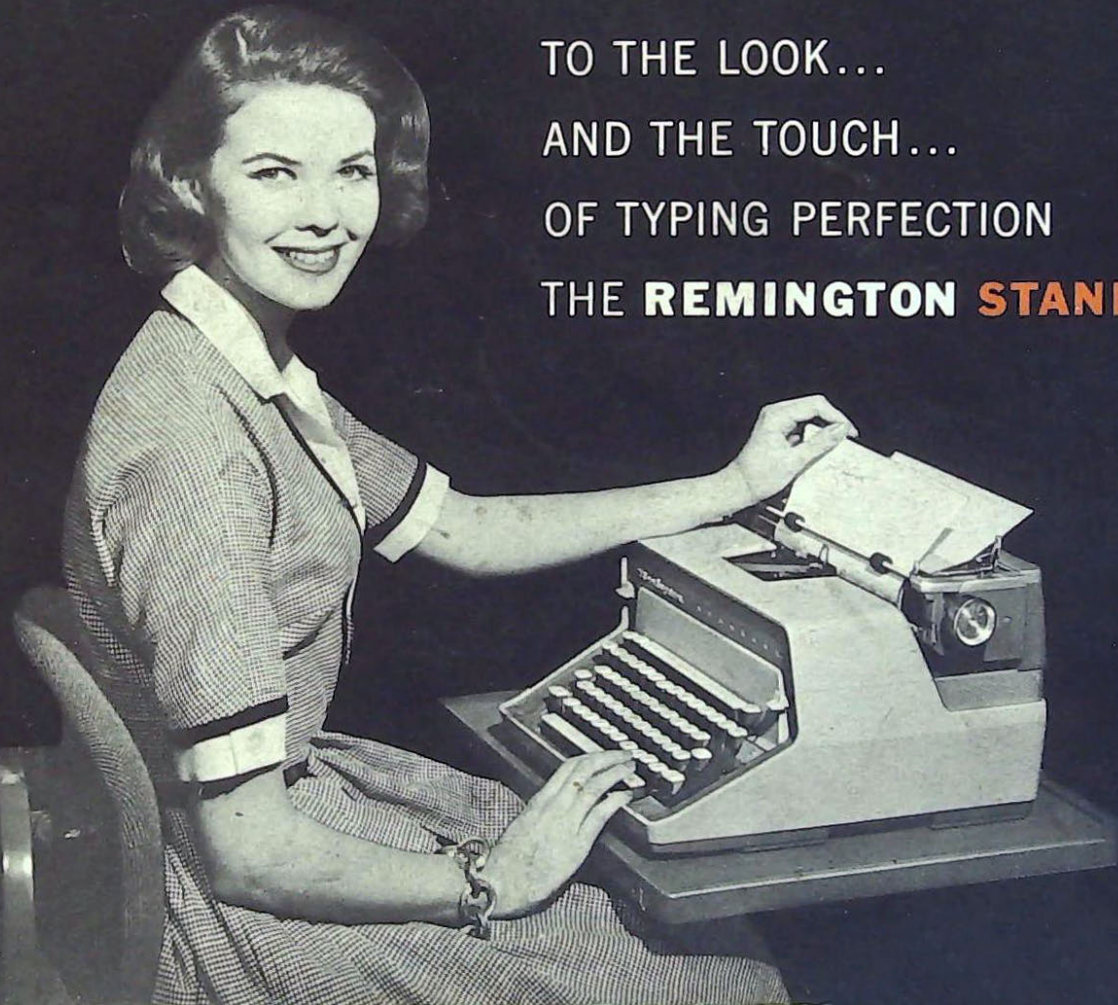
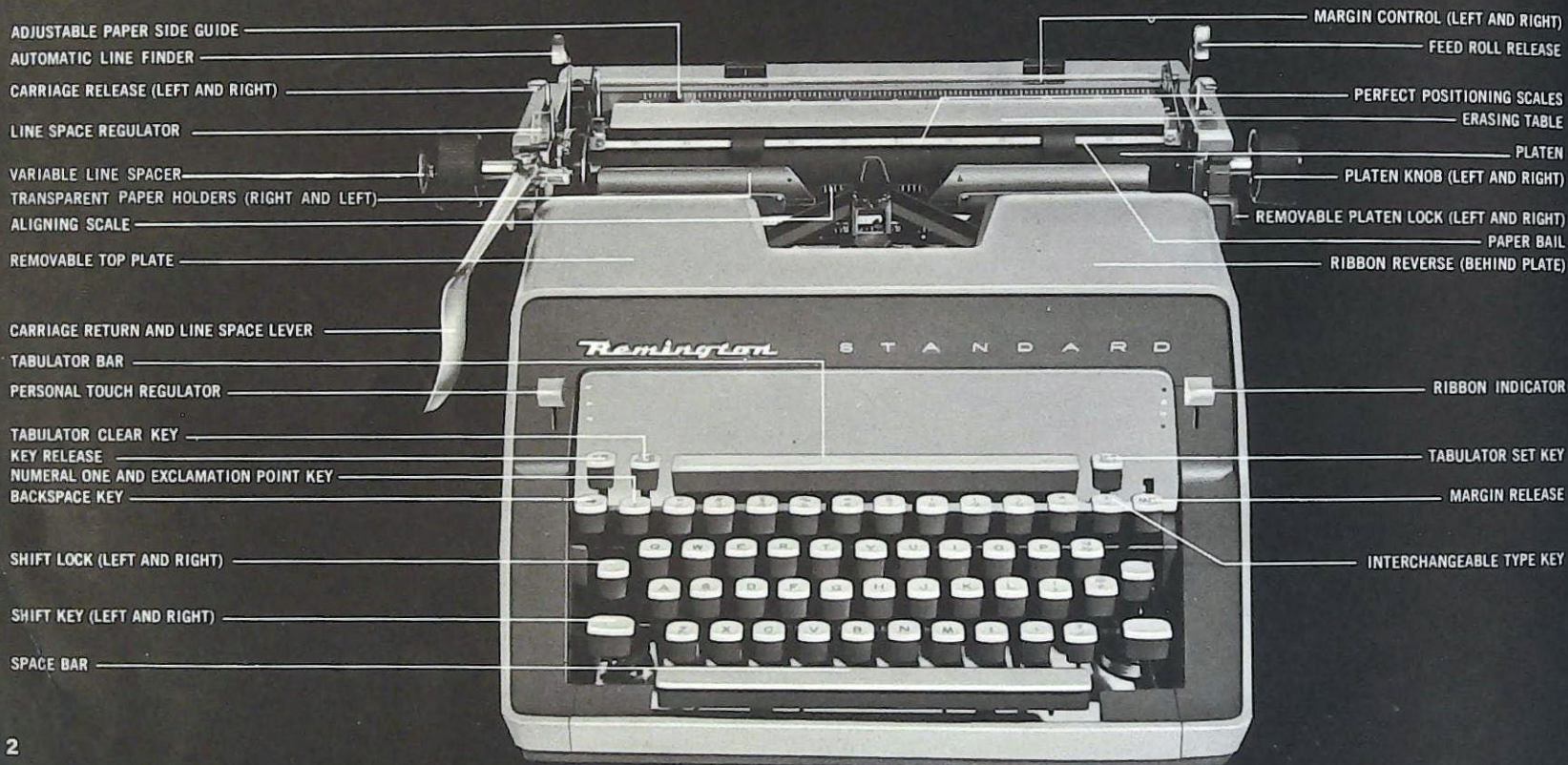


