger-key typewriter in the world, occupying the space of an ordinary dictionary.

While it is the lightest finger-key typewriter made, weight about thirteen pounds, nothing has been sacrificed to strength.

Portability It can be carried in an ordinary satchel-like bag. (See page 18.)

Price Many years' experience, improved methods, together with the comparative SIMPLICITY and CHARACTER of our mechanism, enable us to give better value for \$60 than can be bought in the market to-day for \$100.

The "NATIONAL" Typewriter is IRRESPECTIVE of price THE BEST.

The Keyboard The "NATIONAL" Typewriter is fitted with STANDARD KEYBOARD.

Its operation is practically the same as that of other standard machines.

The octagonal keys are black composition, inlaid with white characters; the surface is smooth and velvety to the touch. There is no glare, nor contact with metal, in using the "NATIONAL" keyboard.

The arrangement of the keyboard is believed to approach nearer perfection than has been attained in any writing machine extant; the

keys are arranged in *three short* slightly curved rows of eight, nine, and ten keys each, which enables operators to use the hands in their natural position, instead of twisting them to conform to straight rows or lines of keys. No movement from the wrist is necessary in using our keyboard. While the keyboard is the *smallest yet produced*, the finger-keys are wider apart than those of any other machine, avoiding the possibility of striking two or more keys at the same time. (See page 12.)

The keyboard, being the most compact known, is without doubt the speediest.

It has **POSITIVELY** the easiest keyboard to learn.

It is the only machine having a removable letter-space key.

Operators upon other machines can use the "NATIONAL" at once.

The Carriage The "NATIONAL" Typewriter has the simplest, but most complete, carriage, designed with special reference to great speed and convenience in handling paper and envelopes, etc.

The carriage is a fixed portion of the machine, having a longitudinal motion only; assuring steadiness and absolute uniformity of movement.

The carriage is not hinged; insuring it against injury by falling.

The carriage is the lightest made; weight about twenty-one ounces.

The carriage can be pulled or pushed back toward the beginning of the line, at any point, without touching a release key.

Paper and envelopes can be fed through *without* raising the carriage.

It will run backward or forward while raised as well as when lowered, so that all errors or omissions can practically be corrected in sight, and with unerring accuracy. (See page 10.)

The arrangements for handling paper are such, that paper of any width (letter or note size) and envelopes, can be run through the carriage *without* raising the carriage or guiding them.

The paper is near the hands of the operator.

The carriage can be drawn to right or left without reaching rear part of the machine.

It has a *line-space key* whose movement is in the same direction as the movement of the carriage.

The manipulation of the carriage and paper is exceedingly simple and easy.

"National" Envelope and Paper Guide "Our" envelope and paper guide (see page 10) is a permanent attachment; is the only **PERFECT** supplementary guide ever put upon a writing machine, for handling paper, narrow or wide, envelopes, postal cards, etc.

Envelopes can be directed without any of the trouble or annoyance usual with other machines.

Endorsements can readily be made upon folded papers.

Manifolding It is *positively* the **BEST** and the only **PERFECT** manifolder made; it is the **ONLY** machine that will do heavy manifolding or single copy work in the same alignment, without change in the machine.

Alignment unaffected by increased number of sheets.

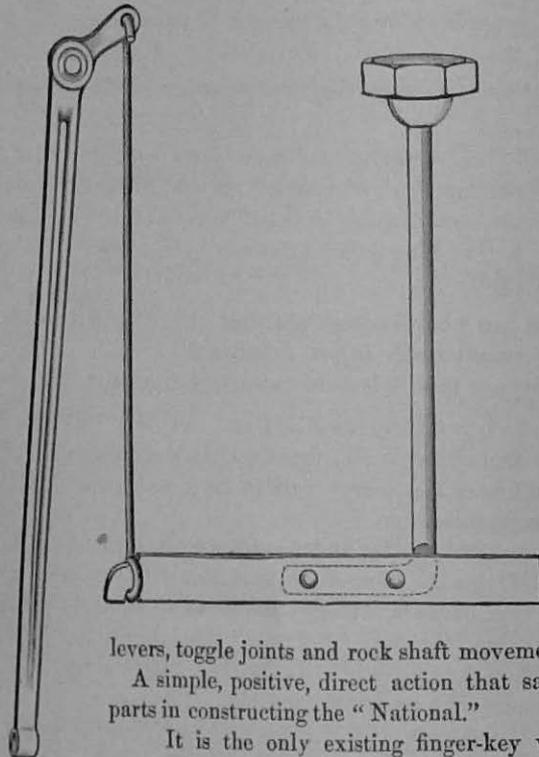
The **DIRECT**, steady action of the keys upon the type-bars, and the fact that the type-bars are arranged and *swing in less than a half-circle*, make it apparent that the "National" is inherently the **BEST** manifolder. Will make, **UNQUALIFIEDLY, MORE** and **BETTER** manifold copies than any machine extant.

