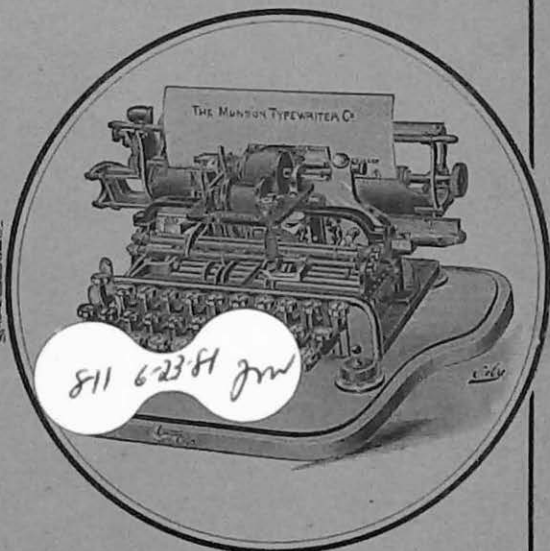


THE MUNSON ○ ○ ○

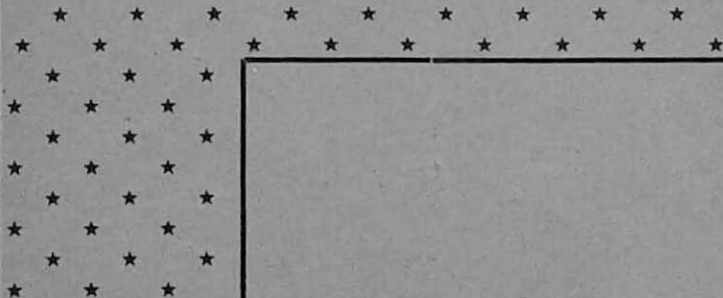
# TYPE WRITER

CHICAGO



811 623 81 jmw

A New  
Departure





PERHAPS THE MOST PROMINENT FEATURE OF THE "MUNSON" IS THE INTERCHANGEABLENESS OF THE TYPE, A THING IMPOSSIBLE OF ACCOMPLISHMENT ON ANY OF THE TYPE BAR MACHINES. THIS ENABLES THE OPERATOR OF THE MUNSON NOT ONLY TO CHANGE FROM ONE STYLE OF LETTER TO ANOTHER AT WILL, BUT ALSO MAKES IT POSSIBLE TO HAVE SPECIAL WHEELS MADE FOR USE BY SPECIALISTS, MEDICAL MEN, SURVEYORS, THE FOREIGN LANGUAGES, ETC.



## TO THE PUBLIC.

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**T**YPE WRITERS have within the last few years become as much of a necessity to the commercial and professional world, as the sewing machine to the home.

No well appointed office or counting room is now considered completely equipped, without its writing machine. The five hundred inventions pertaining to writing machines on file in the Patent Office at Washington, testify to the eagerness of inventors to supply the public want. They also witness to the universally admitted fact that, while each may be superior in some particular features, yet the so called "standard" and "leading" machines are open to many objections. Among these may be found their cumbersome size and large weight, making them practically non-portable. A very serious objection to all type bar machines (those which have their type arranged upon separate bars striking a common centre) is, that they invariably get out of alignment with use. To correct this defect, various lock devices have been tried, but with only limited success. If the locking device is so close as to give perfect alignment, then the bars are apt to stick in the lock; if

loose enough for free play then the alignment suffers. Type bar machines are certainly speedy, but they are also heavy, clumsy in appearance, and easily put out of order. Should two or more keys be struck at the same time, the type bars collide, and the alignment is at once thrown out of adjustment. Operators on this class of machines are familiar with the tedious and exact labor required to bring and keep them in fair alignment. The objection heretofore urged to all type wheel machines (those where the type is cast on plates, wheels, or segments of wheels) have been either a lack of speed, or too heavy and unequal touch on the keys, or both. Also their inability to use anything but a rubber type, and consequent lack of manifold power.

There is no question but that up to this time the type **Bar** machines have proved the **speediest**, while the type wheel machines have done the **neatest work**, preserving perfect alignment so long as used.

Those, therefore, to whom **speed** was the great desideratum would purchase only a **type bar** machine, while those to whom beauty of work appeared most desirable would have only a **type wheel** machine; each class, however, in a short time to be dissatisfied because their machines did not have the **other** desired quality.

