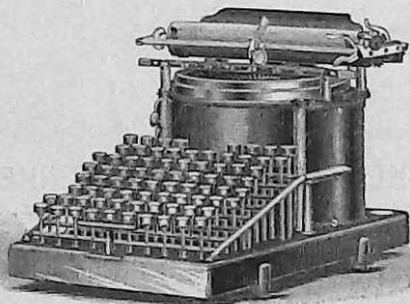


THE

YOST WRITING MACHINE



Type-Bars with Absolute and Permanent Alignment.



PRICE,

\$100.

NO RIBBON. DIRECT PRINTING. LIMITED SPEED.
SIMPLE. PORTABLE.

MUIR, HAWLEY & MAYO CO.

SOLE AGENTS.

343 BROADWAY, NEW YORK.

THE YOST WRITING MACHINE

IS guaranteed superior in all respects to all other typewriters. Any purchaser may return it, unbroken, within 30 days, for full price paid, if not thoroughly satisfactory.

The best workmen will always have
the best tools to do the best work.



Yours Truly
G. W. N. Yost

A WORD OF INTRODUCTION.

The Yost Writing Machine is built upon an idea. That idea is—that in any line of mechanical working long experience develops opportunities for improvement.

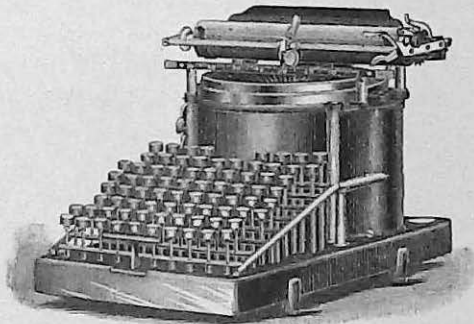
The typewriter long since passed its experimental stage and is now a widely recognized necessity. For more than a decade the various styles of leading machines have demonstrated their strong and weak points. The strong points have been so strong that very many weak points have been overlooked. Yet they exist, and it is apparent to any careful observer that to-day there is a genuine want for a typewriter which is, first of all, simple; that will hold its alignment and need no expert repairs; that is thoroughly durable, yet light and reasonably portable; that does away with unclean and expensive ribbons; prints clearly and directly from the type, manifolds well and has a much softer, quicker and more noiseless action.

Mr. G. W. N. Yost, more than any other one man, is the pioneer of writing machines. He was the creator and promoter of the two standard machines which, with about equally divided honors, hold the world's market to-day. During the years which have intervened, and while these original models have continued in the ascendant, having surrounded himself with the best inventive talent to be found in this special field, he has at length produced a typewriter which, in respect to all these points of substantial utility, is a long and comprehensive stride ahead of all predecessors. And it has been christened

THE YOST WRITING MACHINE.

Yost Writing Machine.

COMBINING ALL THE BEST FEATURES OF THE VARIOUS STYLES
OF OTHER TYPEWRITERS.



Writes 78 characters—capitals, small letters, figures, punctuation marks, commercial signs, etc.; and any character for special work can at any time be readily substituted by the operator. The type are self adjusting.

Height,	9 inches.
Width,	11 "
Depth,	13 "
Weight,	16 lbs.

Carriage removable. Portable.

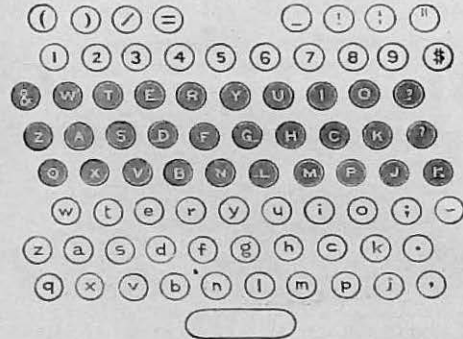
With ordinary carriage, writes a line seven inches long (70 letters), and takes paper $9\frac{1}{2}$ inches wide.

Same machine furnished, if desired, with interchangeable carriage.

Price, with portable case (see page 17), walnut stand,
and all appurtenances, \$100.00

Yost Writing Machine.

KEYBOARD.



HAS NO SHIFT KEYS.