Duplication ANY of the many duplicating processes can be used with unqualified success in connection with the "NATIONAL" Typewriter.

Number of Characters It writes more characters than any similar machine. It will write from eighty-one to eighty-five characters (including capitals and small letters, punctuation marks, commercial signs, figures, etc.), with only twenty-nine keys to learn and manipulate. (See page 12.)

Every machine prints, in addition to the **CAPITALS**, small letters, and numerals, twenty punctuation marks, commercial signs, etc. Special characters furnished when desired.

Type It prints from hardened, steel type.



The accompanying cut shows the novel construction and extreme simplicity of the "National" finger-key action.

There are, practically, but three simple pieces of strong steel. Note the absence of delicate and complicated wooden levers, compound lever-ages, geared

levers, toggle joints and rock shaft movements.

A simple, positive, direct action that saves hundreds of parts in constructing the "National."

It is the only existing finger-key writing machine without finger-key levers.

It is the only direct-acting finger-key writing machine in the world. The keys are supported so that they

do not wobble nor warp out of position.

The downward motion of the finger-keys and connections upon the type-bars is in absolutely straight lines, no lateral (side) pulls being necessary.

Type-Bar The only machine having this direct vertical movement upon the type-bars.

Movement; No need of swivels, turnbuckles and take-up devices on the connecting wires.

Alignment

The type-bars, made of finest steel drop forgings, are guided to and from the printing point.

The type-bar hanger, having a rigid quadrantal guide, is made of a single piece of metal, and is equivalent to a pivotal bearing of $1\frac{1}{4}$ inches.

The escapement, or letter space movement, is entirely separate from and independent of the carriage, relieving the carriage from any possible jar that may occur to the escapement pawls.

The accurately guided, unvarying stroke of the type-bar and the steady movement of the carriage, together with other devices, insure perfect alignment.

Touch, Dip and Speed The touch of the keys is *staccato*, and can be varied and is controlled by the "finger-key tension screw," within easy reach, immediately under the carriage.

The dip is short, and the depression on all the keys is *exactly alike*; the action is even, easy, firm, and conducive to speed.

There are no *slow* keys on the "National" Typewriter.

The speed of the "National" is unquestioned. It is capable of the HIGHEST ATTAINABLE speed.

Ribbon The "NATIONAL" has the simplest automatic ribbon movement.

The ribbon can be changed *instantly* without soiling the hands.

The ribbon spools are *instantly* removable; the ribbon can be changed in ten seconds.

The ribbons are furnished wound upon spools; when ribbon is worn out, ribbon and spools are thrown away.

The ribbons, *wound upon spools*, ready for use, cost about three-fourths that of ribbons used upon other typewriters.

Color Work It is entirely practicable to write a document in two or MORE COLORS of ink. Words, annotations or paragraphs can be emphasized by writing them in the body of a letter or document in different colors; of great value in writing specifications, legal documents, also for making annotations, etc., upon lecture notes, sermons, etc.

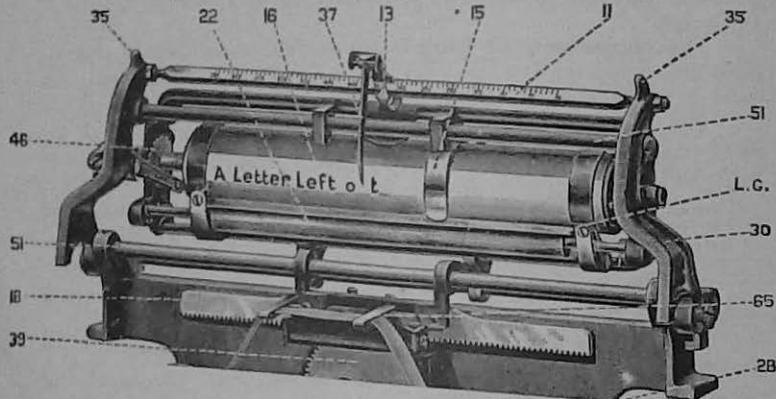
The Bell The bell is so arranged that it can be instantly set to ring at any point, from 5 to 70 on the scale, thereby indicating that you are reaching the end of the line you are writing.