But improvement is the order of the day, and in the "**MUNSON**" **TYPE WRITER** we are confident the problem is solved, and we are pleased to be able to offer a **type wheel** Machine, which is as fast as the **fastest**

**type bar** machine and whose **beauty** of work is excelled by none of **any** class. It marks a most decided advance in the production of writing machines, and is the result of years of study, observation, experience and inventive genius. Its design is perfectly original, showing a radical departure from other machines, combining, as we believe, all the **best** points of each of the leading ones, without any of their disadvantages. It has a light, elastic touch, while its key board, arranged after the Universal order, is compact and easily acquired. It has but **thirty** keys, and yet, by the use of a double shift, operates **ninety** characters; eighty-six being separate characters, and four being duplicated in upper and lower case as a matter of convenience. It has **fewer** parts than any other machine, and is by all odds the **simplest** in its construction and operation. It is therefore the **least** likely to get out of order. In fact, we can say with perfect confidence, that it never will get out of order with use, so as to make its return to the factory a matter of necessity—breakage alone excepted. Nor does the wear of the parts at all affect their alignment, and the machine is really better, so far as work is concerned, after a year's use than at the beginning; should the face of the type be worn, you have only to send and get a new type wheel at small cost, and you have practically a new machine. This feature of the **interchangeability of type**, by which, when tired of using one style of type, you can in a moment change

to another, is one that should be appreciated by the operator.

The "**MUNSON**" is the only wheel machine using an all **steel type wheel**, and it can at once be seen that by the use of a solid brass hammer its **manifold capacity must be equal** to that of the type bar machines.

Special attention is called to our new **Paper Carriage and Erasing Plate**, the one being the lightest and easiest running in the market, and the other a feature not found on any other machine and which commends itself at a glance to the operator. There is no awkward lifting of the entire carriage, and the ease with which erasures can be made on the erasing plate, and corrections, interlineations, etc., placed just where they are wanted, is one of our most prominent claims. **The writing is always in sight**, save only the last few letters, and they can be instantly brought into view with just a turn of the hand.

We confess we do not know the **speed** of the Munson. We do know, however, that it is only limited by the capacity of the operator. The machine will respond just as fast as it is possible to touch the keys.

A great deal of humbug has been written and advertised as to the phenomenal speed of certain operators on the "Standard" and "leading" machines, but those who are familiar with the subject know that if

the average operator attains a speed of from sixty to eighty words a minute he may fairly be called an **Expert**, and there are few, if any, who can sustain such a rate for any considerable length of time.

When we say that the "Munson" responds with unvarying accuracy to **over** eight hundred impressions a minute—a fact which may be proved by anyone striking a single key as rapidly as possible—we think we have said enough to show that no competition is to be feared in this particular.

Another point peculiar to this machine is, that by releasing with the left hand the pawls, or dogs, engaging the spacing device, the paper may be moved by the roller, backward or forward at will, stopped on lines or at any given point, a feature which, in connection with the fact that the writing is always in sight, makes it specially favorable for tabular work and for filling in legal blanks, etc.

All the parts of the Munson are made of the very best material and are interchangeable, so that duplicates may be obtained at any time at slight expense.

In conclusion, we observe that we have been nearly five years getting up this machine, sparing neither time nor expense to make it **perfect** in all respects, especially those of **speed, beauty of work, manifolding ability, lightness and durability of parts with ease of operation**; such a machine, in fact as will equally commend itself to the one who proposes to make a living by its

aid, or the connoisseur, who desires only the finest appearance in work.

When we add to this the fact that we put it up in a handsome bent wood oak or leather travelling case, with cabinets to match, we think we can with confidence appeal to the type-writing public.

THE MUNSON TYPE WRITER CO.,

CHICAGO, ILLS.



## MUNSON POINTS.

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1. Its alignment is perfect—as straight as print.
2. It **cannot** get out of alignment with use.
3. It has **fewer keys** with **more characters** than other leading machines.
4. It has the **Universal** key board, very compact, easily learned.
5. Its **touch** is **light** and **elastic**; does not tire the operator.
6. Its **speed** is **wonderful**—limited only by the capacity of the operator.
7. It is the **lightest** machine, weighing only **eleven** pounds.
8. It is the **smallest** machine—easily portable.
9. Its type is **interchangeable**. So absolutely exact is it that you can write a line with **one** type wheel, remove it, replacing it with another of the same style of letter, then rewrite the same line, **superimposing** the letters **exactly** upon the other; something, we believe, never before accomplished.
10. Its writing is always in sight.
11. In mimeograph work it cannot be excelled.

12. It will **manifold** perfectly, making from four to fifteen copies, according to paper and carbon used.
13. It **requires** no scale for corrections, etc. We put one on, but it is really not needed.
14. It is therefore the **best** machine for tabular work.
15. It is the **simplest** machine in its construction.
16. It has fewer parts than any other machine.
17. It will not easily get out of order.
18. Its ribbons are easily adjusted without soiling the fingers.
19. Its ribbons have several times the life of the ordinary ribbon, by reason of their being adjustable to varying lines of contact.
20. It is therefore the most economical machine to use.
21. It has the **neatest** and **lightest** carriage.
22. It has the only perfect erasing plate.
23. It is the most easily adjusted for wide or narrow paper or running on lines.
24. Its accelerated motion hammer enables even a beginner to make even print.
25. Its wearing parts do not affect the alignment; it is, if possible, an easier running and better machine at the end of a year than at the beginning.

