

Wyckoff, Seamans & Benedict

MAIN OFFICE

327 BROADWAY, NEW YORK

BRANCHES

BOSTON, 15 SCHOOL STREET.
PHILADELPHIA, 105 SOUTH 9TH STREET
(CONTINENTAL HOTEL).
BALTIMORE, 131 EAST BALTIMORE STREET.
WASHINGTON, LE DROIT BUILDING,
COR. 8TH AND F STREETS N. W.
CLEVELAND, 137 SUPERIOR STREET.
CINCINNATI, 213 WEST 4TH STREET.
BUFFALO, 58 NIAGARA STREET.
ROCHESTER, 312 WILDER BUILDING.
PROVIDENCE, 42 CUSTOM HOUSE STREET.
RICHMOND, 706 EAST MAIN STREET.

SAN FRANCISCO.

CHICAGO, 169 LA SALLE STREET.
ST. LOUIS, 714 LOCUST STREET.
ST. PAUL, 94 EAST 4TH STREET.
MINNEAPOLIS, 14 SOUTH 4TH STREET.
INDIANAPOLIS, 34 EAST MARKET STREET.
KANSAS CITY, 105 WEST 9TH STREET.
OMAHA, 1710 FARNAM STREET.
DENVER, 1645 CHAMPA STREET.
MILWAUKEE, 89 MASON STREET.
DULUTH, 323 WEST SUPERIOR STREET.
DES MOINES, 221 FIFTH STREET.
LOS ANGELES.

LONDON, ENG., 100 GRACECHURCH STREET, E. C.

LIVERPOOL, 14 C NORTH JOHN STREET.
MANCHESTER, 84 CROSS STREET.
HULL, PARAGON CHAMBERS, PARAGON STREET.
LEEDS, 40 NEW BRIGGATE.
EDINBURGH, 1 NORTH ST. DAVID STREET.

BIRMINGHAM, 23 MARTINEAU STREET.
BRISTOL, 1 BRISTOL CHAMBERS, NICHOLAS ST.
NEWCASTLE-ON-TYNE, 12 NEVILLE STREET.
SHEFFIELD, 37 SURREY STREET.
GLASGOW, 183 W. GEORGE STREET.

PARIS, FRANCE, 18 Rue DE LA BANQUE,

THE GOODS WE MANUFACTURE ARE SOLD BY LOCAL DEALERS IN ALL PARTS OF THE WORLD.

WHAT IS IT?

A simple, compact, and durable machine, which successfully performs the work of the pen, with a tremendous saving of time and exertion.

WHAT WILL IT DO?

It produces, with speed and certainty, in clearly legible printed characters, one or many copies of any kind of writing, excepting such as must be done in books.

TO WHOM IS IT USEFUL?

To every one who has writing to do. In business circles its desirability is assured. Lawyers and journalists cannot do without it. Professional and scientific men realize its worth to them. The author and thinker find it invaluable. It conserves the most potent kind of energy—that of the brain—by reducing to a minimum the mechanical labor of writing, and distributing it among all the fingers of both hands. Writer's cramp disappears where it is used. It presents the printed appearance of the work to the mind at once. It is justly called the "right hand of stenog-

raphers," as they would be crippled without it. It has vastly enhanced their professional opportunities and earnings. It has demonstrated in the plainest way to a multitude of busy men of affairs the value of stenographic labor. It lightens their work, economizes their time, and thereby increases their ability to personally attend to matters of greater importance. They no longer need to give personal attention to every detail of their correspondence. The transmission of intelligence by telegraph has been revolutionized by its aid. Operators no longer fear "pen paralysis," and can perform more work with less fatigue, and at a greater speed, than heretofore. To educators it offers one of the most valuable assistants in the training of pupils that has yet been discovered. The development of the art of expression is no longer hindered by the difficulty of learning to write. By its aid the learning of composition, spelling, grammar, punctuation, etc., etc., is rendered easy, and the neat and orderly appearance of the work has a reflex influence upon the pen-writing as well as the mental organization of the scholar. Its field of usefulness is unlimited.

WHO CAN OPERATE IT?