INTRODUCE YOURSELF

TO THE LOOK...  
AND THE TOUCH...  
OF TYPING PERFECTION  
THE **REMINGTON STANDARD**<sup>®</sup>  
TYPewriter



THANKS TO THESE FEATURES...THE **REMINGTON STANDARD** BRINGS YOU NEW TYPING EASE!



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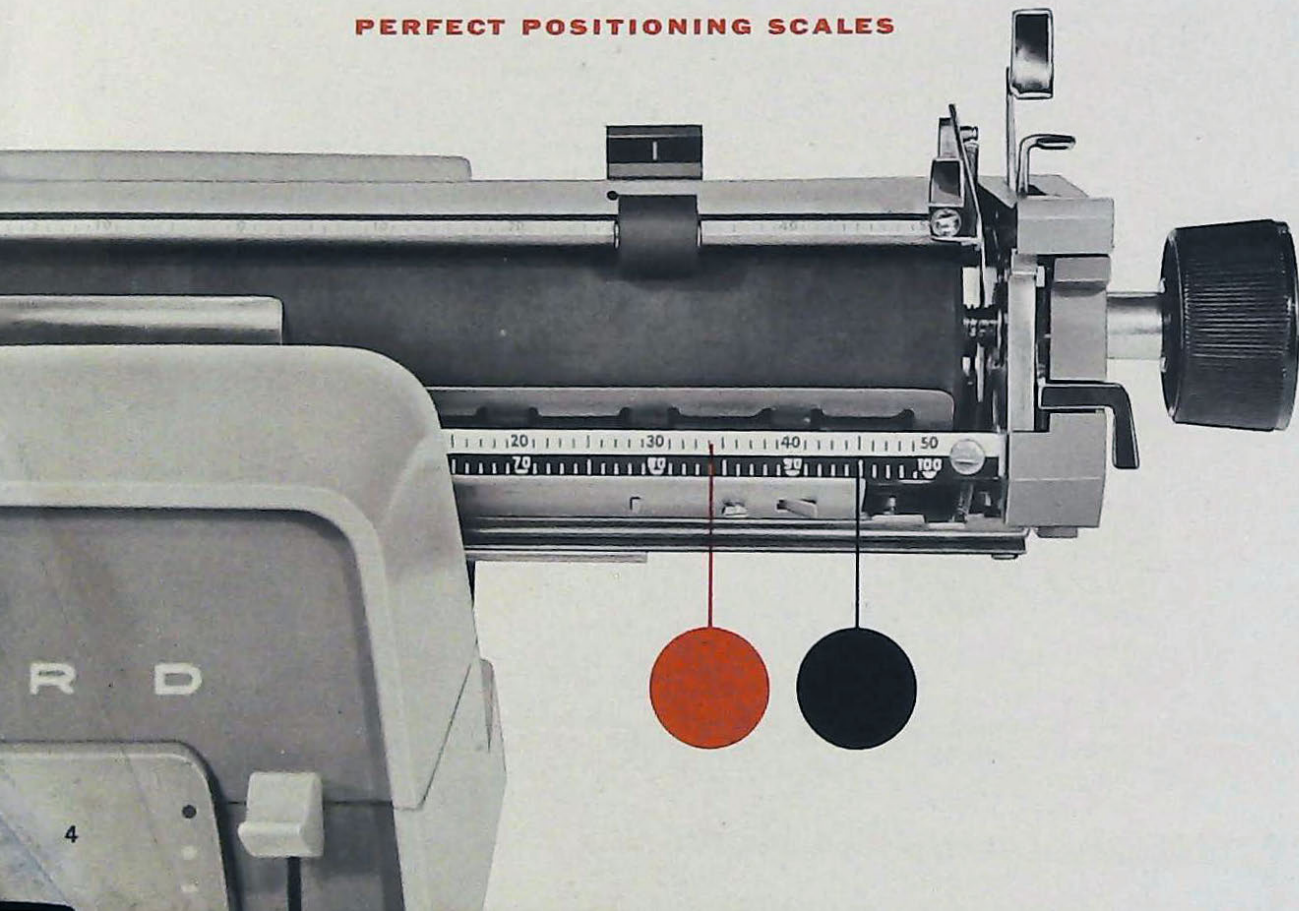