## PRICE LIST.

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Machine complete, with handsome bent-wood oak case, - - - - -	\$90.00
Steel Type Wheel, each, - - - - -	5.00
Drop Leaf Type Writer Stand, one drawer, -	5.00
Traveller's Carrying Case, leather, lock and key,	10.00
"          "          "    canvas, - -	5.00
Canvas Carrying Cover, used with bent-wood case, - - - - -	3.00
Ribbons, any color, already spooled, each, -	1.00
"    "    "    "    "    "    per doz., -	9.00
These Ribbons may be had either copying or non-copying, as desired.	
Rubber Impression Strips, each, 5c., or per doz.,	.50
Shields, each, 10c., or per doz., - - - - -	\$ 1 00
Type Writer Cabinet, No. 1, one drawer,	16.00
"    "    "    No. 2, three drawers, -	20.00
"    "    "    No. 3, five    "    -	25.00
"    "    "    No. 4, seven    "    -	30.00
"    "    "    No. 5, roll top, -	40.00

These Cabinets are all made especially for Type Writers, are only 30 inches wide by 42 inches high. The machine does not have to be clamped to the Cabinet, but rests on a level surface. There is no tilting of the

machine to get it under cover. Altogether it is the best and handsomest Cabinet yet offered to the public. See cuts.

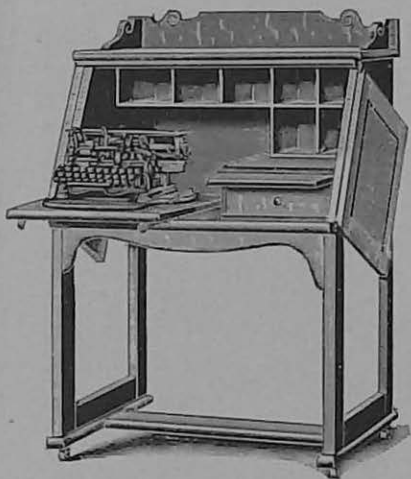


Weight of Machine alone,	-	-	-	11 lbs.
“ “ “ in case,	-	-	-	16 “



Weight of Machine and Leather Carrying Case, 17 lbs.

These Cabinets keep the machines free from dust, when not in use, and do not take up much more than half the room of the old style cabinet desks.

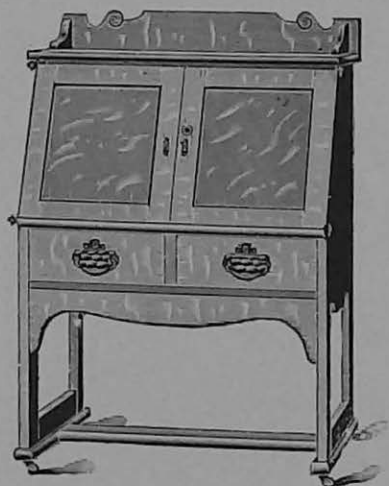


Type Writer Cabinet No. 1, - - - \$16.00

ONE SMALL DRAWER.

With Machine and Bent Wood Oak Case, - 106.00

These various Cabinets are made of Natural or Antique  
Oak, or Cherry, and are beautifully finished  
in hard oil finish.



Munson Type Writer Cabinet No. 2, - \$20.00

TWO LARGE AND ONE SMALL DRAWERS.

With Machine and Bent Wood Oak Case, - 110.00

For a good view of how these Cabinets appear when open, compare cuts Nos. 1 and 4, with Nos. 2 and 3.

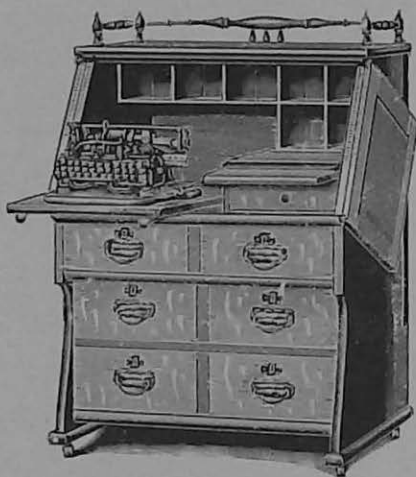


Type Writer Cabinet, No. 3, - - - \$25.00

FOUR LARGE AND ONE SMALL DRAWERS.