Any one of ordinary intelligence. A very few trials enable any one to write upon it readily. Thereafter it is merely a matter of practice. The mechanism of the Remington is very simple. Even a child can learn to operate it. In the hands of a trained operator it is capable of extraordinary speed and unlimited endurance. Technical instruction, while desirable, is not indispensable. Skill and speed are merely matters of continued practice.

The typewriter has become a recognized necessity. A few years ago a long argument was needed to convince the public of the utility of the typewriter. To-day the business of the country—commercial, legal, political and professional—could searcely be conducted without its assistance. It has completely revolutionized methods of work.

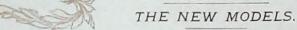
The Remington Typewriter brought about this change. From the scarcely recognized position as a mechanical curiosity which it occupied in its earliest years, it has become an absolute necessity. By demonstrating the great economy of time and labor accomplished by writing with machinery, it has created a new industry, which has developed, year by year, with unexampled rapidity.

The Remington Typewriter is made for work—for light work or heavy work, for easy work or hard work. It is thoroughly made in every detail. Only one grade of manufacture is recognized—the best. Neither effort nor expense is spared to maintain its unquestioned supremacy. It is the standard of comparison.

It embodies only the simplest and most direct mechanical principles. The importance of simplicity, durability and convenience was early perceived, and has never been overlooked. The machine is so simple in design that it can be understood by any one; so durable that it will continue to do its work under the most severe tests of daily service, and so convenient and easy of operation that it at once commends itself to every one.

The Remington of to-day represents the work of many able minds, guided by long practical experience, directed by untiring enterprise, and aided by abundant resources. The process of improvement never stops. Experts study every detail of design and construction unceasingly. Every improvement that skill can devise and capital secure is, after a thorough practical demonstration of its value, embodied in the machine. This is the policy which established, has maintained, and is still increasing, the unquestioned supremacy of the Remington.





The reputation of the Remington guarantees results. As the pioneer, and always the leader, it bears and accepts a certain responsibility as to the character of the improvements it presents. It takes no liberties with its reputation. Its prestige is too valuable to be idly jeopardized. Its past achievements secure continued good-will. Remington improvements are, therefore, real improvements—not changes, merely. They represent a marked advance in practical construction, increased usefulness, prolonged durability, greater economy.

The following features of the new Nos. 6 and 7 models merit special attention.

MORE PERFECT AND PERMANENT ALIGNMENT

is secured in these models by a scientific readjustment of the position of the cylinder, as well as by a microscopic accuracy of adjustment of the parts affecting this important feature.

LIGHTER, STRONGER, STEADIER PAPER-CARRIAGE.

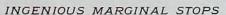
of greater capacity as to width of paper which it will hold.

IMPROVED PAPER FEED.

which gives absolute control of paper of varying widths on any part of the cylinder, without the use of rubber bands.

READILY-ADJUSTABLE PAPER AND ENVELOPE GUIDES

are used to make the insertion of paper, envelopes, postal cards, etc., more convenient. They slide along the front of the carriage, and remain wherever placed, without fastening. They adjust themselves automatically to ordinary changes of thickness of paper inserted, and can be quickly adapted to extraordinary manifolding requirements by a simple and easily-reached adjustment. Better manifolding can be done, and with greater ease.



permit the leaving of any desired margin on both edges of the paper. These can be set instantly. In addition to this, the

MARGINAL RELEASE-BUTTON

permits the writing of any line to be extended on both margins without moving the stops. Marginal notes or additional letters can, therefore, be easily included. The

INKING-RIBBON REVERSES AUTOMATICALLY,

without increasing the tension on the keys, or in any way impeding the quick and easy operation of the machine, or interfering with the rapid and convenient method of handling the ribbon found in previous Remington models. There is also an automatic transverse movement of the ribbon, which insures great economy by using every portion of its surface. Other improvements worthy of special mention are the

IMPROVED LETTER-SPACING MECHANISM,

which works at greater speed, and with unerring certainty. There is also an entirely NEW AND MORE PERFECT SHIFTING MECHANISM.

by which the movement of the cylinder into position for capitals is more easily performed. A convenient

BLOCK SIGNAL, INDICATING END OF LINE

of any length, notifies the operator, by a change in touch, to shift the line, thus entirely avoiding overwriting at end of line. Numerous other improvements increase the

LIGHT AND EASY TOUCH

for which the Remington has always been noted, and justify our claim that these new models offer, in design, material, and construction,

THE MOST PERFECT WRITING-MACHINE EVER MADE.

