

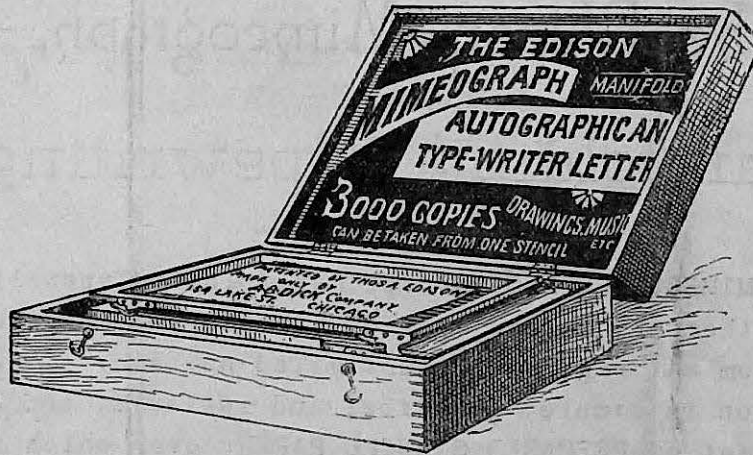
Every MIMEOGRAPH guaranteed to do the work as represented.

# The Edison Mimeograph,

PATENTED BY

THOMAS A. EDISON,

Aug. 8th, 1876 and Feb'y 17th, 1880.



The Only Perfect Apparatus Ever Brought Forward  
for Manifolding

## Autographic and Typewriter

*Circular Letters; Quotations; Price Lists; Market Reports; Lumber, Iron and Hardware Lists; Railroad Instructions and Reports; Railroad Orders; Tariff Sheets; Building Specifications in duplicate; School Examination Papers; Written or Printed Invitations; Addressing Envelopes in Quantity; Printing Return Card on Envelopes; Making Letterheads, Billheads, etc.; Copying Music, Menus, Programmes of Amateur Theatricals and Musicales; Printing Tags etc., etc.*

**NO PRACTICE WHATEVER IS REQUIRED.**

The writing can be done with the same facility and ease as though pencil or pen were used on common paper, and in the same flowing or flourishing style.

The copies can be made on paper of any size, from the smallest card to the largest office blank.

If a small card or letterhead is desired at the corner or head of a large sheet of paper, the copies can be made without folding or creasing the paper, a feature possessed by no other stencil apparatus.

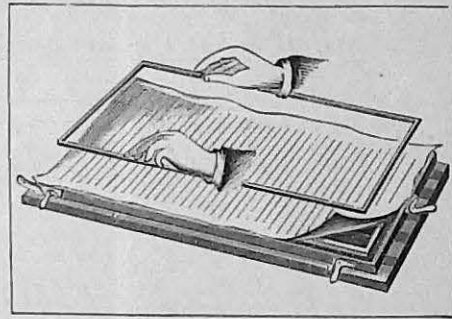
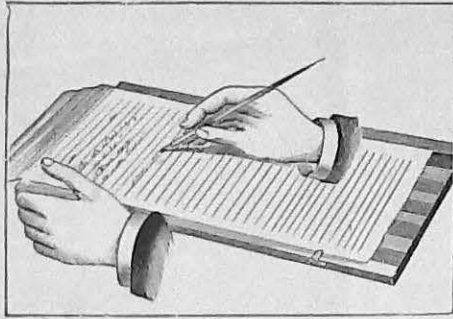
**AT LEAST THREE THOUSAND COPIES CAN BE MADE  
FROM ONE WRITING.**

The manner of making the stencil or first writing is very simple. A sheet of thin sensitive paper is laid over a finely grooved steel plate, the corrugations of which are so close as to be nearly imperceptible. The writing on the stencil sheet is done with a smooth steel stylus, which is about the size of a well sharpened lead pencil. The writing on the stencil sheet is done with a smooth steel stylus, which is about the size of a well sharpened lead pencil. The writing on the stencil sheet is done with a smooth steel stylus, which is about the size of a well sharpened lead pencil. The writing on the stencil sheet is done with a smooth steel stylus, which is about the size of a well sharpened lead pencil. After the stencil is completed it is placed in a suitable frame and copies made to any number desired by passing an ink roller over the surface—a process so well known as to need no further explanation.

There is no danger that the paper will tear because of the lines crossing each other. It is this non-tearable characteristic which puts the Edison Mimeograph at the head for this sort of work.

Music, sketching, mechanical drawings, maps, architectural drawings and, in fact, anything that can be done with a lead pencil, can be done by the Mimeograph process.

