



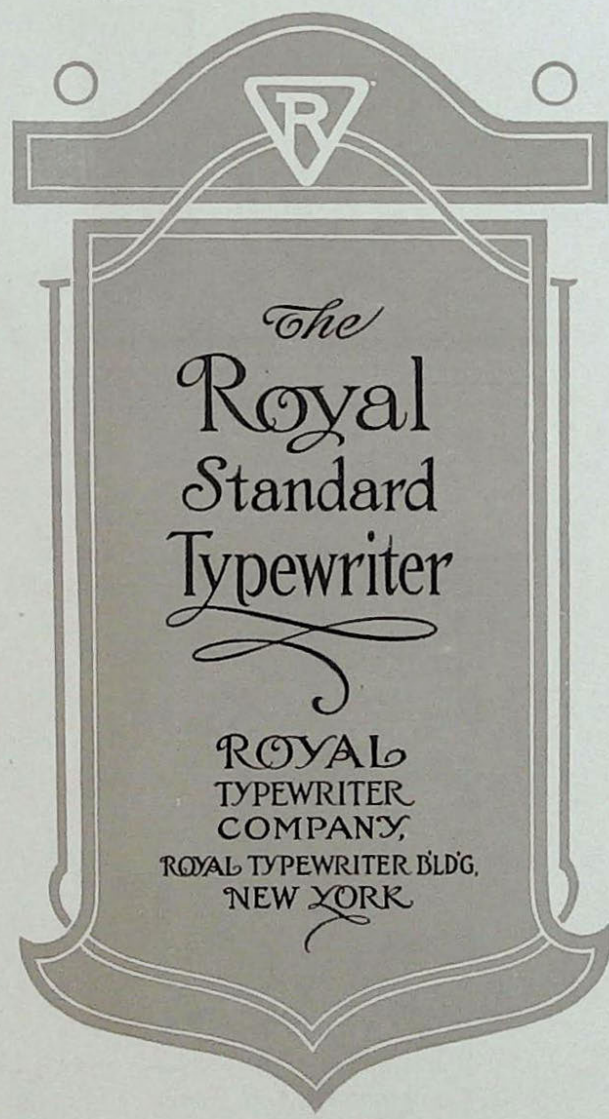
Library of The
Saturday
Afternoon Club

The
Royal
Standard
Typewriter

L. E. Ducolet
123/15



652



The
Royal
Standard
Typewriter

ROYAL
TYPEWRITER
COMPANY,
ROYAL TYPEWRITER BLDG,
NEW YORK



Introduction

SUCCESSFUL inventions and great improvements usually come in response to popular demand. The public knows its own needs, and is quick to recognize an article that properly meets its requirements.

So it is with typewriters. Since the writing machine was first demonstrated to be a practical thing, inventive genius has sought to keep pace with the needs of business. The necessity for a uniform keyboard arrangement was quickly recognized and supplied. Then came the demand for visible writing. Typewriter manufacturers found a way to meet it, and now visible writing is a feature of all standard machines.

In recent years the demand has been for greater efficiency, better work, longer service and a more equitable price. The first and as yet the only machine to fully meet this modern requirement is the Royal Standard Typewriter; and that it does so to the satisfaction of the business world is attested by its instant popularity wherever introduced. Though still in its commercial infancy, the Royal is already recognized as the most conspicuous success of the typewriter industry. It has been adopted by the largest typewriter users everywhere, including the United States and other governments, who, after the most critical comparative tests, have found that the Royal Standard Typewriter comprises in the simplest, most practical form all of the features that are recognized as essential to the most satisfactory and economical typewriter service.

On the following pages will be found descriptions and illustrations of the various Royal models, to which we invite the attention of every person contemplating the purchase of a typewriter.

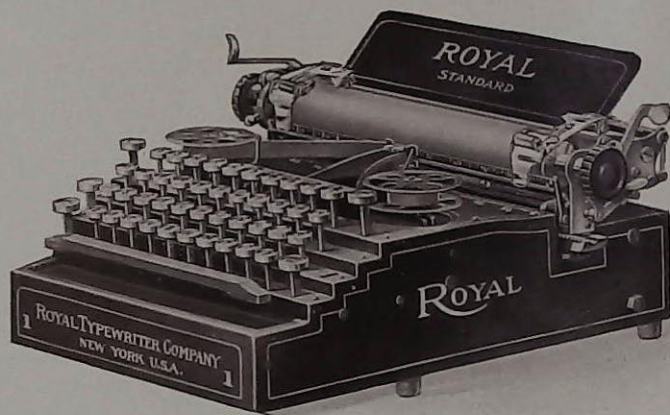
Royal Typewriter Company



ROYAL TYPEWRITER
FACTORY
HARTFORD, CONN.