No. 6.

DESCRIPTION AND PRICE.

This model achieved an instantaneous and most gratifying success when first placed upon the market in 1894. As the successor of the No. 2 Remington, of which over 100,000 have been sold, it offers many improvements developed from our experience with earlier models. These, and the notably improved construction of the machine, secured immediate favor for it, and a very large number have been manufactured and sold. All the improvements mentioned upon the preceding pages are now incorporated in this model, and it is confidently recommended to all users, whose work does not call for the extra characters of the No. 7 model, as the latest and best example of a modern writing machine.

The No. 6 Remington writes 76 to 80 characters, including capitals, small letters, punctuation marks, figures, commercial signs, etc. It writes a line 7½ inches long, and accommodates paper not exceeding 10 inches wide. The keyboard (see page 19) is a model of compactness. It contains 39 keys only, thus making it easy to learn and operate.

For styles of type, from which a selection may be made, see pages 16 and 17.

Price,	Machine	alone,	-	-	-	-	-	-	-	-	-	-	\$97.50	
	Machine	with	Metal	Cove	г	-	-						100.00	

For prices, along with our different styles of Cabinets, see page 34.

As packed for export, including box and Metal Cover, the No. 6 weighs 59 lbs. gross, and measures 1 ft. 7 in. x 1 ft. 6 in. x 1 ft. 4 in.



No. 7.

DESCRIPTION AND PRICE.

Our large and constantly-growing trade in foreign countries requires a machine with a keyboard slightly different from the Standard one so long established and universally accepted in the United States. To meet the requirements of users who write in foreign languages containing accented letters not known to English, or who for any purpose require a wider range of characters than the Standard American model contains, we offer our new No. 7 model. It contains all of the improvements specified on pages 4 and 5, differing only from the improved No. 6 model in that the keyboard contains four more keys, representing eight additional characters. (See details on page 20.) This model has already been received with unbounded favor abroad, where it supersedes the No. 5 Remington. It has the same number of characters as that model, but also contains all the latest improvements.

The No. 7 writes a line 7¼ inches long, and will hold securely on any part of the cylinder paper of any width not exceeding 10 inches. The arrangement of the Standard American Keyboard for this machine is shown on page 21.

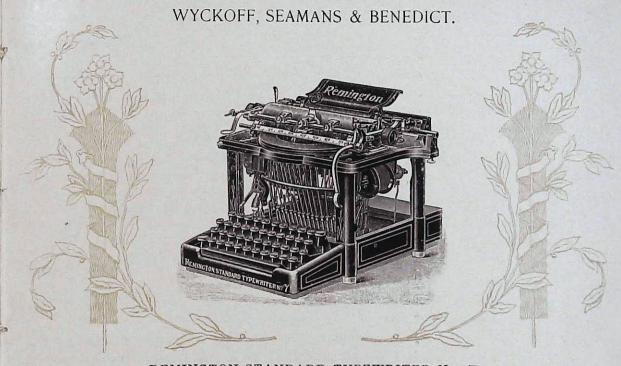
For styles of type, from which a selection may be made, see pages 16 and 17.

Price, Machine alone, - - - - - - - \$100.00

Machine, with Metal Cover, - - - - - 102.50

For prices, along with our different styles of Cabinets, see page 34.

As packed for export, including box and Metal Cover, the No. 7 weighs 59 lbs., and measures 1 ft. 6¼ in. x 1 ft. 6¼ in. x 1 ft. 3¾ in.



REMINGTON STANDARD TYPEWRITER No. 7.

No. 3.

DESCRIPTION AND PRICE.

This instrument is especially designed for the use of Banking, Insurance, Railroad, and other corporations, and individuals who make use of very wide forms. It is also well adapted to general work.

The No. 3 Remington writes a line 12 inches long, and will hold paper 14 inches wide. The keyboard contains 4 more keys than the No. 6 model, making an addition of 8 characters to the type of the machine. The Standard keyboard is the same as the No. 7 (see page 21).