## ONE OF AMERICA'S TOP DESIGNERS STYLED IT!

The new REMINGTON STANDARD typewriter is so new in styling it breaks with the past, completely. Those smooth, uncluttered surfaces are of durable *Cyclocac*\*, the handsome, rugged new compound used for color telephones. Unsurpassed for beauty and serviceability! Warm and inviting to the touch...offering remarkable strength. *Cyclocac* is easily kept clean with mild detergent or soap-and-water solution, or even with damp cloth.

\*Registered trademark of Borg-Warner

## PERFECT POSITIONING SCALES



*The key to perfectly balanced letters and headings*

Your new REMINGTON STANDARD automatically gives you exactly balanced margins...perfectly centered headings. Once you see how easily you can now make settings ...without margin mathematics... you'll never go back to old-fashioned methods. And you'll be complimented on your precisely "balanced" typing.

### **AN ADDED CONVENIENCE**

The Paper Bail and the Paper Table are equipped with "zero-center" Scales. The Carriage is equipped with both a "zero-center" Scale (white and red) and a Scale running beginning with zero on the left (black and white). Thus you may count from the center of the typing page, or from left to right, as desired.

## SWIFT, EASY MARGIN SETTING

### TO SET MARGINS

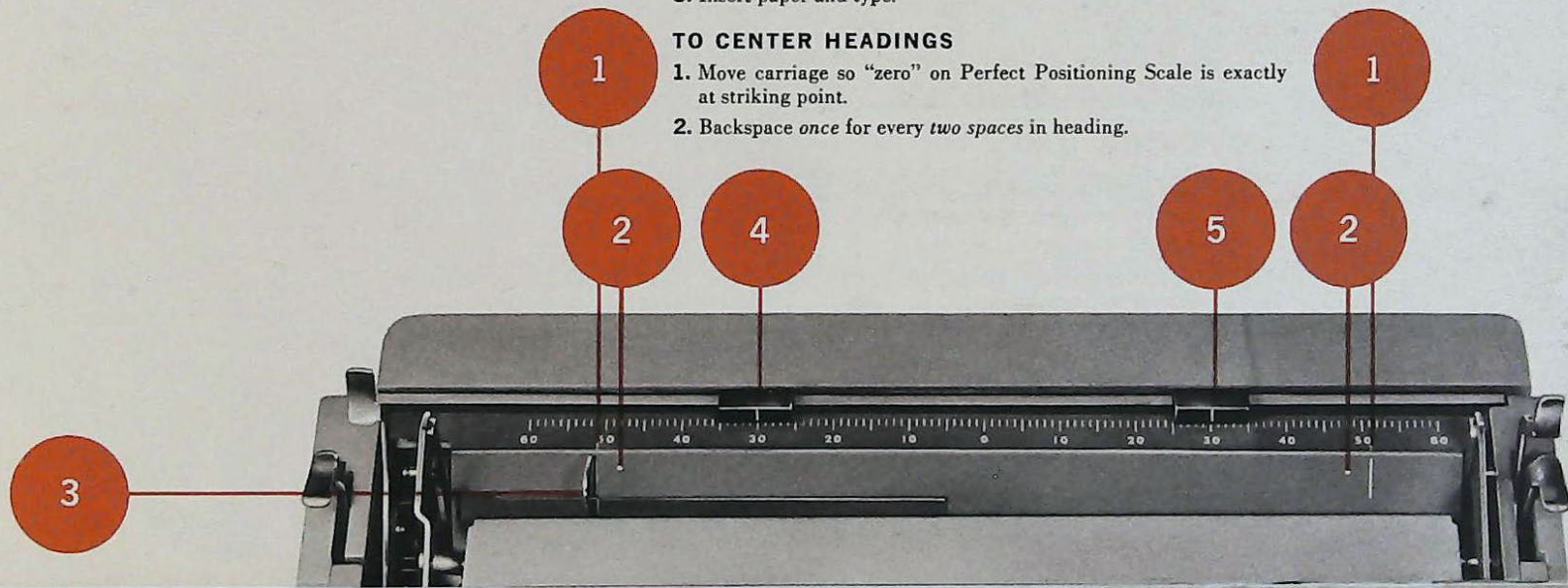
Note the white markings on the paper table. The outer white vertical lines (1) represent the edges of standard 8½" wide typing paper, with "zero" on the scale at exact center of paper. [The white dots (2) inside the white lines represent edges of 8" wide paper, such as is used in government offices.]

Before inserting paper, line up paper guide (3) with vertical paper edge mark at left. [Line up paper guide with white dot at left, if using 8" paper.]

1. Press down left margin stop (4) and move to desired distance from left paper edge mark.
2. Press down right margin stop (5) and move to similar number on opposite side of scale.
3. Insert paper and type.

### TO CENTER HEADINGS

1. Move carriage so "zero" on Perfect Positioning Scale is exactly at striking point.
2. Backspace *once* for every *two spaces* in heading.