ROYAL TYPEWRITER
BUILDING
364-366 BROADWAY,
NEW YORK



Model No. 1

Width of paper, 10 inches.
Length of line, $8\frac{1}{2}$ inches.

PRICE LIST, PAGE 31

Distinctive Royal Qualities

Visible Writing There is no longer any argument as to the advantage of visible writing. It is now recognized as an *essential* feature of all modern typewriters. Nevertheless, there are degrees of visibility. All typewriters do not have *completely* visible writing, and only the Royal has writing that is at once *entirely visible* and *perfectly accessible*.

The writing line on the Royal Standard Typewriter is so located that it can be seen instantly without shifting the glance from the level of the keyboard. Erasures can be made without turning the cylinder either upward or downward; and, furthermore, erasures can be made on any number of carbon copies without removing the paper from the machine. The Royal is the *only* typewriter giving the operator the advantage of visible and accessible writing to the *fullest* extent.



Visible Writing Illustrated

Speed and Action

Speed is dependent nearly as much on the action of the machine as upon the ability of the operator.

The swiftest operator can make little headway on a hard-running, complicated machine. To successfully meet all conditions a typewriter must, without special adjustment, respond perfectly to the touch of any operator, and must do *good work always*. The necessity for a special adjustment for fast work admits the inadequacy of the regular equipment of the machine.

The Royal needs no special adjustment of any kind. There is no limit to its speed possibilities. Its action is naturally light and elastic, encouraging the operator to greater effort and faster work. And, a most important point—no matter how fast it is operated, the Royal *always does good work*.

Convenience

Convenience in a typewriter means much to the operator, and as much to the employer. Convenience means

time saved; it means labor lightened, and more work done in a day. The manufacturers of the Royal have studied long and worked diligently to make it the *most convenient* of all typewriters. And they have succeeded. The operator who has used other machines, and then the Royal, appreciates what this means.

Inserting the paper, finding the line, adjusting the margins, manipulating the various levers—every one of the many little motions the operator must make, is made more easily, quickly and naturally on the Royal than on other typewriters. It is so because the entire machine has been carefully planned and built to that end.

Portability

While the majority of typewriters in use are not shipped or carried frequently, yet there is a large and recognized demand for a machine that *can* be carried should occasion require. It is admitted that any good typewriter would be a *better* typewriter if it comprised the feature of portability.

The Royal meets all requirements of a portable machine; it weighs approximately twenty pounds, and when enclosed in a leather or metal case can be carried just as conveniently as a suit case. In many offices where it is sometimes desired to move the typewriter from desk to desk, as well as for the traveling public, this Royal feature of portability is a valuable one.



Convenient for Travelers

Manifolding and Stencil Cutting

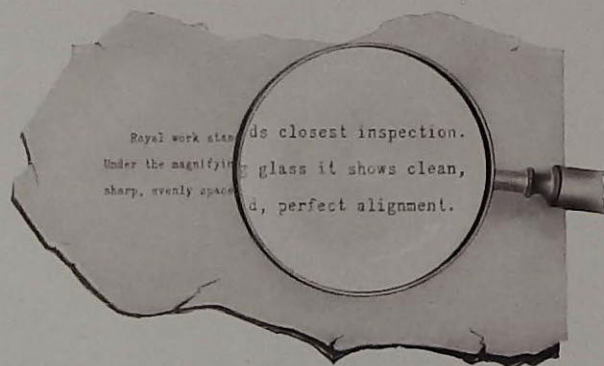
The almost universal use of carbon paper for a great variety of purposes in modern business offices makes it positively essential that a satisfactory typewriter be a first-class manifolder. Any typewriter will make one or two carbon copies, but when it is necessary to have ten, fifteen, twenty, or even more, with the added

requirement that they must be *good* carbon copies—*then* the typewriter receives the most severe and the *only real* test of its manifolding power.