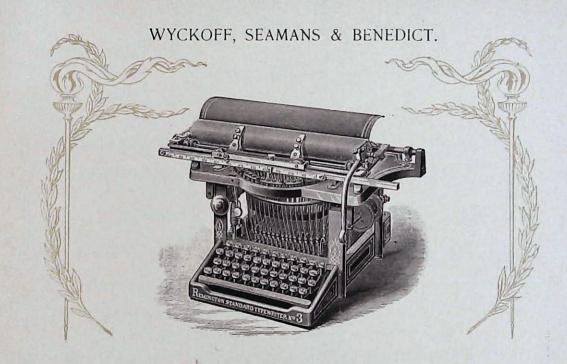
For work exceeding the regular dimensions of the Standard No. 3 model, we furnish, upon special order, an extra wide carriage machine, which will accommodate paper 1814 inches wide, and write a line 15 inches long.

For styles of type, from which a selection may be made, see pages 16 and 17.

Price,	Machine alone	,	-			-	-				-	\$105.00
	Machine, with	n Metal	Cov	er,	-	-	-	-	-	-		107.50
	Special "Long	g Line	and	Wide	Carr	iage"	Mach	ine	alone.		-	110.00

For prices of this machine, with our different styles of Cabinets, see page 34.

As packed for export, including box and Metal Cover, the regular No. 3 weighs 61 lbs. gross, and measures 1 ft. 10 in. x 1 ft. 5 in. x 1 ft. 4 in.



REMINGTON STANDARD TYPEWRITER No. 3.

STYLES OF TYPE.

PICA CAPS AND SMALL LETTERS.

Preferred by the majority of our patrons on account of its close resemblance to ordinary printed matter.

MEDIUM CAPS AND SMALL LETTERS.

This is a sample of the Medium Roman type, a style which is adapted to the needs of professional men.

GREAT PRIMER CAPS AND SMALL LETTERS.

Great Primer is a large, bold type, suitable to the use of Clergymen and other public speakers

STYLES OF TYPE.

LARGE ITALIC CAPS AND SMALL LETTERS.

This style of Italic type is desired by many on account of its close resemblance to penmanship.

SMALL ITALIC CAPS AND SMALL LETTERS.

The Small Italic size is a neat type, in favor with those who prefer a small letter.1 2 3 4 5 6 7 8 9 0
"ELITE" CAPS AND SMALL LETTERS.

This is a sample of the "Elite" type. A small, elegant letter which, for polite correspondence, has no equal. 1 2 3 4 5 6 7

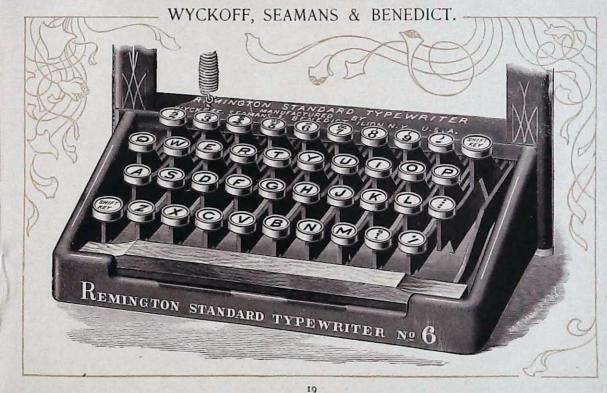
LARGE AND SMALL GOTHIC CAPITAL LETTERS.

THIS SPECIMEN ILLUSTRATES OUR LARGE AND SMALL GOTHIC CAPITALS,
A DESIRABLE STYLE OF TYPE WHERE CONDENSATION IS AN OBJECT. 1234.

KEYBOARD OF THE No. 6.

The keyboard of the Remington Typewriter is notable for its compactness, It occupies a space nine inches wide by three inches deep. All the keys are thus brought within easy reach of the fingers of any operator, and the manipulation is effected without any fatiguing motions of the hand or wrist. The quick and easy touch for which the Remington is noted is greatly promoted by the light, springy action of the key levers. These are very carefully made of wood, very light and very strong, yet sufficiently elastic to prevent any shock to the fingers of the operator, an important advantage where the machine is continuously operated for any length of time. For beginners the Remington possesses many advantages, as they experience no difficulty in locating and retaining in mind the position of the different characters.