The small letters, which perform ninety-five per cent. of the work, are arranged in the three lower rows, with spacer under the thumbs. The order of the letters shown above is believed to be the best. It is not so different from that of other good machines as to require re-learning; and any operator can change it to any other desired arrangement in a few minutes.

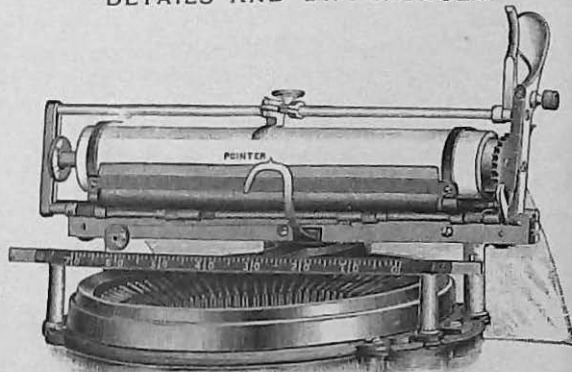
The capital letters are placed in the next three rows above in precisely the same order. When you know the small letters you know the capitals. When you want a capital, extend the hand three inches and it is under the same finger.

The punctuation marks and signs (which can be furnished to suit the work to be done and are readily changed) and the figures (including a much needed "1") are in the most convenient order.

The touch on each key is precisely the same (see following pages).

Yost Writing Machine.

DETAILS AND DIFFERENCES.



TOP OF MACHINE WITH RAISED CARRIAGE.

LIKE all other good typewriters the Yost is operated by simply putting in the paper and striking the desired keys. The beginner, by carefully following the brief directions furnished, will have no difficulty in learning and using it.

UNLIKE other typewriters, however, the Yost is constructed so that it needs but little attention, does not easily get out of order, and if any little hitch does occur, it can be readily remedied by the operator without the expense of an expert repairer. All this is accomplished by making the mechanism materially different from all existing machines, and to enable those familiar with other styles to understand the full value of these "modern improvements," a few details are explained below.

GENERAL CONSTRUCTION.

With the exception of the rubber roller and finger buttons the machine is made entirely of the best metals. It is compact and firm. The keys are composition, with inlaid white characters, smooth surface and slightly concave. Glare across the face of the letters, and sore fingers from contact with worn metal edges are impossible. The whole body of the machine, including the iron base, is heavily japanned, upon the assumption that richness of appearance, as well as rest to the eyes in long continued work, demands it.

INK PAD.

The Yost has no ribbon, spools, pins, crank, latch or auxiliary ribbon movement to consume power. It has simply an ink pad, holding from ten to twenty times as much ink as a ribbon, outlasting many ribbons and needing practically no attention whatever. It is contained in a three-sided case, divided into two semi-circles which can be taken out and another case (with another pad) replaced in ten seconds. To do this, group all the type-bars in the centre by laying the iron plate upon the keyboard and gently pressing it.

Extra cases are furnished with each machine, and can be purchased at any time at nominal cost.

TYPE-BAR ACTION.

The finger levers, under the machine, are of steel and balanced upon a centre fulcrum so that the touch upon each key is precisely the same. The connecting rods (which push up, not pull down) are vertical, and are arranged in a perfect circle.

Thus, there are no angles to pull against and gravity works in the right direction. There are but few springs in the whole machine.

When at rest, the hardened steel type lie upward and outward against the pad, as in Figure 1,—in which I represents ink pad ; T, type and B, bar. When the key is struck

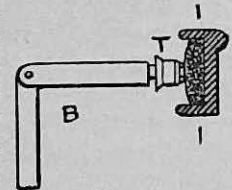


Fig. 1.

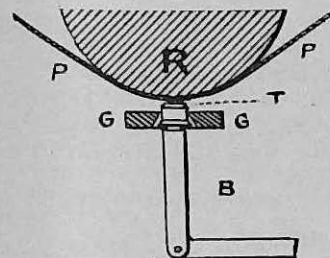


Fig. 2.

the type is carried with one quick motion (not down and up, but directly and without loss of power) to the centre guide, as in Fig. 2, through which it strikes the paper, adjusting itself in perfect and positive alignment and at once returning to the pad. This motion is the quickest, most positive and unique ever introduced in writing machinery, and is a radical departure from all other devices invented for similar purposes.