The Royal makes more good, clean, legible carbon copies than any other typewriter, because its type-bars strike a tremendously powerful blow against a cylinder that is absolutely rigid in its position. The same qualities contribute to making the Royal superior for stencil work. The deeply engraved type-faces make clean, sharp impressions in the stencil wax, affording unimpeded flow of ink. Duplicating machines of all makes do their *best* work when Royal-cut stencils are used.

Quality of Work

The business public is becoming more and more critical of the appearance of its typewriting. There was a time, not so long ago, when "anything would do," and a typewriter was considered to be in good order as long as it did not actually break down. It was expected that the letters would get out of alignment, the type-faces battered and



broken, the spacing irregular and the paper crooked. With the advent of the Royal, however, a new standard of quality in typewriting was established.

The Royal has proved that *it is possible* to make a typewriter that retains its alignment permanently; on which the type-faces *cannot* become battered; and that has a reliable escapement and a perfect paper feed. The Royal does the *finest* quality of typewriting, not only while the machine is new, but *all the time*. Royal users are justly proud of the appearance of their correspondence.

Durability and Reliability

Without durability, even though having all other desirable features, no typewriter can achieve a lasting success. Durability is never the result of chance; it must be carefully planned for and *built into* the machine at the factory. A complicated typewriter cannot be durable. Simplicity is essential.

The Royal is admittedly the *simplest* of all standard typewriters—and the *most durable*. Comparison is invited; competitive tests are welcomed—Royal durability will speak for itself. Where the work is hardest, the hours longest and the conditions most severe, there the Royal shows to the best advantage. A Royal operator can start the day's work with the assurance that there are no typewriter troubles ahead; can finish with the satisfaction of having done more and better work with less effort.

General Efficiency Efficiency is the sum total of typewriter worth. It embraces speed, good work, durability and all the other desirable qualities. An efficient typewriter is one that perfectly meets all requirements and conditions. The Royal Standard Typewriter is just that. There is no class of typewriter work that the Royal with its various models will not handle with perfect success and with entire satisfaction to the user. Whether it be straight correspondence, heavy manifolding, stencil cutting, billing, wide forms, cards—any of the thousand and one things that are required of a typewriter—no matter how complex or how difficult—the Royal Standard Typewriter will do the work perfectly.

Economy Royal economy does not end with the price. The reduced expense for ribbons, the practical elimination of repair bills and the saving represented by its greater durability are even more gratifying. The full extent of Royal economy, however, cannot be measured in mere dollars and cents; it is an everyday incident during the life of the machine. It embraces the saving of *time* by increased output, the satisfaction of having work done when wanted, the prestige derived from attractively typewritten correspondence, the convenience of having a machine that meets all requirements and that is always ready for work. *Royal ownership pays dividends in perfect service.*

Royal Features of Construction and Operation

The Keyboard The standard or universal keyboard—the one in general use and endorsed by all leading schools of typewriting as the easiest to learn and to operate—is employed in the Royal Standard Typewriter. There is a shift key at each side, for capitalizing; a shift lock key, for holding the carriage permanently in the capital position until released by a touch on either shift key; a margin release key, for releasing the line lock; and a back-space key, for moving the carriage backward one space at a time. Every operation incidental to *writing* is under the operator's control *at the keyboard*—there is no reaching to various parts of the machine for the margin release, shift lock or shift lock release.

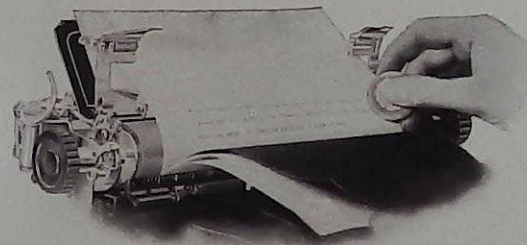
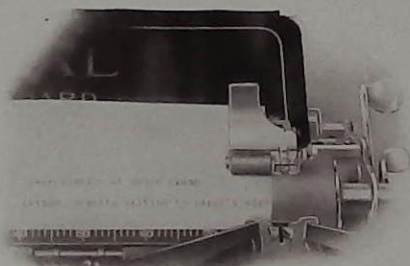
The Royal keyboard is complete, having, in addition to the regular equipment, a number of fractions and special characters that are often needed. The many conveniences of the Royal keyboard are but the *beginning* of Royal economy of time and effort.