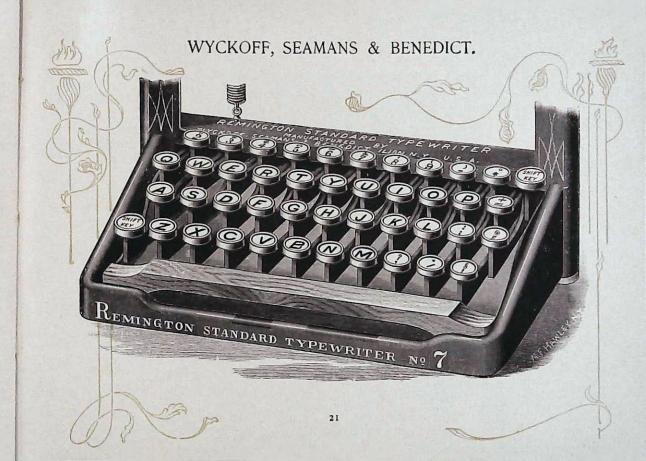
The illustration on the opposite page shows the Remington Standard keyboard of the No. 6 model, about one-third of the actual size. Each key controls two characters, the machine containing 76 in all. In normal position the keys bearing letters print the "lower case" or small letter shown thereon, and the corresponding capital is produced by the use of either (as may be most convenient) one of the two shift keys. Spacing is accomplished by the long key or bar extending across the front of the keyboard. This is easily operated at any portion of its length.



KEYBOARD OF THE NOS. 3 AND 7.

The illustration on the opposite page shows a keyboard of the No. 7 Remington, giving the standard arrangement commonly used in the United States. The Nos. 3 and 7 models have four additional key-levers, giving the machine a greater scope than the No. 6, by permitting the use of eight more characters. The No. 7 Remington keyboard has, in addition to the characters found in the No. 6 machine, the following: $^{\circ}$ * + = @ \notin § !

In place of these, or of any other character upon the No. 6 or the Nos. 3 and 7 keyboard, can be substituted special characters of almost any description necessary to adapt the machine to the special requirements of purchasers. In this way the keyboard of any Remington Typewriter can be readily adapted to the needs of almost any class of work. Machines can be provided with a keyboard adapted to write any language which employs the Roman alphabet, or a combination of several of them. A large and varied stock of special types (most extensive in the Pica style), in every useful combination, is kept constantly on hand, and machines can be supplied, upon order, with any character used by commercial, legal, telegraphic, political, literary, scientific, mathematical, or medical writers.



Customers who desire a safe and convenient means of keeping the typewriter free from dust and incidental meddling on the part of outsiders, yet ready for instantaneous service, will find the following line of Drop Cabinets and Desks admirably suited to the purpose. They are solidly built and handsomely finished modern desks, unsurpassed in design, workmanship, and finish. In the Drop Cabinets the machine, when not in use, rests in a well in the centre. The change from a regular desk to typewriter table is made by simply lifting up the central portion of the desk lid, thus bringing the machine into position for immediate use.

For such as desire a high class Desk in combination with their Typewriter, we make the handsome Roll Top Cabinet Desk illustrated on pages 23, 24 and 25. It forms a very desirable addition to an elegantly fitted office or library. The interior fittings and finish are of the best quality. It is provided with seven capacious drawers, one of double size, which is partitioned off for books, in the base, which are automatically locked upon closing down the top. It has slides above the drawers for convenience in taking stenographic dictation, and the top is fitted with numerous convenient pigeonholes, drawers, etc.

Dimensions: 50 inches total height, 50 inches long, 32 inches deep.

Price - - \$45.00.



DESK OPEN FOR USE OF TYPEWRITER.



DESK OPEN, READY FOR OFFICE USE.



WYCKOFF, SEAMANS & BENEDICT.



DESK CLOSED. Price,

Price, \$45.00.

