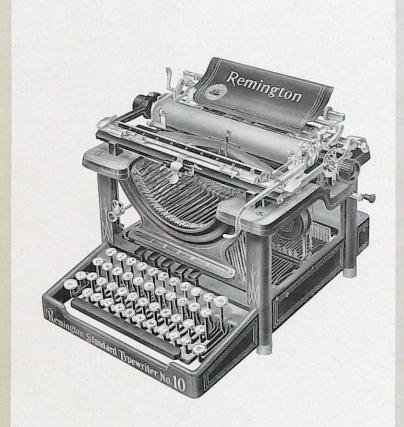
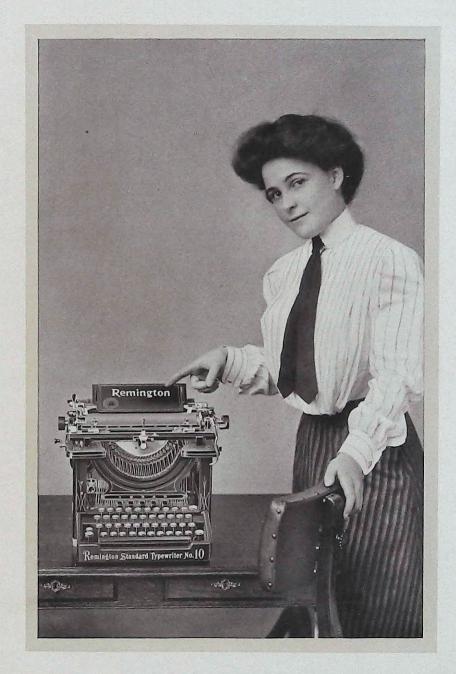
Miss Remington Explains the New Model Nº 10



Remington Typewriter
New Model 10

ES, I am using one of the new No. 10 Remington Models, and I never supposed that it would be possible to combine so many good things in one machine. It has all the splendid points that my old Remington had and a dozen others that no writing machine has ever had. Certainly, I will be glad to tell you all about the New No. 10.



OU have heard, of course, of the new column selector. It is the greatest time saver I ever knew. Right here are the five column keys. By operating these keys I can bring the carriage instantly to any part of the line—jumping as many columns as I wish. In fact I never have to adjust the carriage by hand except when I space for a new line.



ET me show you the column selector rack. Here are the stops for the different columns, which I can set anywhere on the line that I please. Notice that this rack has four sides and is reversible, so that without any change in the stops I can use the column selector for four different kinds of work.



HIS back spacer key is a wonderful time saver. In typewriting, you know, it is frequently just as necessary to move the carriage backwards as forwards. When I want to go back a few letter spaces, I don't have to touch the carriage. All I do is to strike this key.



NEVER knew anything to equal the light movement of this carriage. That's because of the new roller bearings.

See how convenient these new carriage release levers are. There is one on each side, so that I can shift the carriage with either hand.

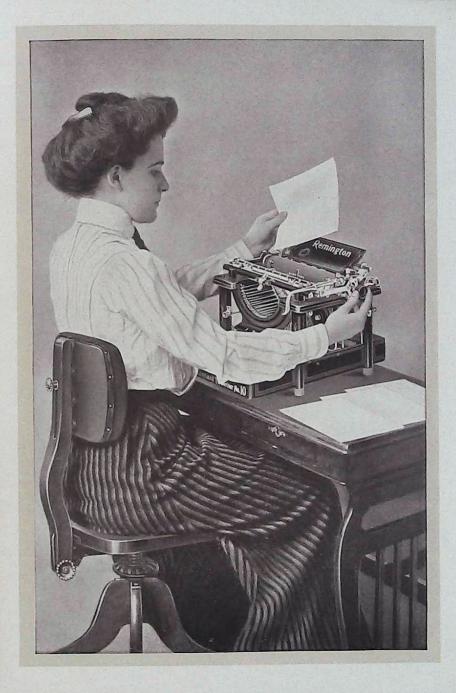


HESE paper guides are simply perfect. The two on either side adjust themselves automatically not only to any thickness of paper, but to any width of paper. I really don't have to set them. All I do is to set the margin stops. Then the guides set themselves.

That small guide in the centre requires no setting. It is always at the writing point.



HE paper feed is wonderful. It doesn't make any difference how small the paper is, or what kind it is, or what shape it is, or how thick it is, the paper feed always feeds true. Not only that, but it feeds the paper and holds the paper exactly where you want it. It's as easy to write on the top edge or the bottom edge of the paper as anywhere else.



VERBODY knows the Remington drop-forged type-bar. Here you see it on the new Model 10. This forged type-bar has always been a special Remington feature, and that is one reason why the Remington is the strongest and most durable of all writing machines.

The type-bars, you see, are hung in a double row. Notice, too, the broad, pivot bearings. These also are old and famous Remington features.

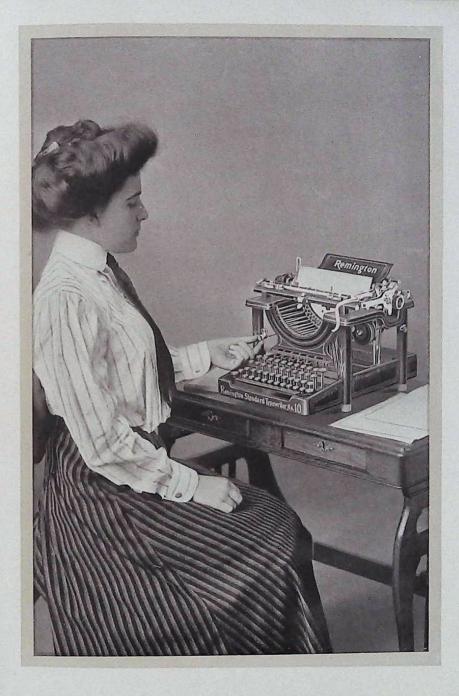


ERE is the Remington variable line spacer. But I want particularly to show you this new lock. So long as the lock is set the cylinder is free from the line spacer, and I can turn it wherever I wish. This lock is a splendid help whenever I have any writing to do on lines of unequal width.



VERY operator likes this new two color dial. It is wonderfully convenient. It helps me also to get more wear from a one color ribbon for by turning the knob I can shift the path of the ribbon whenever I please.

The ribbon reverse is automatic. It works on the gravity principle. The ribbon spools are underneath the top plate, protected from dust and dirt. In fact the whole ribbon mechanism is Remington through and through. It's the Remington ribbon movement applied to the new front stroke model—that covers it all.



F course you know that the Remington has always been noted for its speed and its light action. But this new Model 10 is the swiftest machine I ever saw. It acts like a living thing—the response is so quick to the lightest touch.

The reason? It's the new single dog escapement. They call this new escapement the greatest single improvement that has ever been made in the typewriter. And every operator who has ever touched the keys of the new Remington Model 10 will know that this is true.



Remington Typewriter Company (Incorporated)

New York and Everywhere