Universal Keyboard—84 Characters

The Carriage The same thoughtful consideration for the operator's convenience is shown in the Royal carriage construction. Every operation that has to do with the *handling of the paper* is made in less time and with less effort on the Royal than on any other typewriter. The margin stops are set at any point in an instant and *without referring to a scale*. The line space and the carriage return are accomplished, *both at once*, by a quick, natural motion of the hand. The adjustment for changing the space between lines is next to instantaneous. The paper release and carriage release levers are most conveniently located and easily manipulated. Ruled or printed blanks are handled as readily as plain paper, and the writing placed accurately on the lines with ease.

A feature of very great advantage is the Royal hinged paper clamps. By raising the lower section of the clamps, the writing may be carried from extreme edge to edge of the paper; by raising the clamps entirely, the paper may be turned forward and erasures made on carbon copies. Paper of any width may be used, from the smallest bit up to the limit of the carriage. The writing line of the regular or No. 1 Model of the Royal is from one

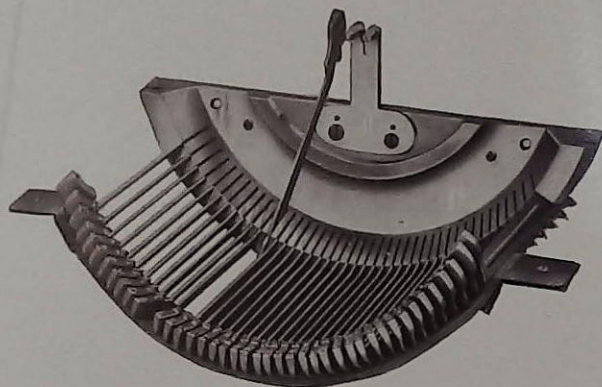


Erasing Carbon Copies

to two inches *greater* than on the regular models of other typewriters.

The Royal carriage is mounted on ball bearings, and runs with marvelous lightness and speed. It is entirely free from vibration, presenting a firm, unyielding surface for the type impression. Its perfect balance, light action and rigidity contribute largely to the excellence of the work.

Type-bars and Type-guide Nowhere are Royal simplicity and Royal superiority more strikingly apparent than in the printing mechanism. Royal type-bars are made of the highest grade of tool steel; the type are of specially tempered steel, engraved to an extra depth to give that clear, sharp outline so essential to good typewriting and perfect carbon copies. By an ingenious shaping of the type-bars it is made *impossible* for the face of one type to strike against the back of another; hence the type-faces are never battered nor broken. Royal type-bar bearings are the acme of simplicity; there are no pivots, axles, balls nor take-up screws,



Segment, Type-guide and Type-bars

nor are adjustments of any kind necessary. The type-bars are *rigidly* mounted, yet swing with *perfect freedom*.

The type-guide, as its name implies, guides the type at the printing point, giving absolute mechanical control of the alignment. At the instant of printing the type-bar is actually *locked* in position—there is not the slightest variation in any direction—it *cannot* print anywhere but in the right spot.

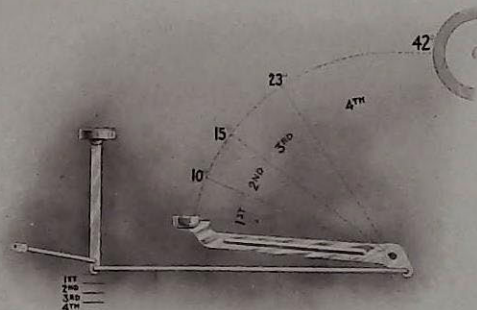
Accelerating Type-bar Mechanism

The Royal accelerating type-bar mechanism, as compared with other type-bar mechanisms, is the greatest single improvement ever made in typewriter construction. It employs a principle that is as old as the science of mechanics, yet so simple and practical that the wonder is it has never before been applied to typewriters. The operating mech-

anism, so far as each type-bar is concerned, consists merely of a key-stem and two connecting rods. Due to the unique arrangement of these three simple parts, the type-bar is started with but slight initial effort, and is swung to the printing point with steadily increasing speed and power.

The results are: a heavy blow from a light touch; tremendous manifolding power; perfect stencil work; quick, light key action; and, because of simplicity, the maximum of durability. Very much of the Royal's general superiority is due to the efficiency of its type-bar mechanism.