Margins It is the only machine with an adjustable paper shelf, assuring regularity of margin.

The two marginal stops are instantly adjustable on the carriage way.

Work The beauty, uniformity, and attractive character of work are unexcelled. All manner of ornamentations easily and quickly accomplished, either in one or many colors of ink.

"OUR" POINTER OR TABULATOR.



No. 37. Automatic Pointer. No. 16. Envelope and Paper Guide. No. 11. Scales.
L. G. Line Gauge.

The Automatic Pointer or Tabulator

"Our" Automatic Pointer or "Tabulator" enables the operator to SEE and correct errors and omissions IN SIGHT, and indicates where he is and where he wants to go. Correcting errors and omissions and doing tabular work is "automatic." Our pointer moves to and from the printing point, as the main frame upon which the carriage moves is raised and lowered.

To correct an error or omission, all that is necessary is to move the carriage along, so that the pointer stands opposite the spot to be printed upon, drop the main frame and strike the proper key.

Tabular work is done in a similar manner. Our patented "AUTOMATIC POINTER" DOES AWAY WITH THE TROUBLE AND ANNOYANCE OF CONSULTING TWO SCALES whose graduations run in reverse directions.

Scales

The only machine having TWO scales, the graduations on both running in the SAME direction.

By the use of the ingenious Automatic Pointer or Tabulator, errors or omissions can be corrected and tabular work done without consulting the scales, but in doing some forms of tabular work it is handy to have a scale or scales that will instantly indicate the number upon which the Automatic Pointer stands.

Note that upon the "National" there is a scale when the carriage is raised and also when the carriage is down, and that the graduations on both scales run in the same direction, avoiding the perplexity of two scales, the graduations of which run in opposite directions to one another.

The "National" is the only machine having this device.

Errors and omissions can be corrected, and tabular work can be done WITHOUT CONSULTING THE SCALES.

The following (extract) by one of the most expert typewriters in the United States speaks for itself:

THE PHONOGRAPHIC WORLD.

FEBRUARY, 1889.

SHIFT-KEY VS. DOUBLE KEYBOARD TYPEWRITERS.

"The question, which method of capitalizing, that of the shift-key, as used on the Remington typewriter, or that of the double keyboard, as used on the Caligraph, is more conducive to speed, is one worthy of careful consideration. The two methods are diametrically opposed. In the former case, the labor of capitalizing is put entirely upon the fingers, by necessitating an extra, purely mechanical stroke to shift the paper, while in the latter case the labor is put entirely on the mind, by necessitating the keeping track of double the number of keys.

The question must be considered in reference to speed in actual work (which includes accuracy)

In typewriting the speed is limited by the action of the mind, and not of the fingers. To demonstrate this, let an operator take a new sentence and see how fast he can write it. Then, after practicing the sentence, time himself again and he will find he can write it much faster; and further practice on the particular sentence will increase the speed on it to nearly or quite double that on new matter. Now let the operator take another new sentence, and he will find his speed has dropped back to about what it was before he commenced practicing the first sentence.

Why is this? The fingers are capable of the same rapidity. It is because the mind is not so familiar with the keys. If, therefore, the labor of the mind is added to, the speed will be decreased.

Depressing the shift-key on the Remington is, as stated above, purely mechanical. In addition to this, it requires no time.

To be an improvement on the Remington, therefore, it seems clear that a typewriter must be invented which, instead of adding to the labor of the already overcrowded mind, will place a larger proportion of it on the fingers. If half the number of keys on the Remington keyboard could be dispensed with by the addition of another mechanical stroke occasionally, the mind would push the fingers to greater speed than any yet attained. But a change which burdens the mind to relieve the fingers is a change toward slowness and not toward speed."

F. E. MCGURRIN.

In speed contests a shift-key machine has always been the victor. "A compact keyboard is indispensable for high speed."

The "National" Typewriter writes 81 to 85 characters (including capital and small letters, punctuation marks, figures, commercial signs, etc.) WITH ONLY 29 KEYS (STANDARD KEYBOARD) to LEARN AND MANIPULATE (see fac-simile keyboard, on next page).

The "National" is a high grade, standard instrument of the first-class.

THIS ILLUSTRATION WILL ENABLE YOU TO LEARN OR TRY OUR KEYBOARD.