Its range or scope of work is practically unlimited. Copying in colors is done to perfection in addition to the variety of work mentioned above.



## \*—The Edison Mimeograph,—\*

—FOR—

### Manifolding Typewriting.

THE EDISON MIMEOGRAPH PROCESS for manifolding Typewriter work is conceded to be the only method ever devised whereby perfect copies can be taken from an original, in unlimited numbers.

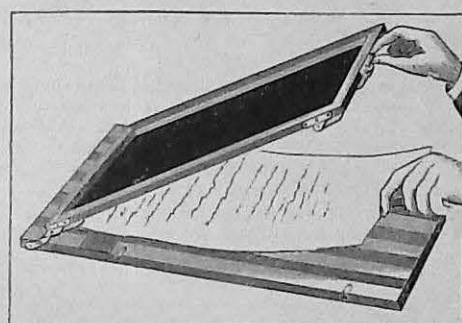
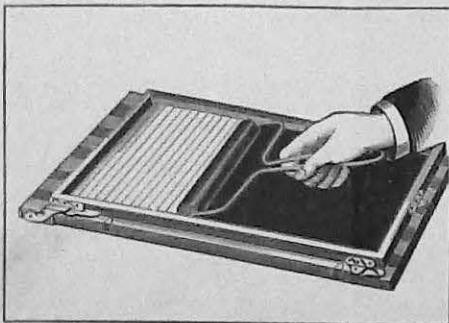
The operation is simple, practical and reliable, and consists in the use of a sheet of PREPARED STENCIL PAPER, over which is placed a PERFORATING SILK, and both passed through a Typewriter--either the Remington, Caligraph or Hammond--and written upon the same as any ordinary letter is produced, with the exception that NO RIBBON WHATSOEVER IS USED.

The stencil thus formed is PLACED IN THE MIMEOGRAPH PRINTING FRAME and copies taken from it by passing the inking roller over it in the ordinary way.

FROM 1000 TO 1500

perfect copies, which cannot be distinguished from actual typewriter letters made through a ribbon, can be taken from one stencil, at the rate of 500 an hour.

No SAND or EMERY paper is used, and consequently none of the characters are "cut out" of the stencil, nor are the type roughened or injured in any way, as is invariably the case in all other stencil processes.



❖ In using the *MIMEOGRAPH* for either Autographic or ❖  
Typewriter Work, all disagreeable and objectionable  
features, such as

Washing and Melting Gelatine Pads,

Trying to Write with a Cumbersome and Unweildy Pen,

Learning the Lithographer's Trade, or

Handling Wet or Sticky Parchment Sheets,

*Belonging to Cheap and Inferior Machines,*

**ARE AVOIDED!!**

⊙ *B*ESIDES the many points of superiority in the *MIMEOGRAPH* over all other manifolders to recommend it, it is protected by the **ORIGINAL PATENT**, issued in the U. S. for taking copies from Paper Stencils, by the method commonly known as the "roller process."

*Over Two Thousand Users*

have given their Testimony over their signatures, endorsing the Edison Mimeograph for all kinds of Manifolding, including  
**MORE THAN TWO HUNDRED RAILROADS,**  
the largest Wholesale and Retail Houses, Most Prominent Public Educators, Etc.

—\*CAUTION.\*—

We hereby warn all parties not to buy, sell or use any apparatus other than the one described in this circular for perforating paper for stencils, from the under side, by means of a roughened or grooved surface and a smooth pointed stylus, or one employing "the method of printing in permanent semi-fluid ink, by puncturing a sheet of paper or similar material with numerous small holes, filling such holes with a semi-liquid ink and pressing the same upon the surface to be printed."

In this connection we desire to state that legal proceedings have already been commenced against the **FAST AUTOMATIC CO., THE BRODERICK COPYGRAPH CO.,** and **THE CYCLOSTYLE CO.** for infringement, and other bills are in preparation.

A. B. DICK COMPANY.

# Revised Price List.

<b>No. 0 EDISON MIMEOGRAPH,</b>	(For Autographic Reduplicating) with Writing Plate $1\frac{1}{2}$ INCHES wide, to print 6x8 in.,	\$12.00
<b>No. 1</b>	" " " " " " " " $1\frac{1}{2}$ " " " 9x12 in.,	15.00
<b>No. 2</b>	" " " " " " " " $1\frac{1}{2}$ " " " 11x16 in.,	20.00
<b>No. 3</b>	" " " " " " " " <b>3</b> " " " 6x8 in.,	14.00
<b>No. 4</b>	" " " " " " " " <b>3</b> " " " 9x12 in.,	17.50
<b>No. 5</b>	" " " " " " " " <b>3</b> " " " 11x16 in.,	23.00

The above are complete with one quire of Stencil Paper, one tube of Black Ink, Stylus, Blotters, etc., all neatly packed in a handsome, polished, hardwood case.