With Machine and Bent Wood Oak Case, - 115.00

While these Cabinets are of practical utility anywhere,  
 they are yet a decided ornament to a library  
 or parlor, being of the prevailing  
 parlor cabinet style.



Type Writer Cabinet, No. 4,	-	-	\$30.00
SIX LARGE AND ONE SMALL DRAWERS.			
Machine, Bent Wood Case and Cabinet,	-		120.00
Same Style in Roll Top, \$15.00 extra.			



These Cabinets are particularly suited to professional men and all who use their own machines without a stenographer. They are the only real dust proof Cabinets in the market, and reduce the noise of type writing to a minimum.



Type Writer Cabinet No. 5 (Open view),	-	\$40.00
EIGHT INCHES LARGER THAN NO. 4.		
With Machine and Bent Wood Case,	-	130.00

In these Cabinets the machine table slides out by an anti-friction device over the lap of the operator so that the knees are entirely free from the front of the Cabinet. An ample writing slide is also provided.



Type Writer Cabinet No. 5, (Closed view.) - \$40.00

SEVEN LARGE DRAWERS.

Machine, Bent Wood Case and Cabinet, - \$130.00

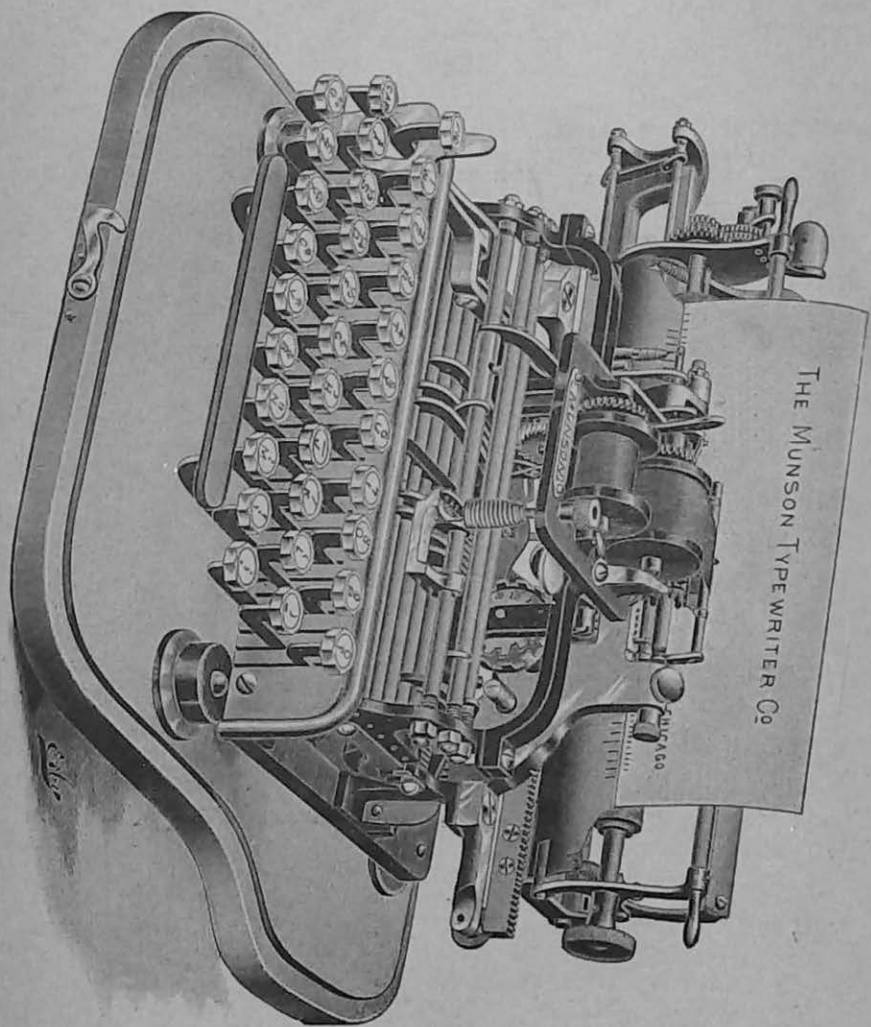
**T**IME is money. Therefore, if you would prosper save time. There is no time saver like the **MUNSON** Type Writer.

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**O**NE of our correspondents in writing to us makes the statement that the "**MUNSON**" in its ease of operation is a great "**NERVE CONSERVOR.**" This is true, because there are so few keys to tire the eyes and confuse the brain (as invariably happens by continual working on machines having no "**SHIFTS**") and because of the elastic touch of the Munson.

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**T**HE "**MUNSON**" is just the machine for pastors in their studies; missionaries, and travelling men on their travels; and for lawyers in their briefing. An enthusiastic editor of a prominent daily writes that it is a positive "aid to thought."



THE MUNSON TYPE WRITER CO