THE "NATIONAL" TYPEWRITER HAS

29 KEYS

BY MEANS OF WHICH THE FOLLOWING

81 CHARACTERS

CAN BE WRITTEN.

1 2 3 4 5 6 7 8 9 - " # \$ & % - ' : ; 1/2 1/4 3/4 () / @ ?
q w e r t y u i o p a s d f g h j k l z x c v b n m ,
Q W E R T Y U I O P A S D F G H J K L Z X C V B N M .

The Keyboard of the "National" being the most compact known, is without doubt, the speediest.

FIGS
PUNCT
MARKS

1
Q

2
W

3
E

4
R

5
T

6
Y

7
U

8
I

9
O

;
L

UPPER
CASE

"
A

S

\$
D

&
F

%
G

-
H

'
J

:
K

?
COMMA
.

1/2
Z

1/4
X

3/4
C

(
V

)
B

-
N

α
M

-
P

IN ADDITION TO THE ABOVE CHARACTERS, ANY

PUNCTUATION MARK OR SIGN CAN BE FURNISHED

IN PLACE OF THOSE SHOWN.

The above is the actual size of the
"National" Keyboard.

BEST MANIFOLDER EXTANT.

SPACE KEY.

STANDARD KEYBOARD.

THE PRICE OF THE "NATIONAL"
TYPEWRITER, INCLUDING PORTABLE
CASE, IS

\$60

IRRESPECTIVE OF PRICE,
THE BEST.

BEST FOR ALL DUPLICATING.

OUR NEW "NATIONAL" DESKS AND CABINETS.

We offer our patrons unqualifiedly the best and simplest typewriter desks and cabinets that are made, both as to quality, finish and extreme simplicity of the "drop" arrangement.

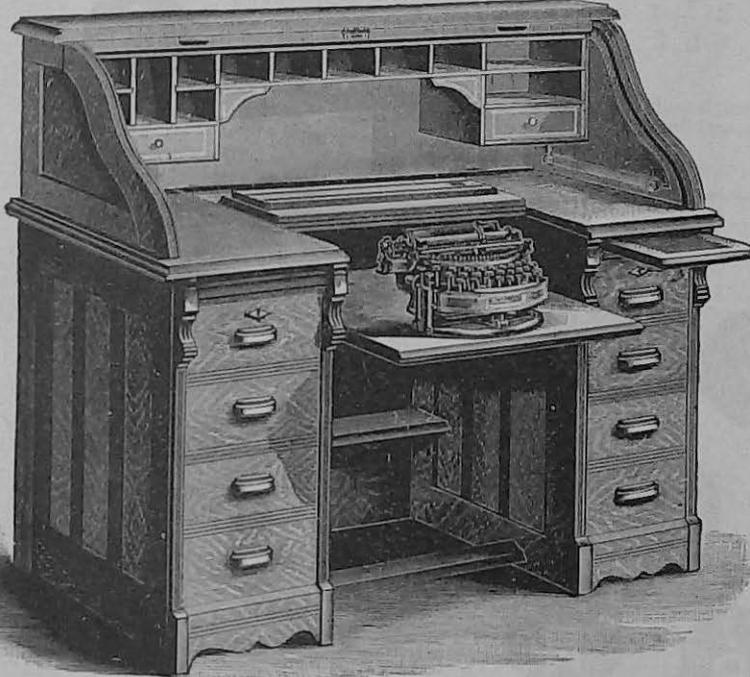
There is absolutely no IRON WORK or mechanism.

No awkward balance weights; no springs, no levers.

Nothing to get out of order.

When machine is "dropped" the top of the desk is perfectly level, and clear of obstruction.

All our cabinet work is thoroughly well finished, and of the highest standard.



THE "NATIONAL" ROLL-TOP DESK.

PRICE, \$45. PRICE WITH MACHINE, \$105.

This illustration shows our roll top desk, open, and the "National" ready for use. (To see cabinet ready for ordinary desk use see page 16.)

This desk combines all the advantages of the ordinary roll top desk and typewriter cabinet, and is a handsome piece of furniture. A great favorite and extensively used. The dimensions of this desk are: total height, 45 inches; length, 52 inches; width, 25 inches; height of writing desk, 30 inches. The "National" cabinets are made in the following woods: Walnut, natural or Antique Oak, Natural Cherry and Imitation Mahogany.



THE "NATIONAL" EIGHT DRAWER "DROP" CABINET.