Our Drop Cabinets and Desks are kept constantly in stock, in Oak (Antique and Natural finish). They are made of high grade quartered Oak, specially selected for figure, and thoroughly kiln-dried. They are also in stock in Natural Cherry. Other woods, Black Walnut, etc., are furnished to order on reasonable notice.

The mechanical construction of the Drop Cabinets is of the simplest. There is no machinery to get out of order or wear out. They have a heavy projecting base, all panels raised, built-up writing bed, lid and platform. Drawer pulls are hand carved; all drawers are finished inside, have raised fronts and hardwood sides. All corners rounded, and the whole surface highly polished all around.

The Eight-Drawer Cabinet is 50 inches long, 261/2 inches wide, and 30 inches high.

Price - - \$30.00

The Four-Drawer Cabinet is 37 inches long, 261/2 inches wide, and 30 inches high.

Price. - - - \$25.00

When ordering, please state kind of wood desired,

Orders that do not specify wood will be filled with the Antique Oak.



EIGHT-DRAWER DROP CABINET.

Price, - \$30.00.



EIGHT-DRAWER DROP CABINET.

Price, - \$30.00.

-

WYCKOFF, SEAMANS & BENEDICT.



FOUR-DRAWER DROP CABINET.

Price, - \$25.00.

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EIGHT-DRAWER DESK.

A neat and substantial piece of furniture. These Desks commend themselves where economy of space is an object, or where the large number of machines used in one place make the higher cost of the other styles onerous. They are fitted with slides above the drawers, receptacles for waste paper, and casters.

Dimensions: 26 inches high, 22 inches wide, and 46 inches long.

Price, - - - \$15.00

FOUR-DRAWER DESK.

Resembles the Eight-Drawer Desk in general construction, but one tow of drawers is replaced by a hinged leaf, which can be folded down against the end of the desk, (See page 32.)

Dimensions: 26 inches high, 18 inches wide, 46 inches long with leaf up, and 35 inches long with leaf down.

Price, - - - \$10.00

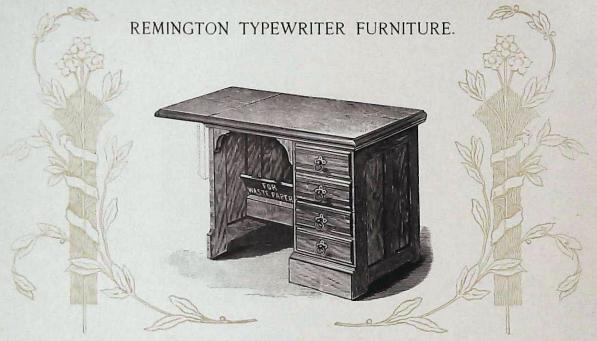
3

WYCKOFF, SEAMANS & BENEDICT.



EIGHT-DRAWER DESK.

Price, - \$15.00.



FOUR-DRAWER DESK.

Price, \$10.00.

REMINGTON TYPEWRITER TABLE.



A neat and substantial Table, handsomely finished, in Antique Oak. Suitable for use with any of our machines, or for general purposes.

Dimensions: 32 inches long, 18 inches wide, and 28 inches high.

Price, . \$5.00.

REMINGTON TYPEWRITER PRICE LIST.

PRICES OF MACHINES, ALSO WITH DIFFERENT STYLES OF FURNITURE.

Machine	only,					. Model	No	. 6,	\$97.50,	Model No.	7, \$100.00
11	with	Roll Top Cabinet	,			. of the	"		142.50,		145.00
**	44	8-drawer Cabinet,	,	•					127.50,		130.00
"	6.6	4-drawer Cabinet,	,				4.6		122.50,	"	125.00
54	44	8-drawer Desk an	id	M	eta1	Cover,	"		115.00,		117.50
**	6.6	8-drawer Desk,					"		112.50,	• •	115.00
11	6.6	4-drawer Desk an	d	M	etal	Cover,			110.00,	"	112.50
**	6.6	4-drawer Desk,				•	6.6		107.50,		110,00
14	44	Table,		,			"		102.50,	16	105.00
- "	4.6	Table and Metal	Co	ve	r,	•	14		105.00,		107.50

