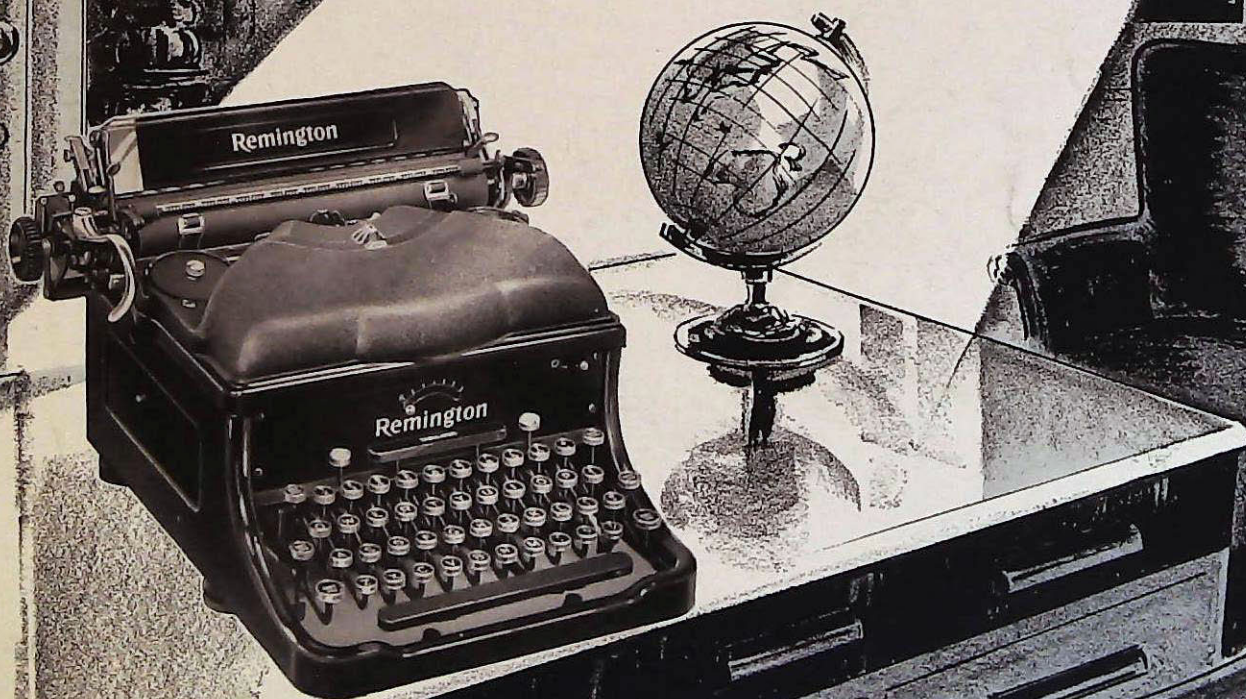


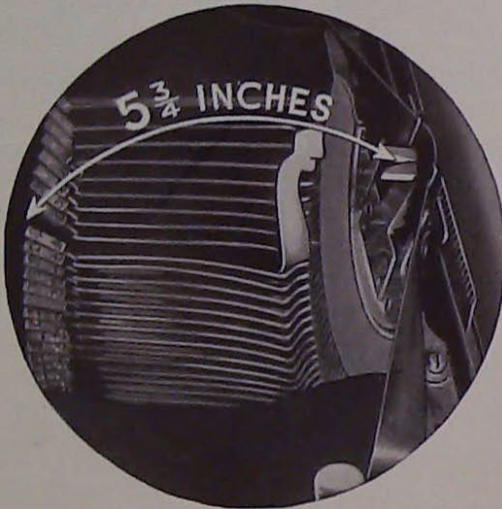
**In the Spotlight of
TODAY'S BUSINESS**



The **GREATEST IMPROVEMENT** *ever made* *in Standard Typewriters*

➤ **SIX-MILES-LESS-TYPEBAR-TRAVEL-DAILY!** ➤

THE OLD WAY



The hammerblow typebar swings through an arc of approximately 5 3/4 inches.

THE NEW WAY



The improved Remington typebar speeds on a straight line of but 1 3/4 inches.

A comparison of these two illustrations shows one of the reasons why this superlative machine is beyond all doubt "the greatest improvement ever made in standard typewriters". Here is a definite saving of 8 inches with every "round trip" of the

typebar. The average operator uses 50,000 strokes daily. Thus 8 inches of typebar travel saved on every stroke is 8 x 50,000 or 400,000 inches. That is about 33,000 feet or more than 6 miles! What a tremendous saving in operating energy; to say nothing of the saving in wear on the machine.