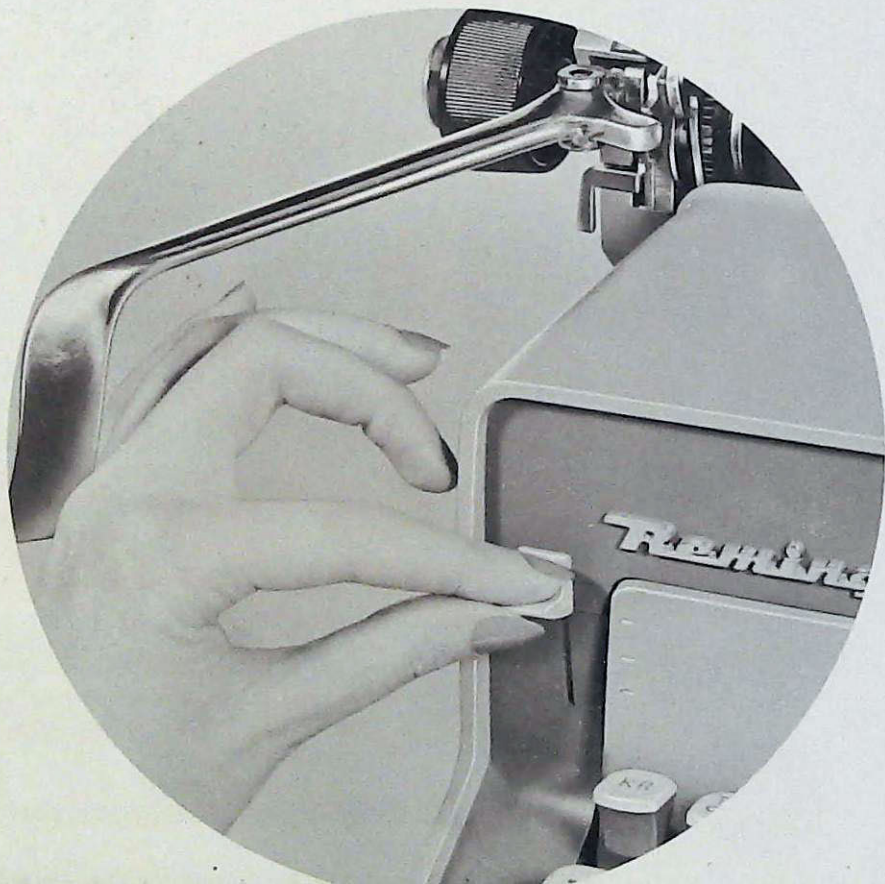


## THE NEW TOUCH

Only true engineering quality could produce such a truly responsive keyboard!

Remarkable innovations in typebar action...typing touch and key design make all your typing on the REMINGTON STANDARD easier, more accurate than you ever dreamed possible. New precision-balanced typebars flick to platen with lightning speed—flash back instantly! No “waiting” for sluggish keys. Typing instantly becomes smoother, faster, and more rhythmic.

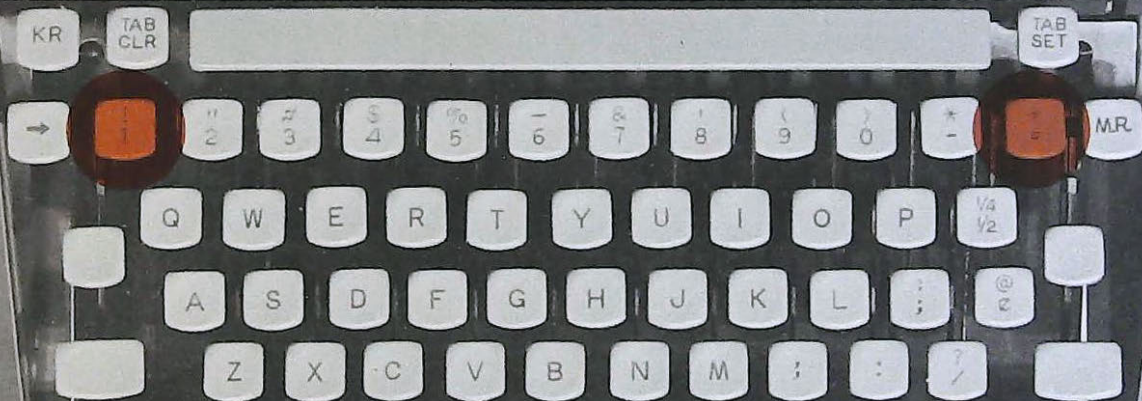
Adjust this handy new Touch Control and select the setting best suited to your needs—top position for “light” touch, middle position for “medium” touch, and bottom position for “firm” touch.



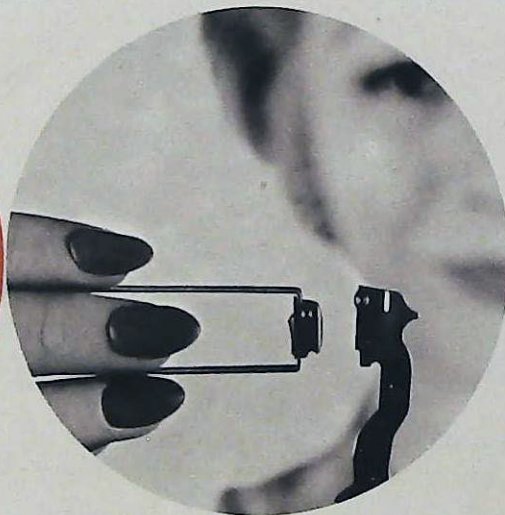
**A TRULY  
VERSATILE  
KEYBOARD!**

The keyboard of the REMINGTON STANDARD gives you the utmost in typing versatility—it features 44 keys and 88 characters. On the left is the extra exclamation point and numeral one key—on the

right side is the *plus* and *equals* key. As an optional feature the latter key may be equipped with the exclusive REMINGTON Interchangeable Type Bar, at slight extra cost.