PRICE, \$30, WITH MACHINE, \$90.

This cabinet is substantially the same as the base of the roll top desk, and is large and commodious.

The dimensions are: 52 inches long; width, 25 inches; height of writing desk, 30 inches.

The "drop" arrangement is the same in all our cabinets.

The "National" cabinets are made in the following woods:

Walnut, Natural or Antique Oak, Natural Cherry and Imitation Mahogany.

OUR MOTTO—"IRRESPECTIVE OF PRICE, THE BEST."



THE "NATIONAL" FOUR-DRAWER "DROP" CABINET
 PRICE, \$20. PRICE WITH MACHINE, \$80.

The best four drawer "drop" cabinet ever offered.

It is twenty-two inches wide, thirty-six inches long and thirty inches in height.

The "drop" arrangement is the same in all our cabinets.

(See cabinet open, with "National" ready for use, on page 15.)

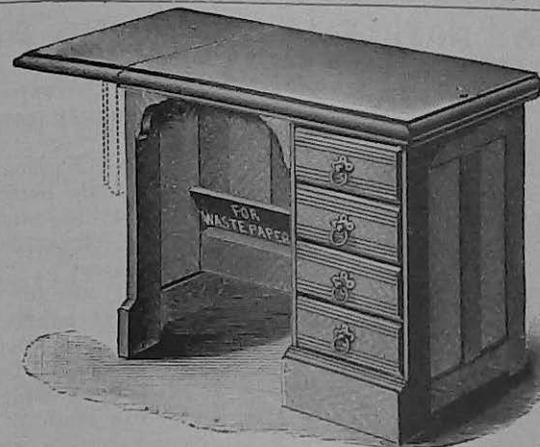
The "National" cabinets are made in the following woods:

Walnut, Natural or Antique Oak, Natural Cherry and Imitation

Mahogany.

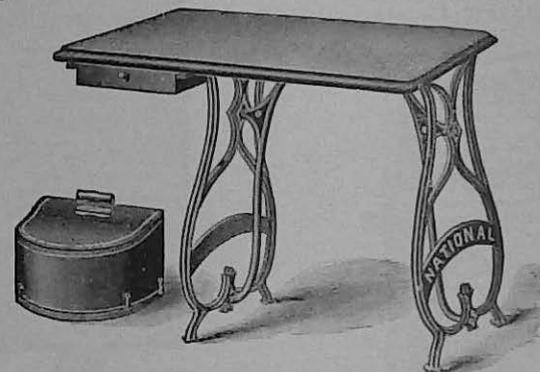
The "National" embodies every GOOD feature that a perfect machine should possess.

Has many points of superiority all its own.



FOUR-DRAWER DROP LEAF TABLE.
 PRICE, \$10 PRICE WITH MACHINE, \$70

A neat and convenient piece of furniture; made of walnut, natural or antique oak, natural cherry or imitation mahogany.

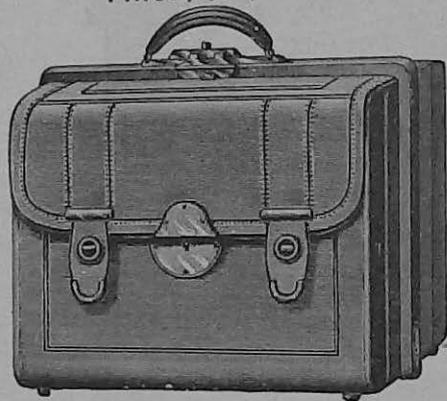


"NATIONAL" TYPEWRITER STAND AND PORTABLE CASE.
 PRICE OF STAND, \$5

A convenient stand, of new design, giving ample room for the legs and feet.

The "National" is unqualifiedly the best manifolder made, and is the only machine that will do heavy manifolding or single copy work in the same alignment - without change in the machine. It gives unexcelled results with all duplicating processes.

OUR "NATIONAL" TRAVELING BAG,
 PRICE, \$12; PRICE WITH MACHINE, \$72.



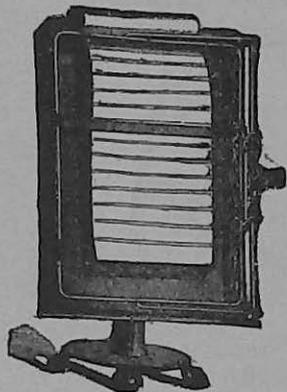
Has the appearance of the ordinary traveling satchel.