Escape- The Royal roller-bearing (friction-
ment less) escapement—the mechanism which controls the carriage movement—is the simplest, quickest and most reliable escapement ever devised. It responds perfectly to the operation of the keys at *any* rate of speed; no "speed adjustment" is required for the swiftest



Type-bar Acceleration Illustrated

Type-bar travels 10° during first quarter of finger-key depression; 15° during the second quarter; 23° during the third; 42° during the fourth. This constant increase in velocity is called "acceleration."

operators. It never sticks nor hangs back; never skips spaces nor piles letters. It requires no adjusting, no oiling, no attention of any kind.

The secret of its marvelous efficiency is in the hardened steel roller, which eliminates friction at the point of contact with the escapement wheel. This increases the speed and lightens the action of the entire machine, and produces better type-writing by giving uniform spacing between the letters. This valuable feature, the roller-bearing escapement, is found only in the Royal Standard Typewriter, and, like all other exclusive Royal features, is covered by comprehensive patents owned by the Royal Typewriter Company.



Roller-bearing Escapement

Type-bar Springs One feature in particular, of which the makers of the Royal are justly proud, is the type-bar springs, used in the Royal, as in all other standard typewriters, to insure a prompt return of the type-bars after printing. The Royal springs, made of the finest

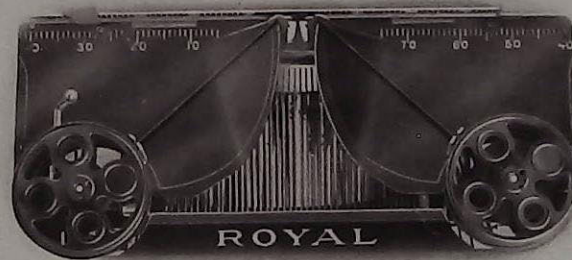


A Royal Spring—Actual Size

imported piano wire, are coiled in the Royal Factory, and are, beyond any question, the most expensive and the best springs used in any typewriter. Being of an extreme length (220 coils as compared with a maximum of 75 coils in any other typewriter), they naturally afford a resiliency not obtainable from shorter springs, and affect the key action to the operator's great advantage.

A unique feature of the springs is the fact that each is supported by a steel rod running through it lengthwise, so that by no possible chance can any injury come to the spring. This is but another example of the care and ingenuity entering into Royal construction at every point.

Protection from Dust The type-bar bearings, the ribbon vibrator and other important working parts of the Royal Standard Typewriter are protected from dust and eraser grit by ingeniously arranged dust plates, an exclusive, patented Royal feature of much importance to the machine and real value to the owner. By protecting the working parts from the accumu-



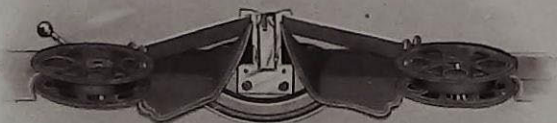
Working Parts Protected by Dust Plates

lation of grease and dirt, they contribute to the light action and speed of the machine, and to its durability; they also make frequent cleaning and oiling unnecessary.

Ribbon Movement The ribbon of the Royal Standard Typewriter is operated by the carriage movement, instead of by the finger keys, and hence imposes no burden upon the key action. The ribbon moves slightly with each forward motion of the carriage, presenting a fresh area of ribbon surface for the imprint of each type. The spools are located most conveniently for removing and replacing ribbons in the minimum of time.

For cutting stencils, the ribbon is lifted out of the carrier, and the winding mechanism thrown out of gear by a touch upon the reversing lever.

The ribbon, being always in a vertical position, and with but a small portion exposed at any time, gathers no dust and does not dry out. This tends toward a better quality of typewriting and economy in the use of ribbons.



Ribbon Spools, Carrier and Reversing Lever



Card Model

Width of paper, 10 inches.
Length of line, 9 inches.

PRICE LIST, PAGE 31

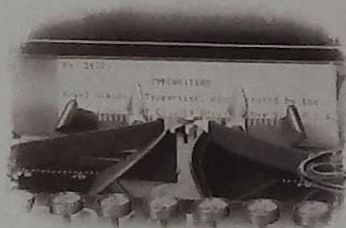
Card Model

The extensive use of cards, for indexing and records of various kinds, has created a general demand for a reliable and practical machine for that special class of work. With characteristic ingenuity, the makers of the Royal Standard Typewriter have perfected a machine that affords the first and only correct solution of the "card writing problem."