<b>No. 12 EDISON MIMEOGRAPH,</b>	(For Typewriter Reduplicating only) for use on the Caligraph, Hammond, and Remington Typewriters, to print 9x12 inches,	12.00
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The above is complete with one quire of Stencil Paper, one tube of either Black, Blue or Green Ink, (Purple Ink will be sent unless otherwise ordered) 2 doz. large Blotters, Perforating Silk, etc.

<b>No. 20 EDISON MIMEOGRAPH,</b>	For Autographic and Typewriter Reduplicating; (Nos. 0 and 30 combined),	16.00
<b>No. 21</b>	" " " " " " (Nos. 1 and 31 combined),	20.00
<b>No. 22</b>	" " " " " " (Nos. 2 and 32 combined),	26.50
<b>No. 23</b>	" " " " " " (Nos. 3 and 30 combined),	18.00
<b>No. 24</b>	" " " " " " (Nos. 4 and 31 combined),	22.50
<b>No. 25</b>	" " " " " " (Nos. 5 and 32 combined),	29.50

The above with supplies as specified for each number separately in this list.

<b>No. 30 EDISON MIMEOGRAPH,</b>	(Typewriter attachment for Nos. 0 or 3)	4.00
<b>No. 31</b>	" " " " (Nos. 1 or 4)	5.00
<b>No. 32</b>	" " " " (Nos. 2 or 5)	6.50

The above with supplies same as No. 12.

**N. B.—ORDER BY NUMBER ONLY.**

## EXTRA SUPPLIES.

	Qr.	$\frac{1}{2}$ Rm.	Rm.		
Autographic Stencil Paper for Nos. 0, 3, 20, or 23,	.60	5.50	8.00	Perforating Silk for Nos. 20, 23, or 30,	\$0.35
" " " Nos. 1, 4, 21, or 24,	.75	6.50	10.00	" " Nos. 12, 21, 24, or 31,	.45
" " " Nos. 2, 5, 22, or 25,	1.00	8.50	12.00	" " Nos. 22, 25, or 32,	.45
Autographic Stencil Paper for Nos. 1, 2, 4, 5, 21, 22, 24 and 25				Black Ink per tube, six oz.,	\$0.60
Mimeographs may be ordered as follows, without extra charge:				Blue " " "	.90
"Standard"—ruled one way only, standard width lines.				Green " " "	.90
"Medium"—ruled one way only, with lines one quarter inch apart.				Purple " " "	.90
"Insurance"—ruled one way only, with lines half the width of standard.				Red " " "	1.20
"Cross ruled"—ruled both ways in squares, standard width lines only.				Writing Stylus,	.15
"Blank"—unruled.				Music Stylus, with five points,	3.00
Unless particularly specified to the contrary, "Standard" will be sent.				Ink Roller for Nos. 0, 20, or 23,	1.00
<i>Any special form of blank will be ruled on the stencil paper without extra charge if ordered in half ream or ream lots.</i>				" " Nos. 1, 12, 21, or 24,	1.00
				" " Nos. 2, 22, or 25,	1.25
				Inking Slate for Nos. 0, 1, 12, 21, or 24,	.20
				" " Nos. 2, 22, or 25,	.25
				Blotters for Nos. 0 or 3, per doz.,	.30
				" " Nos. 1 or 4,	.40
				" " Nos. 2 or 5,	.50
				" " Nos. 12, 21, 22, 23, 24, 25, 30, 31, or 32, for drying copies.	.35
				Typewriter Stencil Paper for Nos. 20, 23, or 30,	1.15 9.00 16.00
				" " " Nos. 12, 21, 24, or 31,	1.25 10.00 18.00
				" " " Nos. 22, 25, or 32,	1.50 12.00 22.00
				Varnish, small bottle,	.20
				" " one-half pint,	.60
				" " Brush,	.25

N. B.—The stencil paper prepared for "typewriters" cannot be used for autographic work, nor can the autographic stencil paper be used for typewriter work.

**IN ORDERING ALWAYS GIVE THE NUMBER OF THE MIMEOGRAPH FOR WHICH THE SUPPLIES ARE INTENDED**

**FOR SALE BY**

**THE AMERICAN WRITING MACHINE COMPANY,**  
**14 WEST FOURTH STREET,**  
**CINCINNATI, OHIO.**