The "National" is the only really portable standard writing machine.

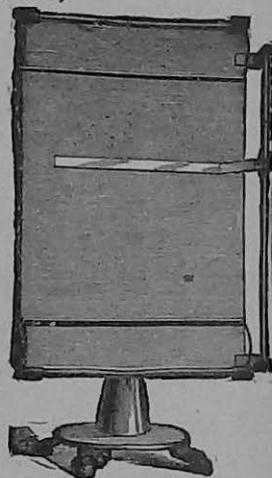
The compactness of the "National" Typewriter enables us to offer the traveling public, or those who have occasion to move the typewriter from place to place, a complete traveling bag, made of the best grain leather and handsomely finished.

COPY HOLDERS,

PRICE, \$2.00.
 PRICE WITH MACHINE, \$62.



"R."



"L."

For holding manuscripts or notes, adjustable to any angle or height.

Typewriter ribbons and general supplies of all kinds always on hand.
 Send for list of National "Old Union" linen papers.

STYLES OF TYPE.

(NOW READY.)

"National" Small Roman.

This is a specimen of the small roman type used on the "National" type writer.

This type is sometimes called "Elite" and is favored for polite correspondence and where a small neat type is desired.

"National" Small Pica.

This is a specimen of the small pica type used on the "National" type writer.

It is the general favorite, and preferred by most users of writing machines.

It is well adapted to general correspondence.

"National" Medium Roman.

This is a specimen of the medium Roman type used on the "National" type writer. It is preferred by many for the ease with which it is read. It is well adapted for reading in churches and halls.

We shall be pleased to furnish actual specimens of the work of the "NATIONAL" TYPEWRITER.

Write us for a specimen of work showing use of two or more colors of ink on the same sheet.

250 YEARS OF TIME.

NATIONAL "COLUMBIAN" CALENDAR.

Complete Annual Calendars from 1753 to 2002.

The following pages will show the Annual Calendar for any given year from 1753 to 2002, and cannot fail to be of general service.

Frequently in legal cases it is necessary to refer to long past dates as important points of evidence.

In business transactions the future must be scanned for termination of contracts, etc.

As a work of reference it is not confined to business or professional men, but will be found of interest to everyone, since dates are always of marked interest for private reasons and in family affairs.

To search out dates long past or far ahead, under ordinary methods, imposes much labor and delay. In the following pages you can consult half of the 18th Century, the past and present of the 19th Century and the 20th Century, to come. (Index, Page 24.)

The years for which these Calendars stand can be found in the Index, Page 24. To find any year consult the Index.

A

Jan.	Sund.	Mon.	Tuesd.	Wedn.	Thurs.	Frid.	Satur.	July	Sund.	Mon.	Tuesd.	Wedn.	Thurs.	Frid.	Satur.
1	8	9	10	11	12	13	14	1	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30
31	1	2	3	4	5	6	7	31	1	2	3	4	5	6	7
8	9	10	11	12	13	14	15	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	1	25	26	27	28	29	30	31	1
2	3	4	5	6	7	8	9	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	18	19	20	21	22	23	24	25
26	27	28	29	30	31	1	2	26	27	28	29	30	31	1	2
3	4	5	6	7	8	9	10	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	19	20	21	22	23	24	25	26
27	28	29	30	31	1	2	3	27	28	29	30	31	1	2	3
4	5	6	7	8	9	10	11	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	20	21	22	23	24	25	26	27
28	29	30	31	1	2	3	4	28	29	30	31	1	2	3	4
5	6	7	8	9	10	11	12	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	21	22	23	24	25	26	27	28
29	30	31	1	2	3	4	5	29	30	31	1	2	3	4	5
6	7	8	9	10	11	12	13	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	22	23	24	25	26	27	28	29
30	31	1	2	3	4	5	6	30	31	1	2	3	4	5	6
7	8	9	10	11	12	13	14	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30
32	1	2	3	4	5	6	7	32	1	2	3	4	5	6	7

