

THE HALL TYPE - WRITER.



The business man that is up with the spirit of the times acknowledges the practical results obtained by the use of the Type-Writer. It has passed the theoretical stage and taken its place among the things demonstrated and settled, and the time is at hand when the progressive business or professional man feels the need of one, but in the minds of many there remains a doubt as to what machine to buy.

Practical inventors have spent years to bring out a machine that would meet the wants of the general public—one that would combine all the elements necessary for speed and execution of nice work, and at the same time could be sold at a moderate price—and not until the Hall was perfected has such a one been offered to the public.

An examination of the many points of superiority of the Hall Type-Writer over the old style keyed machine will convince the most skeptical that it is positively the best in the market.

The chief drawbacks alleged against other Type-Writers are their complexity, the irregularity of the work they produce, and their nonportability. These serious defects are entirely obviated in the Hall as was acknowledged at the Semi-Centennial fair of the American Institute in New York when it was awarded the medal of superiority over the other type writers exhibited.

HALL TYPE-WRITER CO.,

853 Broadway, New York. 832 Washington-st., Boston.

306 Fulton St.

THE HALL TYPE-WRITER

Price, \$40.

It is a small, light and handsome machine, and can be operated on one's lap or any convenient desk or table. It can be used on a railroad train going at the rate of fifty miles an hour.

It is a simple piece of mechanism, composed of only a few parts, and will not get out of order.

It prints cards, envelopes, or paper direct from the type (not through an inked ribbon) making a clear perfect impression *not obtained on any other writer.*

Any style of type can be used on the same machine. The clergyman can use a large, heavy letter for sermons, and by simply taking out two screws another plate can be adjusted with a delicate, hair-line letter, suitable for a lady's correspondence. The cost of the extra plates is only \$1.00

Correspondence can be done with our writer in English, French, German, Spanish, in fact any language, and almost any style of type, plain or fancy, on the same machine, at a cost of only a few dollars extra, whereas to obtain the same number of styles with other machines would cost several hundred dollars.

It is useful for educational purposes, children can be taught how to spell correctly, punctuate properly, and form sentences in a neat and elegant manner, more quickly than by any other method.

It can be operated by a child, and a little practice will enable any one to write much faster than with a pen, being suited to steady and rapid use without tiring the hand.

It can be purchased for half the price of any other writer, and is fully warranted.

THE HALL TYPE - WRITER.

SIZE.—It occupies a space of only 14x7x1½ inches, and weighs, when enclosed in a neat walnut case, under eight pounds, being smaller and lighter than any other Type-Writing machine.

CONSTRUCTION.—The Hall Type Writer is built of the very best material, and is manufactured in a strong and durable manner.

SIMPLICITY.—It has no delicate complications. It is made so well, and is so simple to operate, that it is not liable to get out of order, and is always ready for use.

COMPLETENESS.—It is furnished with seventy-two characters. Capitals, small letters, figures, etc.

LEGIBILITY.—The type-writing of this machine is as legible and as clear as printing, the impression being made directly from the type.

RAPIDITY.—With a little practice the speed of the pen can be exceeded, and over forty words a minute be written. Experts write much faster.

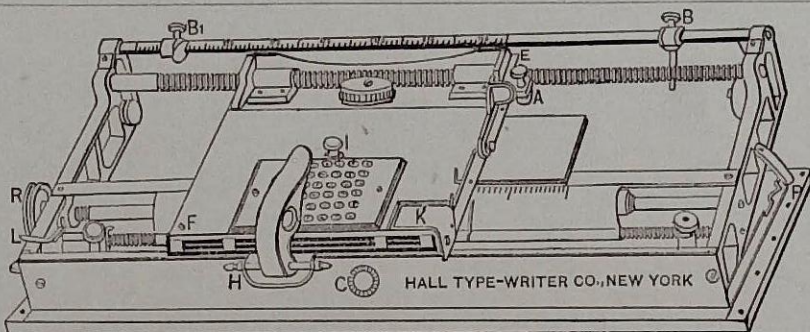
OPERATION.—The printing lies before the operator in the same position as when writing with the pen, and any mistake can be easily rectified.

COPYING.—A letter written by the Type-Writer can be copied in an ordinary Copying Book, as if written with the pen; or if more copies are wanted, fifteen (15) to forty (40) good copies can be made from one printing by the use of the Hektograph.

ECONOMY.—It is less than half the price of other Type-Writers.

IT IS **INVALUABLE** for foreign correspondence, and to Public Companies and Insurance Offices, Bankers, Merchants, Shorthand Writers, Clergymen and Authors.

FURNISHED.—Each Type-Writer has furnished with it one type-form, one screw driver, one can of oil, one can of ink, one ink distributor, one ink-pad.



[The above cut is exactly one-third, in length and width, of the Machine, Standard Size.]