THE CENTRE GUIDE.

The centre guide fills the greatest desideratum in typewriters—absolute and permanent alignment. All the type which are slightly beveled, strike through this common guide-hole, which is correspondingly beveled. All the type being *cut in alignment* on the type-blanks in the first place, variation from perfect adjustment at the printing point is impossible. They *must* print in line. A little investigation will show that in ordinary typewriters the type faces are cut in the most convenient place on the blank without regard to regularity, the adjustment depending wholly upon the bearings at the other end of the bars and upon the necessary twisting and distorting of the bars in making up the machine. In the Yost there is no adjustment of type bars and nothing to be sacrificed to ease of action and durability. They are riveted and held in loose bearings where wear can have no effect, except perhaps to render the action easier. The centre guide is made of hardened steel and will last for years. When it wears it can be replaced by the operator at nominal cost.

WHAT IT ACCOMPLISHES.

When two type are accidentally struck together there is no result; one cannot push the other out of line and neither can print because only one type can enter the guide at a time. There is nothing, therefore, to erase. Any type can be replaced by pulling out the old, inserting the new and striking the key. It adjusts itself. The period, comma, etc., are so adjusted that there is no punching through the paper. The print is clean and even. Repairs and readjustment by expert repairers will not be necessary—

THE CARRIAGE.

The carriage of the Yost machine is the result of years of hard study and experiment. No other part of a typewriter affords so

many opportunities for *little* improvements and conveniences. It is in the manipulation of the paper to be printed on that the arguments against writing machines are strongest as compared with the pen. The Yost carriage weighs only 21 ounces. It runs with the lightest possible tension—as well raised as lowered. It can be pulled back to the beginning of the line at any point without touching a release key. On the right, as seen in the cut, is a thumb and finger rest. The thumb rest (above) is rigid, and in raising the carriage with it there is no danger of inadvertently turning the paper to the next line. The finger rest (below) makes the line space when the two are squeezed together, which can be done simultaneously with returning the carriage. The small thumb screw to the right, with half a turn, regulates the line space. The line pawl, just above it when the carriage is down, may be raised so as to hold the line click and permit the roller to be turned freely forward or back. To the left of the roller another thumb screw enables the operator to turn the roller without touching or blurring the paper. The arrangement of the paper guides is such that the stiffest paper or envelope may be whisked around and up before the eyes with no chance of catching or tearing and no necessity for raising the carriage and steering it with the thumbs.

CARRIAGE REMOVABLE.

One of the most welcome features of the Yost Writing Machine is the ability to remove the carriage readily at any time by simply raising a small catch on the back rail and sliding it off. Thus the operator has full access to oil and clean the parts where, in ordinary typewriters, the dust is apt to cause trouble. This feature also makes it practicable to use on the same machine an alternate carriage, with harder roller for manifolding when desired.

THE POINTER.

A glance at the engraving will show that the Yost has but one scale or gauge—that on the track on which the front carriage wheel

runs. This single gauge is used only for estimating margins when the carriage is down. In lieu of another gauge it has a pointer which rises and falls with the carriage and *always points exactly where the next character will print*. The carriage in the cut is just ready to be lowered for the striking of the period after the word "pointer."

This pointer is a great labor-saver. If the operator wishes to insert a skipped letter or reprint an incorrect one, he simply slides the carriage to the proper place, as indicated by the pointer, then drops it and prints. He has nothing to do with any scale or scales and no number to first get upon one gauge and then find on another. For tabulated or figure work the Yost pointer is most unique and conduces to accuracy and ease in a way that will be at once appreciated.

THE BELL.

The bell indicates when the end of the line is reached and is just loud enough to be heard by the operator. It is situated inside the machine and is adjusted to alarm at any desired point by merely setting the carriage at that point and turning the small thumb-screw at the left of the body of the machine until it rings.

TENSIONS.

There are two. The carriage tension is regulated by the larger thumb-screw above that controlling the bell. To increase it, turn a few clicks in the direction in which a clock hand travels. To decrease, *vice versa*. The key tension may be increased or diminished by respectively raising or lowering the screw back of the centre guide.

CLEANING AND OILING.