**A WORD ABOUT  
REMINGTON  
INTERCHANGEABLE  
TYPEWRITER  
TYPE**



There are literally hundreds of REMINGTON RAND Interchangeable Type symbols available, ranging from Astronomy to Engineering to Mathematics to Physics, covering eighteen special fields. Now, with the Interchangeable Type Bar\* on the REMINGTON STANDARD, you can change symbols in seconds! The type face with its symbols snaps into place in one simple, swift operation (see illustration). No extensive knowledge of typewriter parts is needed—only the face is changed, *not the entire type bar.*

\*This feature optional at slight extra cost.



**SWIFT, ACCURATE, TABULAR TYPING**

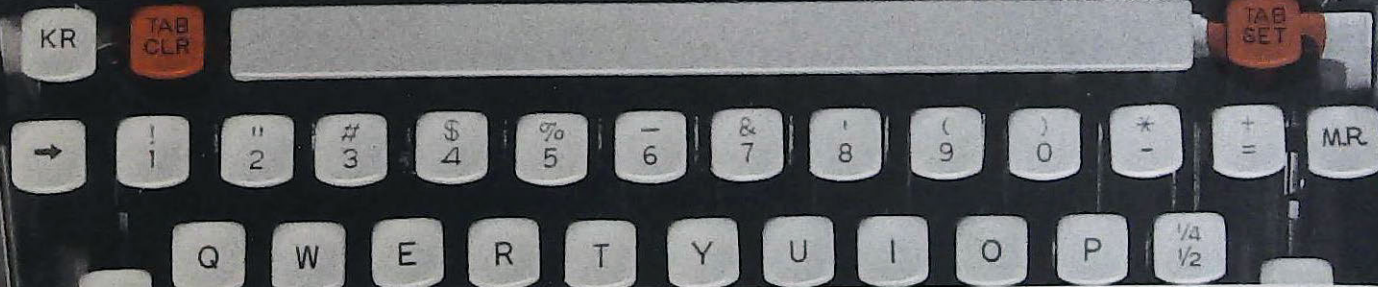
*Set tabs as follows:* Reading the carriage scale, move carriage to desired stop setting. Then depress Tab Set Key for setting.

*To clear tabs individually:* Tabulate to column to be cleared, depress Tab Clear Key.

*To clear all tabs:* Move carriage to right margin, depress Tab Clear Key and hold it down as you move carriage all the way to left margin.

*If your Standard has a 10-key Decimal Tabulator, set tabs as follows:* Move carriage to position where decimal point in column is to be located and depress Tab Set Key. Repeat as many times as number of columns desired.

You will find keys conveniently numbered in units of tens, hundreds, thousands, etc. After stops are set, simply depress desired tabulating key and the carriage will automatically move to proper position.



## CONVENIENT

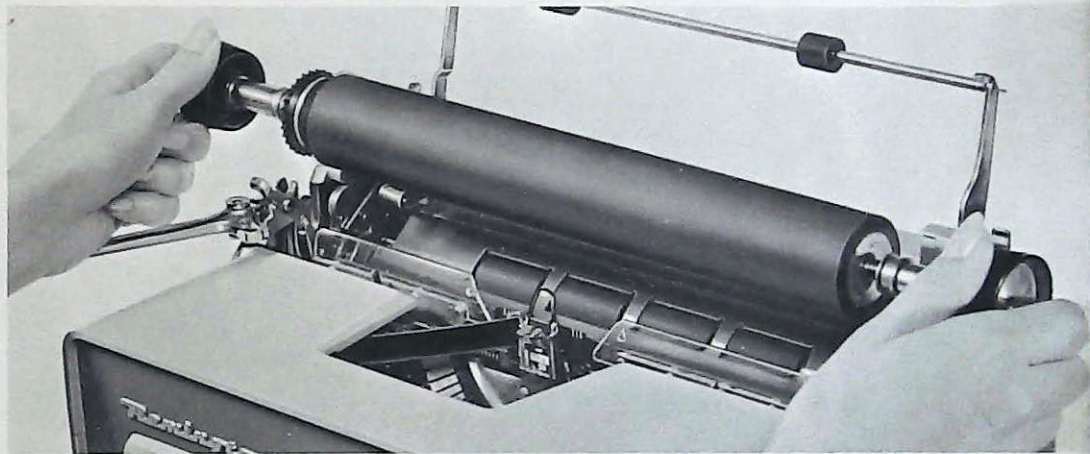
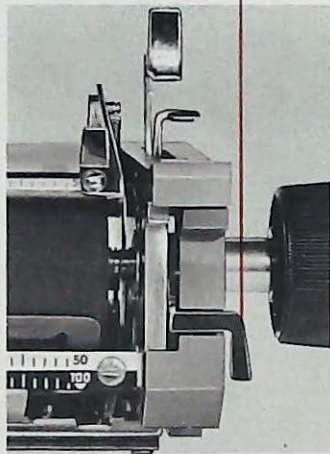
### KEY RELEASE AND BACKSPACER



The exclusive Key Release on your REMINGTON STANDARD prevents dirty fingers, smudged work. By simply pressing the key you can, in a second, cause jammed keys to fall back into place without effort or bother.

The Backspacer, located just below the Key Release, permits you to move the carriage back one or more spaces for corrections or underscoring.