And Perfect Printwork is Permanent

This compensating typeguide is positive assurance that every character printed is in perfect alignment with every other. The typeguide "locks" the face of the typebar into exact position both longitudinally and vertically. And it compensates for wear so that no matter how many thousands of words are written on this amazing machine, there is never any deviation from uniform alignment.

NEW SPEED!

NEW EASE!

NEW CONVENIENCE!



This Remington is a beautiful typewriter. Modern streamlined design gives a proportion and balance that is quite different from the ordinary machine. Handsome, non-glare finish eliminates reflections and

eye strain. And it combines beauty with utility, for its exclusive operating features result in unprecedented speed and ease in writing. Here is one typewriter that is beautiful in looks and in performance.

No other **STANDARD TYPEWRITER PROVIDES** *ALL THESE Advantages*

- 1. SPEED TYPEBARS.** A distinctive construction feature that saves 6 miles of typebar travel daily. Here is the secret of the velvet touch, amazing speed and easy operation of the Remington.
- 2. FEATHER TOUCH.** Compared with any standard typewriter built today, the new Remington has unquestionably the lightest touch. This means writing with an absolute minimum of effort.
- 3. SPEED ESCAPEMENT.** The fastest and most positive escapement ever developed. Another speed factor as well as the elimination of piling or skipping.
- 4. RESTFUL QUIET.** Here at last is a standard typewriter that is really quiet. There is a pleasing absence of clattering typebars banging against the platen. This machine prints by pressure rather than by hammerblows.
- 5. ZEPHYR CARRIAGE RETURN.** So smooth and light and easy is the carriage return that it requires less effort to operate than does any other standard typewriter.
- 6. PROTECTED ACTION.** Here are no flying typebars swinging through a wide arc to distract and strain the eyes. Typebars are enclosed not only to insure operating comfort but for protection against dust and dirt.

plus

Keyset Tabulator, one or ten keys — Clear Key — Inbuilt Tabulator Stops — Tilting Paper Table — Interchangeable Platen — Paper Bail and Paper Fingers — Impression Control — Line Gauge — Automatic Ribbon Reverse — Ribbon Control — Stencil Cutout — Variable Line Spacer — Ratchet Detent Lever — Feed Roll Control — Double Shift Lock — Improved Back Spacer — Quiet Space Bar — Concave Keys — Non-Skid Rubber Feet — Non-Glare Finish — A Wide Variety of Typestyles and Keyboards. Generous free trial period in Your Office. Just call the nearest Remington Rand Branch.

TYPEWRITER DIVISION
Remington Rand Inc.

BUFFALO, N. Y.

The REMINGTON SHORT-STROKE "11"

The new Remington "11" with Short-Stroke typebars is an engineering triumph. Unlike other standard typewriters, the typebars of the "11" speed in a straight line of only $1\frac{3}{4}$ inches instead of the usual $5\frac{3}{4}$ inch arc. The result is a great increase in operating speed and a minimizing of operating effort. The "11" has the lightest touch and swiftest action of any standard typewriter.

It has every operating convenience that modern science and research have developed for writing machines. In clear, sharp write, in the production of perfect stencils, in effective manifolding—the Short-Stroke "11" sets an entirely new standard. It is a beautiful machine—beautiful in performance, in appearance, in workmanship. And it costs no more than ordinary typewriters.



Features of the Short-Stroke "11"

Enclosed Action
Short-Stroke Typebars
Light Touch
Interchangeable Platen
Tilting Paper Table
Paper Bail
Improved Carriage Return Lever
Drilled Carriage Rail
"Coating" Carriage
Line Gauge Levers
Impression Control Dial

Decimal Keyset Tabulators
Improved Back Spacer
Improved Margin Release
Irregular Spacing Control
Variable Line Spacer
Three Position Ribbon Control
Double Shift Lock
Feed Roll Control
Inbuilt Tabulator Stops
Paper Side Guide
Automatic Ribbon Reverse

Streamline Design — finished in Modern Krackle and Chromium

(PLEASE SEE OTHER SIDE)

The REMINGTON SHORT-STROKE "11"

The OLD Way



Note the distance the typebar must travel in the ordinary machine—a wide arc of from 5 to 6 inches.

The NEW "11" Way



Now see how the typebars of the Short-Stroke "11" speed in a straight line only $1\frac{3}{4}$ inches in length.

PRESSURE DIAL



This dial permits writing with any degree of intensity desired from very dark to very light. Invaluable for fill-ins or matching work that has been previously written.

INTERCHANGEABLE PLATEN



A great convenience not only for doing several different kinds of writing on the same machine but also for easy removal for cleaning.



KEYSET TABULATORS

Keyset Tabulators with one, six or ten keys are available in the "11". Tabulator Stops are inbuilt. The simplest, speediest and most convenient tabulating system for the typewriter.