

Extract from "THE FINANCIAL REVIEW," New York, September 5, 1900:

PARTICULARLY gratifying to Americans is the outcome of the distribution of awards for exhibits at the Paris Exposition, for it shows that national enterprise has been quite up to the boasts of our citizens, as to the spirit of invention, excellence of manufacture, finish, etc. The granting of a Gold Medal to the Chicago Writing Machine Company of Chicago, Illinois, is a deserved recognition of the merit of their exhibit in the Department of Liberal Arts. Both the company's management and the American public have cause to feel gratified at the action of the judges.



GOLD MEDAL at the PARIS EXPOSITION 1900, out of twenty-one different styles entered for the prize.

"The Chicago"

Was one of the FIVE typewriters awarded a



The Chicago Writing Machine Co.

94-96 Wendell St. Chicago, U.S.A

EXTRACTS
FROM WELL KNOWN
JOURNALS ON

TYPEWRITERS



The following extract from "THE JOURNALIST" New York, May 26, 1900, applies also to all business and social correspondence at the present time:

IN a personal letter a well-known magazine editor writes me as follows: "I am glad to see that you are urging the use of the typewriter upon contributors. If the young writer could but know the favorable impression made by a neatly typewritten manuscript, as compared with blind hand work, he would never hesitate over the expense. A neatly typewritten article wins the good opinion of the editor, the reader and the compositor. With the enormous increase in the number of writers, and the rapid spread of the typewriter the time will soon come when editors will refuse to consider any but typewritten contributions. It is practically the case now, and the sooner it is announced and understood the better."

FROM THE NORMAL INSTRUCTOR
NEW YORK, September, 1900.

"When a really good typewriter can be bought for thirty-five dollars every schoolroom should have one. It was not possible to secure a good machine at so low a price until "THE CHICAGO" was placed on the market, but that truly remarkable machine fulfills all the requirements of a high priced machine and we can heartily recommend it to any of our readers in need of a typewriter."

"The Typewriter As A Teacher."

THE SATURDAY EVENING POST.
PHILADELPHIA, PA., Sept. 15, 1900.

"The value of the typewriter is so great and is demonstrated in so many directions that we often wonder how we got along without it. It expedites business, saves time and eyes, increases legibility and courtesy, and removes every excuse for bad spelling

and punctuation. One use of it that is sure to increase is in the education of children. The parents who give their boys and girls good typewriters present them with a year's education. In some things such as spelling, punctuation and the right use of words, it is often an entire school faculty in itself."

"Typewriting as a Means to a Diploma."

FROM THE SATURDAY EVENING POST.
PHILADELPHIA, Oct. 27, 1900.

"The boy who has had a course in stenography and typewriting is especially fortunate. All of the professors have some work to be done. The college has work for disposal at busy times, and all essays and papers in competition for prizes are required to be typewritten. Some work can be obtained from the business men of the town. The managers of the various college organizations in the large institutions have almost enough correspondence to keep a student constantly employed. The pay is usually fifty cents an hour. In such colleges as Amherst and Wesleyan an undergraduate stenographer may make between \$150 and \$250 during the college year."

FROM THE IOWA OSTEOPATH.
RED OAK, IOWA, Nov., 1900.

"A typewriter has come to be a necessity in every business office and many private individuals find it pays to invest in a machine simply for home use and to give the younger members of the family a chance to become proficient in its use. There is no greater aid to accurate spelling and punctuation than the use of the typewriter. The price of the older machines has been a bar to their general use, except in offices, but this objection has been overcome in "THE CHICAGO" which is equal to the older machines in point of durability and efficiency, and is sold for only \$35.

Price List



The Chicago, complete with rubber cover	\$35.00
Same, with aluminum frame	45.00
The Chicago, with wide carriage taking 14 inch paper	50.00



Typewriter Supplies

Steel Typewheels, each	\$5.00
Ribbon Spools, per pair	1.00
Hammer Heads, Rubber (hard or soft), each . . . . .	.10
Hammer Heads, Metal, each . . . . .	.10
Key Tops, each . . . . .	.10
Ribbons, any color, copying or non-copying, each . . . . .	.75
Shields, Celluloid, each . . . . .	.10
Shields, Metal, permanent, each . . . . .	.10
Carbon Paper, best quality, per dozen sheets . . . . .	.50
Carbon Paper, best quality, per hundred sheets	4.00
Typewriter Oil, per bottle . . . . .	.20
Typewriter Paper, per ream . . . . .	.75 to 2.50
Manifolding Paper, per ream . . . . .	.75 to 3.00

Our special price list of Typewriter papers will be sent upon application.