B

Jan.	Sund.	Mon.	Tuesd.	Wedn.	Thurs.	Frid.	Satur.	July	Sund.	Mon.	Tuesd.	Wedn.	Thurs.	Frid.	Satur.
1	8	9	10	11	12	13	14	1	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30
31	1	2	3	4	5	6	7	31	1	2	3	4	5	6	7
8	9	10	11	12	13	14	15	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	1	25	26	27	28	29	30	31	1
2	3	4	5	6	7	8	9	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	18	19	20	21	22	23	24	25
26	27	28	29	30	31	1	2	26	27	28	29	30	31	1	2
3	4	5	6	7	8	9	10	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	19	20	21	22	23	24	25	26
27	28	29	30	31	1	2	3	27	28	29	30	31	1	2	3
4	5	6	7	8	9	10	11	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	20	21	22	23	24	25	26	27
28	29	30	31	1	2	3	4	28	29	30	31	1	2	3	4
5	6	7	8	9	10	11	12	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	21	22	23	24	25	26	27	28
29	30	31	1	2	3	4	5	29	30	31	1	2	3	4	5
6	7	8	9	10	11	12	13	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	22	23	24	25	26	27	28	29
30	31	1	2	3	4	5	6	30	31	1	2	3	4	5	6
7	8	9	10	11	12	13	14	7	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30
32	1	2	3	4	5	6	7	32	1	2	3	4	5	6	7

The "National" Typewriter is recognized as the Best and Handiest machine in use. Its general adaptability, time and labor-saving qualities have won it a permanent place in business and professional pursuits.

(Copyrighted, 1892, by H. H. UNZ.)

C

Jan.	Sund.	Mon.	Tuesd.	Wedn.	Thurs.	Frid.	Satur.	July	Sund.	Mon.	Tuesd.	Wedn.	Thurs.	Frid.	Satur.
1	8	9	10	11	12	13	14	1	8	9	10	11	12	13	14
15	16	17	18	19	20	21	22	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30
31	1	2	3	4	5	6	7	31	1	2	3	4	5	6	7
8	9	10	11	12	13	14	15	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	1	25	26	27	28	29	30	31	1
2	3	4	5	6	7	8	9	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	18	19	20	21	22	23	24	25
26	27	28	29	30	31	1	2	26	27	28	29	30	31	1	2
3	4	5	6	7	8	9	10	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	19	20	21	22	23	24	25	26
27	28	29	30	31	1	2	3	27	28	29	30	31	1	2	3
4	5	6	7	8	9	10	11	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	20	21	22	23	24	25	26	27
28	29	30	31	1	2	3	4	28	29	30	31	1	2	3	4
5	6	7	8	9	10	11	12	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	21	22	23	24	25	26	27	28
29	30	31	1	2	3	4	5	29	30	31	1	2	3	4	5
6	7	8	9	10	11	12	13	6	7	8	9	10			

G

Calendar grid for month G (July) showing days of the week and dates.

H

Calendar grid for month H (August) showing days of the week and dates.

K

Calendar grid for month K (September) showing days of the week and dates.

L

Calendar grid for month L (October) showing days of the week and dates.

I

Calendar grid for month I (November) showing days of the week and dates.

J

Calendar grid for month J (December) showing days of the week and dates.

M

Calendar grid for month M (January) showing days of the week and dates.

N

Calendar grid for month N (February) showing days of the week and dates.

The years for which these Calendars stand can be found in the Index, Page 24. To find any year consult the Index.

The "National" Typewriter will do more and better work under varying conditions than any other machine. It is the writing machine of the age.

The years for which these Calendars stand can be found in the Index, Page 24. To find any year consult the Index.

The "National" Typewriter represents a new type of writing mechanism. The smallest and most comprehensive double case finger-key machine made.

INDEX.