Owing to its simplicity the Yost requires but little care. Yet dust is a destroyer of all machinery and should not be allowed to accumulate. Occasionally it is well to slip the carriage entirely off

(this can be done on no other typewriter) and wipe the nickled rods with an oily cloth, which can thus be done easily and effectively. As the type do not have to punch through a ribbon there are no worn fibres to accumulate in the faces of the letters. The pad does not wear so as to fill the type, nor can the ink gum. If the faces, however, do become filled with dust or paper erasings, it is merely necessary to hold each type against the guide and brush it. This is done by simply pressing the key and without any soiling of the fingers.

REGULATING THE MARGIN.

The margin at the left of the sheet is regulated by the thumb screw on the front rail of the carriage. If you wish to return the carriage to "10" every time instead of "0" release the stop by loosening this thumb screw, slide it to the right point and tighten.

MANIFOLDING.

The construction of the Yost makes it necessarily the best manifolding machine extant. Having no ribbon, there is nothing to intervene between the paper and the sbarp, penetrating outlines of the type, and in accomplishing this the first copy is never sacrificed but can, on the contrary be press copied (when a copying pad is used,) three or four times. On light paper which we furnish especially for this work, eleven or twelve extra copies can be readily made, and from the original three press copies, giving an aggregate when desired of *fifteen legible copies from one writing!* We do not advocate this, however, as the special province of the Yost Writing Machine is to produce neat, artistic work, and this point must be sacrificed in taking such a high number of duplicates. Three to five extra copies can be made on regular weight paper with much better results than on the ribbon machines. More than this number are rarely required.

YOST WRITING MACHINE.

☀ SPEED. ☀

There are many popular errors on the subject of speed in writing machines: speed of the operator is frequently confused with the speed of the machine. It cannot be denied that certain operators have achieved remarkable results in this respect upon each of the leading styles of typewriters now in general use; yet different conditions have favored different operators and different machines, and, on the whole, the achievements have been accomplished with a disregard of many of the rules for correct and beautiful copy.

THE SPEED OF THE "YOST" CAN BE LIMITED ONLY BY THE ABILITY OF THE OPERATOR TO FIND AND PROPERLY STRIKE THE KEYS. THIS WE GUARANTEE.

In other words, its mechanism is contrived to respond most rapidly by the adoption of certain expedients by the use of which—

1st—The touch is soft and even, and the depression slight.

2d—The carriage feeds immediately after the type leaves the paper.

3d—The escapement is so arranged as to be perfect and uniform.

4th—There is no ribbon movement to require attention or to consume power.

5th—The arrangement of keyboard conduces to great speed.

6th—Rapidity does not affect the alignment.

It is rare that the original purchase price of an article indicates its CHEAPNESS. At \$100 the "Yost" is by far the cheapest writing machine because it is the most economical in respect to INKING, SUPPLIES, REPAIRS, DURABILITY, EASE OF LEARNING, EASE OF ACTION, SIZE, WEIGHT, BEAUTY OF WORK, SPEED, ETC., ETC.

SAMPLES OF PRINTING.

After many attempts it has been found impossible, by any process work, to reproduce for use upon this page a fair facsimile of the print of the "Yost."

Samples of actual work will be furnished on application.

A WORD

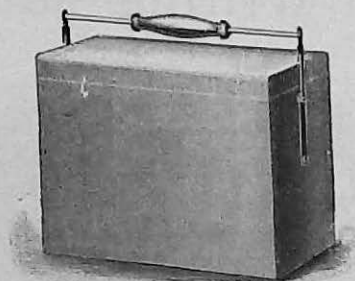
TO THOSE FAMILIAR WITH OTHER TYPEWRITERS.

Everybody has heard of the old veteran who had voted for Andrew Jackson for 40 years and refused to change at his time of life. There will always be a class of operators who will stick to the old style machines and decline at all hazards to endorse a new one of real superiority. Some men still write with a quill. Others are afraid of gas and continue to use oil. Some people could not feel right in a house containing modern improvements. In short some people cannot stand prosperity.

The "Yost" is, in general operation, practically the same as other standard machines. An operator can easily change to it. It will not require re-learning.