Oil Cans, each . . . . .	.15
Typewriter Brushes, each . . . . .	.15 to .25
Chamois Skin (for cleaning) . . . . .	.15 to .25
Carrying Cases (for traveling), in oak,	3.50
" " " in karatol,	3.50
" " " in canvas,	2.50
Erasers, per dozen . . . . .	.75
Eraser Shields, each . . . . .	.20
Notebooks for Shorthand, per doz.	60 to 1.00
Pencils, Stenographers Hexagon, per dozen . . . . .	.50
Pencils, Stenographers Round, per dozen . . . . .	.60
Pencils, Office, per dozen . . . . .	.50
Typewriter Stands, with drawer	3.50
Typewriter Cabinets, styles and prices on application.	

The list price of supplies does not include postage. To avoid delay remittance should be sent with order and cost of postage added to the list price. We can not be responsible for goods sent by mail and advise that parcels be registered. This costs 8c. extra per parcel. Address:

CHICAGO WRITING MACHINE Co.

94-96 Wendell Street

CHICAGO

Mr. S. C. Schmucker, Ph.D., State Normal School, West Chester, Pa., Department of Biological Sciences.

"The Chicago you sent me arrived soon after your letter, and was in perfect condition. There is no question whatever of the instrument giving me entire satisfaction. When I wrote for it I was in serious doubt whether it were not foolish to buy a typewriter at any such price. I felt that I ought to wait until I could get one of the old standard machines or do without. Since receiving the machine at \$35, I am sure it would be utter folly for me to buy any machine in the market at \$100."

Mr. George W. Fitch, of Simpson & Miller, 415 Montgomery St., San Francisco, Cal.

"As I said I have put The Chicago in the office where it is at work from 8:30 A. M. to 4:30 P. M., right by the side of Smith's and the Bar Lock machines, and my employer is astonished at the capacity and superior quality of the work of this \$35.00 machine. It will hold its own against any of the high-priced machines, and I congratulate you on the production of this little beauty. I have owned a Hammond-Bar Lock and have run a Smith for years, but I would not exchange The Chicago for any of them. Then it does not need a drayman to carry it around."

Mr. T. W. Stewart, General Secretary Y. M. C. A., Monmouth, Ill.

"I received The Chicago yesterday and am very well pleased with it; so well indeed that I enclose draft in payment for same. It is the best machine for the money that I have examined."

Warren R. Dunton, First Lieut. U. S. Army, retired, Boonville, Mo.

"The Improvements in The Chicago make it the peer of any writing machine regardless of cost, in my opinion. It is peculiarly adapted by its compactness and light weight for use of parties to whom these qualities are essential, while it can be made to do nicely any kind of work any other machine can do. I cordially endorse The Chicago, fully and recommend it unqualifiedly to army officers as adapted to their requirements in size, weight, portability and character of work. I will cheerfully answer any questions from officers of the army or navy regarding this machine, and recommend it as worthy of full confidence."

Mr. Otto Storm, Mathematical Instrument Maker, of U. S. C. & G. S., Washington, D. C.

"It is with pleasure that I have to state that the writing machine called The Chicago, which I bought four months ago, is satisfactory in every manner. What nice and clean work it does you can see in this letter, which is written by the machine. I was surprised to see the improvements made on this machine, according to others, and by its light and elegant form it is very durable, and I think the machine will last ten years without any repairs. At the price of \$35.00 every family should have one of these machines at home, while in my family there is for private use no hand-writing, for the boys and girls and even the lady of the house are now using The Chicago."

F. W. Culver, M. D. C. Veterinarlan, Longmont, Colo.

"My machine came to hand O. K. and am well pleased with it."

A. L. Cory, M. D., Chicago Surgeon L. S. & M. S. Ry.

"I have one of The Chicago Typewriters and am much pleased with it, have three wheels and find it very easy to change from one style of type to another."

Miss Frances J. Cavette, Lacon, Ill.

"I have given The Chicago a thorough trial and find it perfectly satisfactory in every way. I feel very sure that it is worthy to carry off the Gold Medal and am well pleased that it has done so."

G. N. Kersten, Assistant Cashier, German Exchange Bank, Chilton, Wis.

"Send me a supply of typewriting paper and two ribbons. Machine works splendidly and gives the best of satisfaction."

M. J. Wood, Telegraph Operator, Fuller's, N. Y.

"Van Deventer Bros., 319 Broadway, N. Y. City, Gentlemen—Since receiving The Chicago typewriter from you I have had it in constant use for twelve hours every day, including Sundays, and I take pleasure in recommending it as one of the best machines on the market for the use of Telegraph Operators, as it is a quiet machine and very handy in all respects."