**A****B**

## REMOVABLE PLATEN

The removable Platen is handy when typing stencils and for giving your REMINGTON STANDARD a thorough cleaning. Follow this simple procedure for removing platen:

1. Lift Paper Bail up and back.
2. Pull Line Space Regulator all the way forward to "triple space" position.
3. Lift Platen Locks on both ends of the carriage (see illustration A).
4. Pull Platen Levers on both ends of the carriage forward (see illustration B).
5. The Platen will now easily lift out.
6. Simply reverse the above procedure to replace the Platen.

## REMOVABLE TOP PLATE

To remove top cover, first move carriage to the left, out of the way. Then grasp top cover with both hands at center opening. Lift *at the front*, as if cover were hinged at the back.



To replace cover, position carefully in line with grooves in side covers. Place palms at each side, thumbs at top toward cylinder, and press down firmly with thumbs.



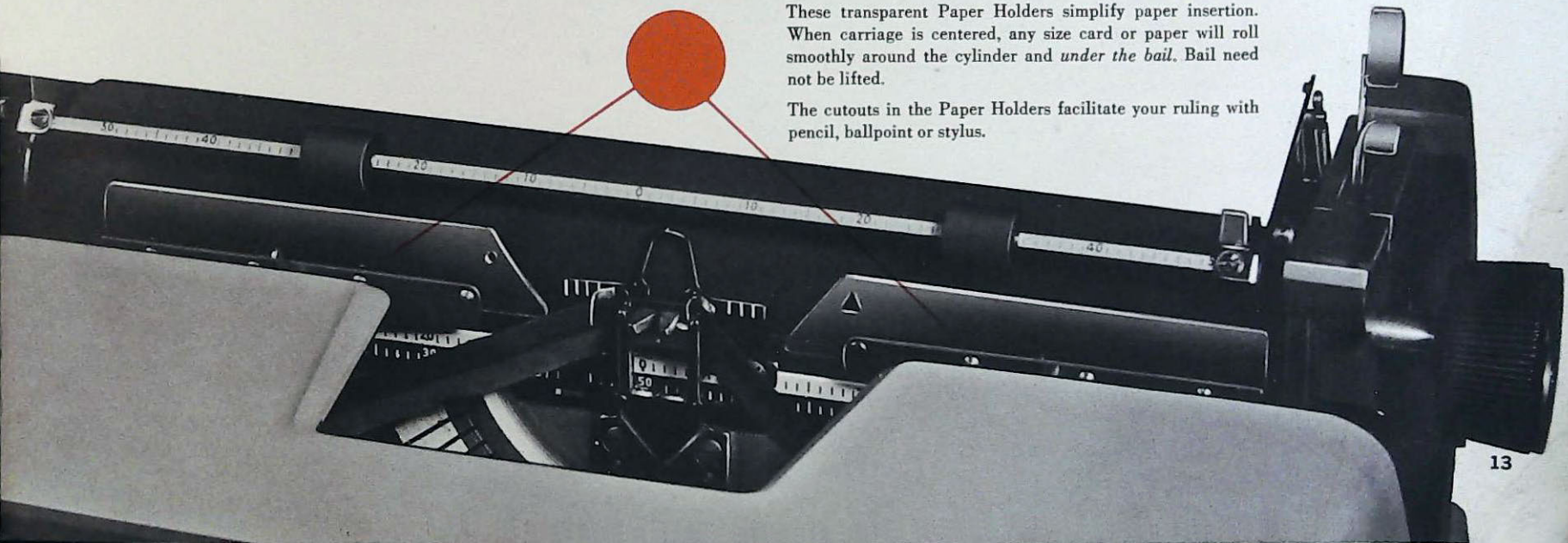
## EXCLUSIVE TRANSPARENT PLASTIC PAPER HOLDERS

Note in the illustration the transparent Paper Holders of the REMINGTON STANDARD. No part of typewritten material is hidden, and with these exclusive holders your typewriter will hold any size paper securely in place, from a tiny 3" x 5" card up to full-size typing paper.

Note also the lever just in front of each Paper Holder. This is your adjustment for thicker manifold packs (for example, when you are typing an original and a number of carbons). By moving the levers you will note the Paper Holders move away from or back to the platen. For thicker manifold packs move them away from the platen to insure clean, clear copies.

These transparent Paper Holders simplify paper insertion. When carriage is centered, any size card or paper will roll smoothly around the cylinder and *under the bail*. Bail need not be lifted.

The cutouts in the Paper Holders facilitate your ruling with pencil, ballpoint or stylus.



Remington Rand  
MANUFACTURING CO. (INCORPORATED)