At the same time, if a Remington or Caligraph user undertakes at once to apply to the "Yost" without modification the exact rules of practice he has been accustomed to, confusion may result. Every machine has a little science of its own. The touch of the "Yost" is lighter yet more certain and uniform. Manipulation of the carriage and paper is much simpler and easier. In a word, operators should spend a half hour in understanding its own little science before banging away on it. It is warranted to be, theoretically and practically, superior in construction and operation to all its competitors.

Yost Writing Machine.



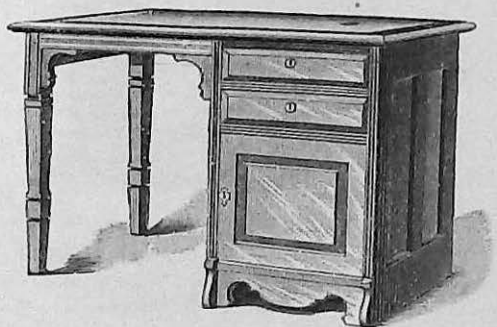
PORTABLE CASE.

This is a well-finished, handsome case, made of wood strong enough to thoroughly protect the machine. In shipping, the handle may be dropped down under the cover and out of the way. Outside measurement, 11 by 14 by 9 inches. The carriage is taken off and the machine inserted sidewise, making a package like an ordinary grip-sack, convenient to carry. Furnished with each machine without extra charge.

DROP CABINETS.

Styles of Drop Cabinets preferred by operators vary greatly. For the Yost machine the Yost Cabinet-desk is in all respects the simplest and cheapest. It takes up less space than ordinary cabinets, and yet is amply large enough for all typewriter work. For those who prefer a regular drop cabinet, however, we furnish a well-made, beautiful piece of furniture, with the Porter drop, at \$25.00, being the same elsewhere sold at \$35.00. We are also prepared to furnish and ship any of the well known leading styles of cabinets at list prices.

Yost Writing Machine.



CABINET DESK CLOSED.

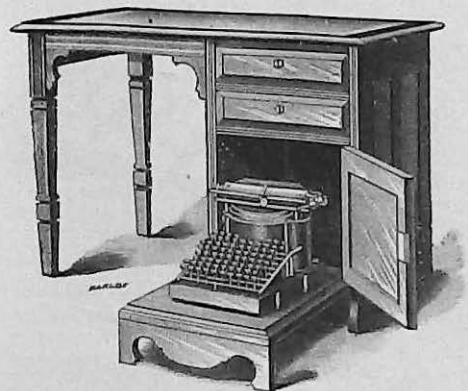
Height, 26½ inches; Length, 36½ inches; Width, 23 inches.

This neat desk is designed to take the place of a drop cabinet. Owing to its lightness the Yost machine can be readily lifted. When not in use it is set upon the sliding platform, as shown in the cut on opposite page, and rolled in out of harm's way without tipping or in any way disturbing its horizontal position.

Has large drawers, as shown, measuring (inside) 13 by 17 by 2½ inches, with dovetailed corners and locks.

Price, - - - - \$15.00

Yost Writing Machine.



CABINET DESK—OPEN.

Well made, substantial and firm. Has flat top, with cloth cover, which can be turned or replaced by unscrewing top frame. Nothing to interfere with the knees underneath when at work. Quite high enough for ordinary clerical use, and exactly adapted for convenient operating of machine. Supplies the place of a drop cabinet costing double its price.

Furnished in Walnut, Ash, Oak, Antique and natural or stained Cherry.

Price, - - - - \$15.00

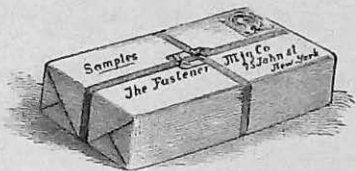
Yost Writing Machine.

DOUBLE GRIP FASTENERS.



This fastener, for general use, is much better and more economical than any other. One of them will do the work of three ordinary fasteners.

It is also used for fastening packages of documents together and in sending parcels by mail. It does away with all tying and untying of knots.