The Royal Card Machine handles cards of any size, shape or weight, and does what no other card machine *can* do—writes at the *extreme top and bottom* of the card, and to the *very edge* on either side. Its operation is surprisingly simple—merely feed the card into the machine as you would a sheet of paper, and begin to write. No adjustments are required for cards of different thicknesses or widths. All ordinary operations, such as line spacing, setting margins, etc., are exactly the same as on the regular No. 1 Model.

The devices constituting the Card Model, as differing from the regular machine, consist of a

short scale at the writing line and two spoon-shaped upright points that serve to control the card at the printing point and hold it firmly against the cylinder. There is also a hinged bail,



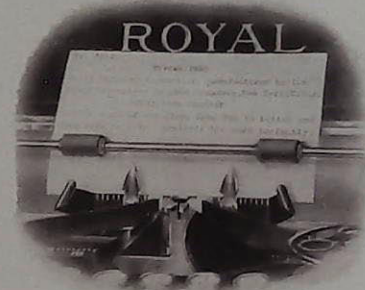
Writing at Top of Card

which, when thrown forward, holds the card securely after its lower edge has passed out from under the feed rolls.

The Royal Card Machine is remarkable for the ease, speed and accuracy

with which it fills in form-cards and specially ruled or printed blanks of any kind. For this class of work it is absolutely unrivaled. Its field of usefulness, however, is not limited to the writing of cards; in fact, one of its greatest advantages is that it can be used *equally well* for correspondence or other regular work. The card devices are *not attachments* that must be put on or removed when changing from one class of work to another; they are permanent parts of the machine, and do not in the least interfere with its use for work of *any* kind.

Many business houses, having some card work, but not enough to keep a machine busy, are using the Royal Card Machine for both their card work and their correspondence, thus getting *double service* from one Royal—in other words, service that would ordinarily require *two* machines.



Writing at Bottom of Card
Card Held in Position by Bail





Model No. 3

Width of paper, 14 inches.

Length of line, 12½ inches.

PRICE LIST, PAGE 31

Wide Carriage Models

In railroad, telegraph and insurance offices, wholesale and commission houses, city and Government departments, and, in fact, wherever wide forms of any kind are used, the wide carriage typewriter is a great convenience and in many instances a necessity. Reports, statements, specifications, policies, manifests, bills of lading and the like, which might be written singly by pen, must of necessity be typewritten when carbon copies are required. Moreover, typewriting is not only neater and more legible, but easier and much quicker when the machine used is properly constructed and equipped to handle the work.



Model 3A

Width of paper, 20 inches.

Length of line, 18½ inches.

PRICE LIST, PAGE 31

The Royal Wide Carriage Models are perfectly adapted to meet all requirements for wide form work of every nature. They comprise all of the distinctive advantages of the No. 1 Model in point of convenience, durability, etc. The general construction and method of operation are the same, as well as the excellence of action, speed, quality of work and manifolding power.

For filling in ruled or printed blanks, tabulating, billing, listing pay rolls, and statistical work of all kinds, the Royal Wide Carriage Models are ideal, because of the perfect visibility of the work and the unequaled facilities for placing the writing accurately at any desired point. The tabulator is quick and positive in its action, and is operated at the keyboard by a natural forward pressure. The stops may be set for any number of columns.

Wide Carriage Royals can be used for ordinary work, if desired, with the same facility as the regular model. The paper clamps and margin stops are adjustable for wide or narrow paper.

The rigid, light-running, ball-bearing carriage is one of the chief factors in Royal wide carriage superiority. As in all Royal models, the carriage travels upon a single race-way or track, located directly under the main part of the carriage so that the entire weight rests upon and is evenly distributed over the ball-bearings. This naturally results in lighter action and quicker movement than would be possible under any other conditions. Rigidity and quick action are prime essentials to the efficiency of any wide carriage typewriter.

A valuable feature, peculiar to the No. 3-A Model, is the additional support given to the extra width of carriage by the extended base. This further contributes to rigidity and stability. Incidentally, the machine cannot tip over, as some wide carriage typewriters are apt to do when the carriage is run to the extreme end.



The Royal Factory

A few words regarding the manufacture of the Royal Standard Typewriter: The immense Royal Factory, a modern fire-proof structure, was planned, built and equipped to provide ideal conditions of manufacture. The heating, ventilating and lighting arrangements are perfect, and every provision has been made for the convenience and comfort of the workers. The various manufacturing, assembling and inspection departments are under the supervision of skilled and experienced men, each an expert in his particular line, and each responsible to the management for the quality and workmanship of the product of his department.