Mr. John B. Execu  
American Busine  
Main Street  
Anywhere, U

Dear M-

peak of perfectio

### NEW ERASING TABLE

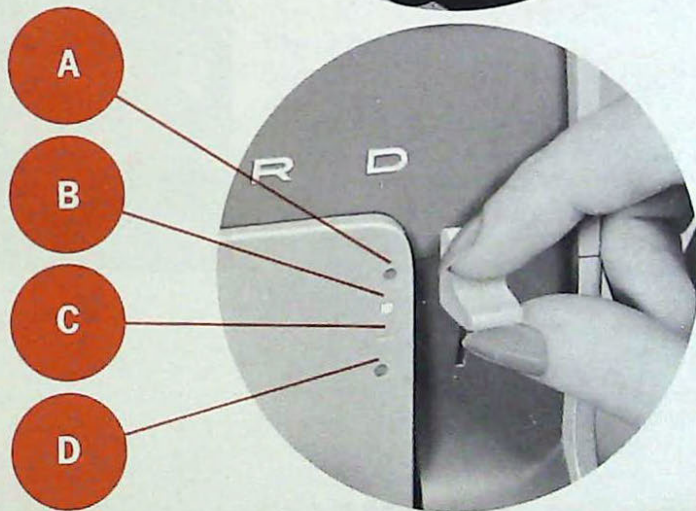
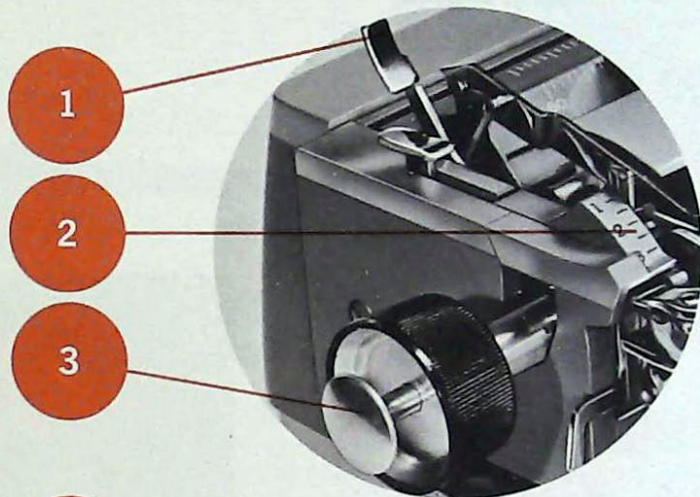
Your REMINGTON STANDARD is equipped with a new and convenient Erasing Table running the full length of the platen. To make an erasure, simply lift the paper bail and rotate the platen until erasure point is over Erasing Table. Now you have firm support for a quick, clean erasure. It is also recommended that you move carriage so that erasing is not done over the type basket. The Erasing Table also prevents sheets or carbons from wrapping around cylinder when the pack is rolled back and forth for corrections.

## VARIABLE LINE SPACER AND ECONOMIC RIBBON CONTROL

Use the Variable Line Spacer for writing on ruled paper for corrections or fill-ins. Simply push in Button (3) to turn paper to desired lines. If you leave a line and want to return to the same position—use automatic line finder or Release Lever (1). This frees the platen so that it can be turned to any point. When Lever is again engaged near original line it permits you to return to exact desired line.

To select single, double, or triple spacing set Line Space Regulator (2).

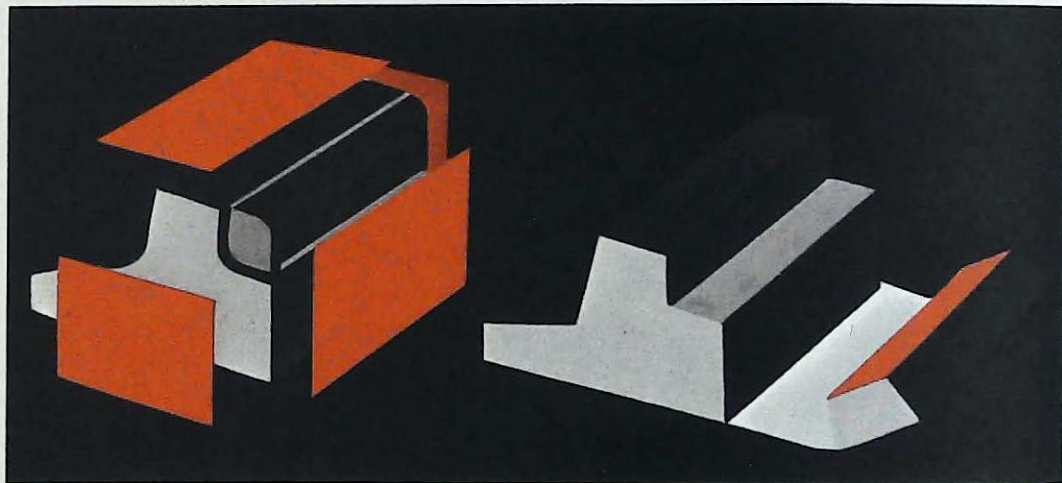
The handy, 4-position, 3-track Ribbon Control should be used as follows: (A) for top of ribbon use, (B) for stencils, (C) for center ribbon use, (D) for bottom of ribbon use. This assures economical use of typewriter ribbon.