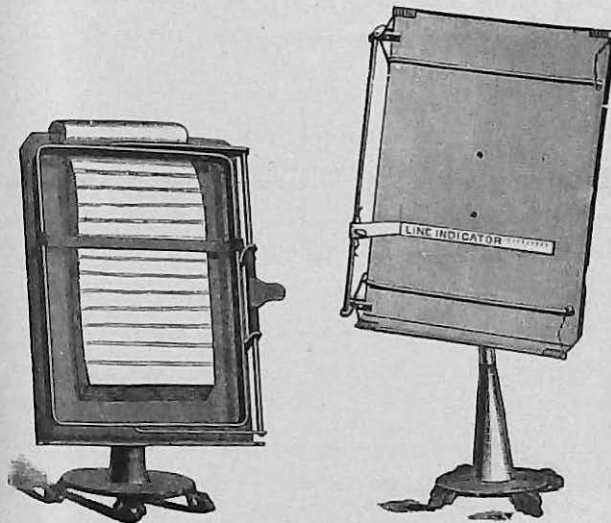
PRICE:
Per Box of 100, - 50 cents.

McGILL'S FASTENERS.

Flat Heads,	- - - -	25 cents per box.
Round Heads,	- - - -	35 " " "

Yost Writing Machine.

COPY HOLDERS.



LONGLEY.

REMINGTON.

Price of either, - - - - \$2.00

OIL AND OILERS.

Oil, Finest quality, specially prepared for writing machine use,	per bottle,	20 cents
Pocket Oil Can,		30 "
Oil Can, Flat, with Screw Top,		15 "

SUPPLIES.

In our supply department special attention is given to procuring and furnishing absolutely the best goods and at reasonable prices. It is one of the good features of the "Vost" that it writes equally well upon inexpensive paper. Our paper sample book is mailed upon application.

INK PADS.

These are furnished in the cases used upon the machine, so that it will be unnecessary for operators to soil their fingers in changing them. They are furnished in the same kinds and colors as typewriter ribbons, at the uniform price of \$1.00 each for the regular colors; special pads to order are charged special prices.

Each pad contains at least twenty times as much ink as one ribbon.

We especially recommend our indelible Blue Black Pads and our Extra Black Record Pads.

SUPERIOR CARBON PAPER.

Legal size, 8x12... \$3.00 per 100 sheets, or 50c. per doz.

Letter size, 8x10... 2.50 " " " " 40c. per doz.

Special colors and sizes to order at lowest prices.

TYPE.

Extra type for any letter or character shown in sample books 10c. each.

SHORTHAND NOTE BOOKS.

No. 1 has 76 pages: all the others 160 pages.

Nos. 5, 6, 9 and 10 are pen paper: the others pencil paper.

No.	PAGES.	RULING.	EACH.	DOZEN.
1	4 x 9	Red Lines.	5c.	\$.50
2	4 x 9	" "	8	.80
3	4½ x 9	with or without Marginal Lines.	10	1.00
4	5 x 9	Marginal Lines, opens sidewise.	12	1.20
5	4½ x 9	with or without Marginal Lines.	10	1.00
6	5 x 9	Marginal Lines opens sidewise.	12	1.20
7	4 x 9	Red Lines Stiff Cover.	12	1.20
8	4½ x 9	Red Lines Stiff Cover.	14	1.40
9	4 x 9	Red Lines Stiff Cover.	12	1.20
10	4½ x 9	Red Lines Stiff Cover.	14	1.40

Loose sheets with marginal lines either pen or pencil paper 50c. per ream of 480 sheets.

MISCELLANEOUS.

Lead pencils, phonographic, soft, medium or hard, 8c. each, 75c. doz. Same with rubber tips, - - - 10c. " 90c. doz.

Oil for typewriter per bottle, - - - 20c. "

Oil cans, - - - 15c. "

Oiler - - - 30c. "

Ink erasers best for typewriter work - 5 & 10c. " \$1.00 doz.

Leatherette manuscript covers, Morocco or Alligator, all covers durable and handsome, eyeletted, ready for use, Legal size, - 7c. " \$5.00 per

100 Letter size, double cover, - 10c. " 7.00 per

100

Ribbons for binding, per piece of 10 yards, - 15 and 25c.

per dozen pieces, - \$1.50 and \$3.25

Brushes for cleaning type, 10, 15 and 20c. each.

" " dusting machine, 40c. each.

Screw drivers each, 30c.