DIRECTIONS FOR USE.

Position—Place the Type-Writer on a table before you, raising the back to the angle desired, it being generally best when the prop (P) rests in the second notch or cleats.

The Paper—Lift the printing carriage and tip it back till it rests against the square shaft at the back of frame. Raise the Clip screw (C), which is in the front of frame, slightly, and the Paper Clip will open; place the paper in between the Clip and Roller, either from above or below. Push the Clip screw in and downward and it will spring to its place holding the paper firmly against the Roller. Then bring the Carriage down on frame.

Place the paper in so as to move it up one line, by the Racquet Lever, before beginning to print.

The paper can be freely moved up or down by turning the Roller Wheel (R) at left of frame, but to have the printing in regular lines it must be moved up by pushing the Racquet Lever (L), at left hand, up as far as it will go.

Operation—Take hold of the black Handle (H) by placing the thumb and second finger of right hand in the cavities made for them, resting the first finger on the top of the Handle over the pointer. Move the Handle till the pointer comes over the hole in index plate of the letter you wish to print, and press the pointer down, remove the pressure and lift the pointer, the carriage will move along one space to the right; guide the pointer to the next desired letter and repeat.

Spacing—When a space is desired between words press down the Space Key (K) with the little finger of the right hand without removing hand from Handle.

When an extra space is desired between the letters, turn the Space Adjuster Button (A) around so that the spring will open the distance of two spaces.

Columns can be made by turning the Space Adjuster (A) so that the escapement cannot act, and moving the paper by the lever (L).

Commencing a Line—Take hold of the Finger pieces, (E) at right of Carriage, pinch them together and push the Carriage to any desired point.

The Pointer—When the Pointer at the back of Carriage is opposite any mark on the square shaft, the type will print opposite the corresponding mark on the Paper Clip.

The Left Hand Stop (B1) on the square shaft can be set so as to commence a line at any given place.

The Right Hand Stop (B) can be set so as to ring the bell as a signal to finish line at any desired place.

Arrangement of Letters—The three lower lines in index plate comprise the whole alphabet in small letters and a comma; they should be learned first. The letters most used are nearest the centre.

The Capitals are arranged exactly as the small letters; each Capital is three lines directly above the corresponding small letter.

The top line of holes on the Index plate is the nine figures, and the next line is the signs.

In learning to use the machine with facility, it is advisable to practice printing the combinations of letters that occur most frequently in words.

To Make Corrections—If a wrong letter has been printed, erase. Notice the mark it is opposite on the Clip and move the Scale Pointer to the corresponding mark on square shaft, and print the correct letter.

To Open—To change the ink-pad or type, open the Carriage by turning the Space Key (K) towards

you, and spring the catches (F) towards you, then raise the top plate.

Oil—The slide to which the Handle is attached should always be kept clean and a little oil on it, or it will move stiffly.

The Toothed Rod on which the Carriage moves should be oiled and kept very clean; a brush is good for this purpose. Very little oil is required. *Be careful and not use too much.*

The link motion upon which the type is fixed should be oiled occasionally at the joints and where the parts rub, but care must be taken not to get oil on the type form.

The two small levers fixed to the front shaft, or Lifter, on the front of Carriage, should be oiled where they rub.

If the type do not print clear they can be cleaned with a soft brush or sponge.

Paper Holder—If the Clip does not hold the paper firmly, it can be adjusted by unscrewing or turning the Clip Screw (C) over to the left; or if it is too tight, by turning it to the right.

Impression—The impression can be adjusted by the Post (1), which is directly above the index plate.

If the type print too heavy turn the Post slightly to the left; if they print too faint, turn to the right.

The Post is turned by inserting the screw-driver in the hole which runs through it. This adjustment is seldom needed.

Inking—Put a few drops from the Ink-can on to the Pad, and spread it evenly with the distributor.

The Ink-pad can be taken out by raising it slightly and pulling it forward.

Copying—For single copies use the copying-book, same as if written with pen; if a number of copies are wanted, use a Hektograph.

To Change Type—The type form can be changed by turning the two screws that hold it and using the same to secure other forms. Type-forms for several languages are kept on hand, special forms made to order.

Supplies and parts of Writer can be furnished at any time from factory. Ink of different colors can be had. Use the ink made by the Hall Type-Writer Co.

FULL SIZE AND POSITION OF CHARACTERS ON INDEX PLATE.

1	2	3	4	5	6	7	8	9
(&	;	"	—	?	%	\$)
K	B	F	G	N	I	A	S	Q
J	C	D	O	E	H	T	W	V
X	M	Y	L	.	R	U	P	Z
k	b	f	g	n	i	a	s	q
j	c	d	o	e	h	t	w	v
x	m	y	l	,	r	u	p	z