**ONLY THE  
REMINGTON STANDARD  
HAS  
FOLD-A-MATIC CONSTRUCTION!**

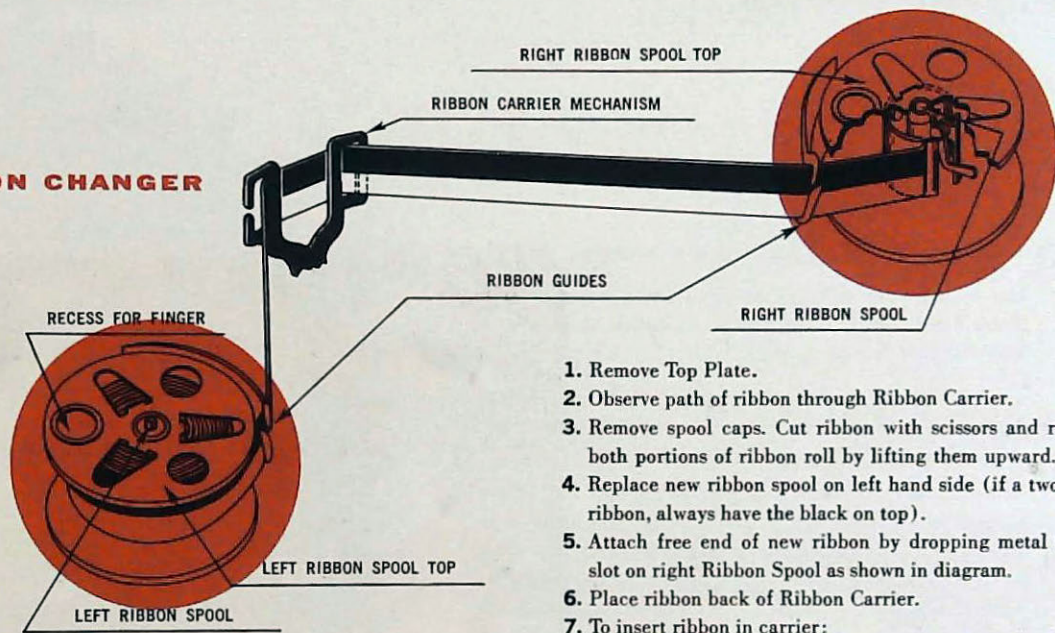
TRADEMARK

The top, front, sides and back plate covers of your REMINGTON STANDARD typewriter unfasten for easy, complete cleaning. Then by loosening a few screws the FOLD-A-MATIC design enables the machine to fold open and expose all working parts for inspection, cleaning and adjustment. And the typewriter can be opened and closed without disturbing the factory-set precision adjustments so necessary for true typing quality.





## SIMPLIFIED RIBBON CHANGER



1. Remove Top Plate.
  2. Observe path of ribbon through Ribbon Carrier.
  3. Remove spool caps. Cut ribbon with scissors and remove both portions of ribbon roll by lifting them upward.
  4. Replace new ribbon spool on left hand side (if a two-color ribbon, always have the black on top).
  5. Attach free end of new ribbon by dropping metal tab in slot on right Ribbon Spool as shown in diagram.
  6. Place ribbon back of Ribbon Carrier.
  7. To insert ribbon in carrier:
    - a. Lock the Shift Key.
    - b. Move Ribbon Indicator to the red dot position.
    - c. Hold down any key while threading or collide two type bars by pressing two adjoining keys simultaneously.
  8. Insert ribbon through carrier in accordance with your observation of its path when it was removed.
  9. To prepare for typing: Unlock shift key, move ribbon indicator to desired typing position.
- If keys were collided, use key release. Replace ribbon spool caps and top plate.

## **TYPING TIPS TO KEEP YOUR REMINGTON STANDARD IN TOP CONDITION**

Use a mild soap or detergent and water solution, or even just a damp cloth to clean, and thus maintain the beauty of your exclusive *Cyclac* covers.

Go over the type regularly with a stiff brush or a good plastic type cleaner. Oil the carriage rails occasionally with a good grade of oil that will not gum or thicken.

However, here's a better way to save expense and relieve yourself of all worry over maintenance of your REMINGTON STANDARD . . . by permitting us to assume all responsibility for its care through a BEE (Business Equipment Efficiency) Agreement. For just a few dollars a year to cover emergency calls without additional charge, you are assured of periodic inspections by factory-trained personnel who are best qualified to maintain your equipment in tip-top mechanical condition. The minimum service rendered under the Efficiency Maintenance Agreement costs substantially less than the same service at per hour rates.

For further information about this service plan, write Remington Rand, 315 Park Avenue South, New York 10, or your local Remington Rand office.



BEE

OSNER BUSINESS MACHINES, INC.  
393 AMSTERDAM AVENUE  
NEW YORK, N.Y. 10024  
(212) 873-8734

**THERE'S A REMINGTON TYPEWRITER FOR EVERY SPECIAL PURPOSE**



**THE REMINGTON®  
ELECTRIC TYPEWRITER**

Greet the most talented typewriter since typing began! The keyword is **PRECISION**—the kind of typing precision only a Remington Electric can deliver. Has 25 performance features—yes, 25—for performance beyond anything you've ever come to expect of a typewriter! Moves mountains of paperwork... and gives you superb printwork.



**THE REMINGTON  
NOISELESS® TYPEWRITER**

This quiet-spoken Remington is proved by test to cause *85% less typing noise* than the average typewriter. Why? It's the world's only Noiseless employing the *printing-press* principle. Its typebars gently *p-r-e-s-s* and *c-a-r-e-s-s* the typing paper. Printwork is so crisp and clean it remarkably resembles actual printing.



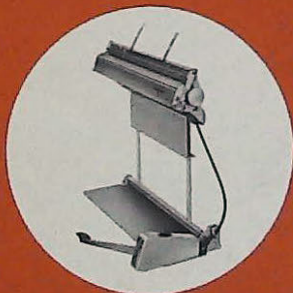
**THE REMINGTON STANDARD®  
TYPEWRITER**

Look to this worthy Standard for built-in typing precision and clean-cut beauty. A dozen features of the future, here *today*... and many of them exclusive with Remington. You've read about them earlier in this book. Now try them yourself. You'll find that for easy handling, fast action and expert results, *this* is the Standard!

**AND REMINGTON RAND SUPPLIES FOR EVERY TYPING NEED**



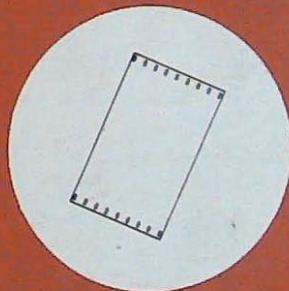
**BEAUTYRITE ALL-NYLON  
TYPEWRITER RIBBON**



**FOLDAMATIC LINE-A-TIME®  
COPYHOLDER**



**BEAUTYRITE® CARBON PAPER**



**PLASTIPLATE® MASTERS  
FOR OFFSET WORK**

*Remington Rand* OFFICE MACHINES  
DIVISION OF SPERRY RAND CORPORATION  
THE FIRST NAME IN TYPEWRITERS