Year.	Page.	Cal.	Year.	Page.	Cal.	Year.	Page.	Cal.	Year.	Page.	Cal.	Year.	Page.	Cal.
1753	20	B	1803	22	G	1853	22	G	1903	21	E	1953	21	E
1754	21	C	1804*	22	H	1854	20	A	1904*	23	M	1954	21	F
1755	21	D	1805	21	C	1855	20	B	1905	20	A	1955	22	G
1756*	23	L	1806	21	D	1856*	22	J	1906	20	B	1956*	22	H
1757	22	G	1807	21	E	1857	21	E	1907	21	C	1957	21	C
1758	20	A	1808*	23	M	1858	21	F	1908*	23	K	1958	21	D
1759	20	B	1809	20	A	1859	22	G	1909	21	F	1959	21	E
1760*	22	J	1810	20	B	1860*	22	H	1910	22	G	1960*	23	M
1761	21	E	1811	21	C	1861	21	C	1911	20	A	1961	20	A
1762	21	F	1812*	23	K	1862	21	D	1912*	22	L	1962	20	B
1763	22	G	1813	21	F	1863	21	E	1913	21	D	1963	21	C
1764*	22	H	1814	22	G	1864*	23	M	1914	21	E	1964*	23	K
1765	21	C	1815	20	A	1865	20	A	1915	21	F	1965	21	F
1766	21	D	1816*	22	I	1866	20	B	1916*	23	N	1966	22	G
1767	21	E	1817	21	D	1867	21	C	1917	20	B	1967	20	A
1768*	23	M	1818	21	E	1868*	23	K	1918	21	C	1968*	22	I
1769	20	A	1819	21	F	1869	21	F	1919	21	D	1969	21	D
1770	20	B	1820*	23	N	1870	22	G	1920*	23	L	1970	21	E
1771	21	C	1821	20	B	1871	20	A	1921	22	G	1971	21	F
1772*	23	K	1822	21	C	1872*	22	I	1922	20	A	1972*	22	N
1773	21	F	1823	21	D	1873	21	E	1923	20	B	1973	20	B
1774	22	G	1824*	23	L	1874	21	E	1924*	22	J	1974	21	C
1775	20	A	1825	22	G	1875	21	F	1925	21	E	1975	21	D
1776*	22	I	1826	20	A	1876*	23	N	1926	21	F	1976*	23	L
1777	21	D	1827	20	B	1877	20	B	1927	22	G	1977	22	G
1778	21	E	1828*	22	J	1878	21	C	1928*	22	H	1978	20	A
1779	21	F	1829*	21	E	1879	21	D	1929	21	C	1979	20	B
1780*	23	N	1830	21	F	1880*	23	L	1930	21	D	1980*	22	J
1781	20	B	1831	22	G	1881	22	G	1931	21	E	1981	21	F
1782	21	C	1832*	22	H	1882	20	A	1932*	23	M	1982	21	F
1783	21	D	1833	21	C	1883	20	B	1933	20	A	1983	22	G
1784*	23	L	1834	21	D	1884*	22	J	1934	20	B	1984*	22	H
1785	22	G	1835	21	E	1885	21	E	1935	21	C	1985	21	C
1786	20	A	1836*	23	M	1886	21	F	1936*	23	K	1986	21	D
1787	20	B	1837	20	A	1887	22	G	1937	21	F	1987	21	E
1788*	22	J	1838	20	B	1888*	22	H	1938	22	G	1988*	23	M
1789	21	E	1839	21	C	1889	21	C	1939	20	A	1989	20	A
1790	21	F	1840*	23	K	1890	21	D	1940*	22	I	1990	20	B
1791	22	G	1841	21	F	1891	21	E	1941	21	D	1991	21	C
1792*	22	H	1842	22	G	1892*	23	M	1942	21	E	1992*	23	K
1793	21	C	1843	20	A	1893	20	A	1943	21	F	1993	21	F
1794	21	D	1844*	22	I	1894	20	B	1944*	23	N	1994	22	G
1795	21	E	1845	21	D	1895	21	C	1945	20	B	1995	20	A
1796*	23	M	1846	21	E	1896*	23	K	1946	21	C	1996*	22	I
1797	20	A	1847	21	F	1897	21	F	1947	21	D	1997	21	D
1798	20	B	1848*	23	N	1898	22	G	1948*	23	L	1998	21	E
1799	21	C	1849	20	B	1899	20	A	1949	22	G	1999	21	F
1800*	21	D	1850	21	C	1900	20	B	1950	20	A	2000*	23	N
1801	21	E	1851	21	D	1901	21	C	1951	20	B	2001	20	B
1802	21	F	1852*	23	L	1902	21	D	1952	22	J	2002	21	C

DIRECTIONS:—Look for the year you want; opposite the year you will find the page, and opposite the page the LETTER, under which the correct annual calendar for that year will be found.

Thus: What day of the week did the Centennial Exhibition open? The year was 1876; we find in the index

1876—23—N,

by turning to page twenty-three and consulting calendar under N, we find that May 10th, 1876 came on Wednesday.

Leap years are indicated by a * (star).

1900 will not be a leap year.

(Copyrighted 1892 by H. H. UNZ.)

"NATIONAL" TYPEWRITER IRRESPECTIVE OF PRICE
—THE BEST.

The Best, Irrespective of Price.



FACTORY AND
GENERAL OFFICES. }

—◆—
NATIONAL TYPEWRITER CO.,
715-717-719 ARCH STREET,
PHILADELPHIA, PA., U.S.A.