Gold Medal Paris Exposition 1900.

The CHICAGO \$35.00.

Visible Writing. Standard Key Board.



THIS superb typewriter is the result of long years of experience in the manufacturing of these useful machines. Whatever has been found as strictly essential to the production of clean-cut, attractive work has been retained and improved to the highest possible degree. Whatever experience has proved to be unnecessary has been eliminated, making The Chicago a marvel of simplicity.

Chicago Writing Machine Co.

MANUFACTURERS,

94-96 Wendell Street, - Chicago, U. S. A.

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REMAINE DECEMBER 1900

What Users Say.

Mr. Hugh M. Henderson, Agent and Operator Texas & Pacific Ry., Gordon, Texas.

"Those who buy The Chicago will find they have made the best investment of thirty-five dollars they have ever made, and one they will never regret."

Mr. W. E. Van Wert, Editor and Publisher, Gregg Writer, 1133 Broadway, N. Y. City.

"The Chicago is the best low-price typewriter that has ever been brought to my notice, possessing as it does all the many advantages found on high-priced machines and doing a class of work that can be surpassed by none. I predict for The Chicago a great future."

Mr. J. A. Corbett, Assistant Cashier, Commercial Bank, Chatsworth, Ill.

"The Chicago more than meets with our expectations, and I do not hesitate to recommend it to any one desiring a good machine at a reasonable price."

M. W. E. Packard, General Secretary Y. M. C. A., Lewiston, Me.

"I am enjoying The Chicago very much and enclose herewith check to pay for it."

Rev. William Evans, M. A. L., Pastor English Lutheran Church, Chicago.

"The Chicago sent me on trial has given me perfect satisfaction. I am really surprised at the speed with which I can write even in the short time I have had the machine. I am greatly pleased with it."

Judge J. C. Roberts, Crowell, Texas.

"After giving The Chicago a thorough trial I can conscientiously recommend it to others."

W. H. Wheeler, Druggist, Springfield, Vt.

"The Chicago received O. K., and am very much pleased with it, as it seems to be all you claim for it. Enclosed find check to cover."

Mr. R. S. Truelock, President and Treasurer El Reno Ice & Coal Co., El Reno, O. T.

"Since we have had The Chicago in the office I have written many of my personal letters on it just for the pleasure of using the machine. We have a new standard machine which we paid \$97.50 for, and while it is all right and in good condition, we do not see that it does any better work or gives any less trouble than The Chicago."

Mr. H. C. Malcom, representing Cleveland Window Glass Co., Cleveland, Ohio.

"The Chicago is all you claimed for it, and I am well pleased with it."

Mr. John W. Robb, Groceries, Teas, Coffees, etc., DeWitt, Iowa.

"I think a good deal of The Chicago, and would not trade it for a Remington, it is so simple and easy to learn and not a whole lot of rigging to get out of order."

Mr. Fayette S. Hatch, Deputy County Treasurer, Kankakee, Ill.

"I am much pleased with The Chicago, and see no reason why it will not do as good and satisfactory work as the Remington, which machine I have used more or less for the past ten years."

Mr. J. C. Henderson, General Merchandise, Hurricane, W. Va.

"No one can make a mistake in buying The Chicago; every part works perfectly and gives us entire satisfaction."

Mr. Leo McDaniel, maker of the Mac Bicycles, also Wholesale Dealer in Tires and Vapor Gas Lamps, Vermillion, Ill.

"I take the pleasure of recommending The Chicago as one of the best typewriters now on the market. It is strictly up to date in every respect, and gives perfect satisfaction in every way required."

V. G. Barbour, Dean, Engineering Department, University of Vermont, Burlington.

"The more I have used The Chicago the better I like it, and have concluded to keep the one you sent me on trial. I enclose check, please send me at once your Mathematical typewheel, No. 11."

Mr. D. W. Hogan, President Bank of Yukon, Yukon, O. T.

"Both of The Chicagos purchased are giving good satisfaction."

Mr. Charles Shaler, Jr., United States Arsenal, Indianapolis, Ind.

"The Chicago is entirely satisfactory in every respect only it spells badly and is a little off in arithmetic."

Mr. G. A. Hobert, Manager Central Union Telephone Co., Galena, Ill.

"I received The Chicago in good shape and it is working very nicely. I am gradually falling in love with it."

Mr. R. A. Lathrop, North Henderson, Ill.

"I am more than pleased with The Chicago, and would not trade it for any machine I have ever used. It is so much superior to any other machine offered at a reasonable price that I am surprised at its merit."