Machin	e only	, Mod	el No.3	\$105.00, W	ith Wide Carriage	\$110.00
- 16	with	Roll Top Cabinet, .	"	150.00,	(See page 14)	155.00
**	- 66	8-drawer Cabinet, .	**	135.00,		140.00
**	6.6	4-drawer Cabinet, .	"	130.00,	"	135.00
"	"	8-dr. Desk and Metal Cover,	"	122.50,		127.50
44	66 %	8-drawer Desk,		120,00,	-66	125.00
**	"	4-dr. Desk and Metal Cover,	**	117.50,		122.50
**	"	4-drawer Desk,	1.6	115.00,		120.00
**	4.6	Table,	4.6	110.00,	16	115.00
14	**	Table and Metal Cover,	4.4	112.50,		117.50

REMINGTON TYPEWRITER SUPPLIES.

In order to obtain the most satisfactory results with the Typewriter, it is desirable that the best supplies be used. We keep a full line constantly on hand.

RIBBONS.—Our "Paragon" ribbons are guaranteed to be of the best material and manufacture. We furnish them in black, purple, blue, green or red. They are inked with either copying or non-copying ink. Work done with copying ribbons can be press-copied most beautifully, in the same manner as the work of the pen. We have also hektograph and lithograph ribbons.

Price, \$1 each, or \$9 per dozen.

CARBON PAPER.—We furnish the best quality of Carbon Paper, made especially for use on the Remington Standard Typewriter.

Size-	-8x10,	8x11, 8x12, No.	ı, per	hundred,	\$4.00.	Per dozen,	\$0.50
	8 x 13,			"			.60
"	8 x 14,	"		"	4.50.	"	.70

TYPEWRITER PAPER.—While it is one of the advantages of the Typewriter that any quality or thickness of paper can be used in writing, still (as in most things), the best is the most satisfactory, and in the end the cheapest. To produce the finest and most handsome work a first-rate paper should be used, and it has been our aim to secure this. After many experiments and investigation of the product of many mills, we have succeeded in securing a line of Linen Typewriter Paper, made expressly for us, and of a texture and finish peculiarly adapted for the purpose, which we now offer in full confidence that it is not equaled in the market.



WYCKOFF, SEAMANS & BENEDICT.

TRAVELING CASES.—We furnish for use in transporting the machine a stout case, covered with leather, or with canvas, leather bound, with strap and lock.

Price, leather covered, \$10.00. Price, canvas covered, \$7.50.

DUST-PROOF COVER .- Covers the machine and keeps the working parts free from dust. Can be folded and put away in a drawer when not in use. Sent by mail, price \$1.00.

COPYHOLDERS -For holding manuscript or stenographic notes while copying upon the machine. The base is of iron, resting on Rubber feet, and is of sufficient weight to stand firm. The holder revolves upon the central rod, can be raised, lowered, or inclined at any angle. The Clips, Line Indicator ate are nickelplated and the other parts nicely iananned Price \$2.00

indicator, e	tc., are	e nick	elpi	atec	l, a	na	tne	OL	ner	pa	rts	nic	ery	ja	pan	neu		Price	, 5	2.00.					
Special Sca	le for T	abul	ar V	Vork	-1	For	No	. 3								-								7	\$1.00
Ribbon Sup	ports,	per p	air,							*													-		.10
Knee Shifts	, for de	epres	sing	upp	oer	cas	e k	eys	,											\$:	2.00,	2.	50,	and	3 50
Rubber Bar	nds, pe	r pair	r, 3C	.; p	er c	loze	en,									,									.10
Perfect Oile	er, .		e w										-												.25
Rubber Era																									
Steel Erase																									
Oil for lubr	icating	, per	bot	tle,																					.20
Oil for clear																									.15
Type Brush	ies, eac	ch.																							.25
Cleaning Br																									
Stenograph	ic Pend	ils, p	er d	ozei	n, .	-																			-75
Remington	Letter	Bool	S, 5	00 P	p.,											pe	r	dozen	, \$1	15.00	ο;		ea	ch,	\$1.60
44	**		7	co p	p.,						-							"		20.00				**	2.15
44	11	11	1,0	00 p	p.,				(4)				16	1					2	25 00	;	200			2.80

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