Mr. S. A. Rigg, Editor and Publisher, Palmyra (Ill.) Transcript.

"The Chicago arrived in good shape. I like the machine and am satisfied with its work. There is a Remington also in our office, but I think The Chicago is handier and better adapted to general use."

Mr. T. N. Ivey, Editor Raleigh Christian Advocate, Raleigh, N. C.

"I have used The Chicago and so well pleased with it am I that I would not exchange it for one of the high-priced machines."

Mr. C. A. Williams, Editor Stockton News, Stockton, Ill.

"I have been using typewriters for the past ten years; have used Yost, Smith-Premier, Hammond and Remington. I consider The Chicago in all respects equal to, and in many superior, to any of the machines named."

Gold Medal Paris Exposition 1900



Remember, that if you buy The Chicago, and it does not prove to be as represented, you don't have to keep it—your money back without question or argument

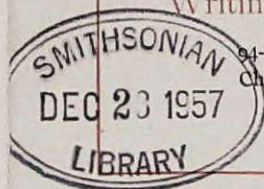
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Why Will You Sit

with fingers and arms cramped, body stooping and pressed against a desk or table, writing with a pen and ink when you can sit in an easy, erect attitude with The Chicago writing machine and save your time, temper and eyesight, besides bringing upon your head the benedictions of your many friends who have been deciphering your handwriting in the past? Let us hear from you. Address

Chicago
Writing Machine Co.

94-96 Wendell St.
Chicago, U. S. A.



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The Chicago

is the most progressive type of typewriters. It represents the remarkable progress made in modern machinery which enables the manufacturers to turn out from their extensive factory at 94-96 Wendell Street, Chicago, this latest model to sell for one-half the price originally asked for the Standard machines. We might claim everything in sight; but one fact is worth a thousand claims.

Other Typewriters sell for \$75 to \$100
Cost of prejudice, . . . \$25 to \$50

Does this twenty-five to fifty dollars worth of prejudice make some other typewriter better than The Chicago? Decidedly not, for The Chicago is as substantially built, from material as good in quality as that used in any writing machine made, and for every kind of work The Chicago is equal, and in many respects superior, to any other writing machine now on the market, *regardless of name or price*. Good typewriters are sold under guarantee—the Chicago Writing Machine Company's guarantee is worth 100 cents on the dollar. Is there any guarantee worth more?

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All 'round Excellence and Durability

is the universal verdict given by the users of "The Chicago" Writing Machine.

This superb typewriter is the result of long years of experience in the manufacturing of these useful machines. Whatever has been found as strictly essential to the production of clean-cut, attractive work has been retained and improved to the highest possible degree. Whatever experience has proved to be unnecessary has been eliminated, making The Chicago a marvel of simplicity, having only 325 parts to understand and keep in repair, while most other typewriters have 2000 or more.

The Chicago Has the Standard Keyboard

which is easily acquired by all, and its thirty-two keys print ninety different characters while most type-

writers print only seventy-eight to eighty-two characters. These ninety characters are all on one steel cylinder, which can be taken out, cleaned and replaced in a few seconds without danger of injuring the type or alignment, a most desirable feature.

The Type Wheel of The Chicago

has the period, interrogation point, hyphen and comma the same in both upper and lower cases, thus obviating the necessity of a shift when using these characters and greatly increasing the speed in operating.

The Carriage of The Chicago

is the lightest, easiest running in the world and is superior for receiving both paper and envelopes. Can also be released as well when raised

as when lowered, and can be stopped at a given point.

The Marginal Regulator

can be instantly adjusted for any width of paper.

The Hammer Extension

must be pulled out to its fullest extent before the keys can be operated—hence one has only to push in the hammer extension when leaving the machine, and thus protect unfinished work. This feature is highly appreciated.

One Has Only to Glance

at the illustration of The Chicago to comprehend the immense advantage gained by having the mechanism all encased, thus relieving the eyes from the annoyance of the constant motion of the machinery while writing, as with most other typewriters.

The Chicago Offers

Visible writing.
Fewer keys and more characters.
The only perfect erasing plate.
Is best for tabular work.
Easiest to clean and keep in order.
Has a light, elastic touch, easy to operate.
Most portable of all durable machines
Is superior for mimeograph work and a good manifold.
Perfect and permanent alignment.
Can be locked when left with unfinished work.
Has the steel type wheel which is interchangeable and available for all languages and professions, as well as for your ordinary correspondence.

In Short, Without Reference to Price

for simplicity, durability, and all 'round excellence, The Chicago Writing Machine has *no equal*.