The entire equipment of tools and machinery is of the latest pattern, and many of the most ingenious time- and labor-saving appliances are invented and built in the Royal Factory. Every facility is provided for the convenient handling of stock, parts and finished product. The markets of the world are searched for the best materials that money can buy, and a standard of quality once fixed is never changed until something better is found.

Presiding over and directing the operation of this great Factory are men who have devoted their entire business lives to the typewriter industry. They are practical men, whose knowledge of typewriter essentials is the fruit of years of experience in all branches of the business, and who are noted throughout the manufacturing world for their mechanical and executive ability.

The Royal Factory is always open to visitors, and a most interesting and instructive half-day may be spent in following the construction of a



Royal Standard Typewriter, from the rough cast frame, through the various stages of japanning, nickeling, manufacturing of parts, assembling, adjusting, final inspection, packing and shipping.

A trip through the Royal Factory is a continuous revelation of perfect organization and efficiency. Automatic machines of marvelous accuracy turn out screws, nuts and many of the smaller typewriter parts by thousands per day. Punch presses stamp out some of the larger parts from long strips of steel, while others are turned from solid steel bars by automatic machines of wonderful ingenuity. Milling, drilling, grinding and polishing machines do their share in preparing the parts for the assemblers, whose deft hands bring them together in the completed typewriter.

Throughout all is a wonderful system of inspection. First in the manufacturing department, then in the stock room, and again at the assembling table, each part is examined, tested and gauged with the most painstaking precision. No flaw in material or defect in workmanship can escape the notice of that corps of inspectors, whose years of experience have made them expert in detecting the slightest imperfection.

This careful attention to detail does not end with the mere manufacture of the various parts; but the machine itself, after being completely assembled, is again rigidly inspected and submitted to the most exacting tests to insure the nearest possible approach to absolute perfection in every detail. In design, materials, methods and workmanship the Royal Standard Typewriter represents the highest type of modern manufacture.

Styles of Type

Royal Standard Typewriters are equipped with Pica Type unless otherwise ordered. Machines furnished for writing any language. Specimens of special characters submitted on request.

Pica

The standard type for general purposes. Writes ten spaces to the inch. 1 2 3 4 5 6 7 8 9 0

Elite

A very handsome letter for personal correspondence. Writes twelve spaces to the inch. 1 2 3 4 5 6 7 8 9 0

Medium Roman

A distinct, legible type that is favored by many. Ten spaces to the inch. 1 2 3 4 5 6 7 8 9 0

Great Primer

Popular wherever greatest legibility is required. Nine spaces to the inch. 1 2 3 4

Pica Italic

Meets the demand for a distinctive style. Ten spaces to the inch. 1 2 3 4 5 6 7 8 9 0

Medium Roman Italic

Slightly larger than the style above shown. Ten spaces to the inch. 1 2 3 4 5 6 7 8 9 0

Elite Gothic

A CONDENSED, LEGIBLE TYPE SUITABLE FOR BILLING OR CORRESPONDENCE. TWELVE SPACES TO THE INCH. 1 2 3 4 5 6 7 8 9

Pica Gothic

A STYLE THAT IS LARGELY USED FOR BILLING. TEN SPACES TO THE INCH. 1 2 3 4 5 6 7 8 9 0

Medium Roman Gothic

ANOTHER LEGIBLE AND VERY POPULAR STYLE. NINE SPACES TO THE INCH. 1 2 3 4 5 6 7 8 9 0

GENUINE LEATHER CASE

Made of high grade Russet Leather, hand sewed over seasoned wood body; reinforced seams and corners; shaped leather handle; nickel plated snaps and lock; convenient compartment for documents and supplies.



Machine is thoroughly protected from dirt, moisture and accidental injury and can be used without being removed from the case.

Weight, 8 lbs.

With Machine, 28 lbs.

Price \$12.50

WATERPROOF CASE

Made of best quality of Pantasote. Wooden baseboard with metal reinforced corners. Shaped leather handle. Protects machine from dirt and moisture.

Weight, 3½ lbs. **Price \$5.00**



METAL CASE

Made of Sheet Steel, heavily japanned and beautifully finished; solid oak baseboard with improved clasps; wood handle. Affords perfect protection.

Weight, 9½ lbs.

Price \$2.50

For Model 3, \$3.00

For Model 3-A, \$3.50

Price List

Model	Width of Paper	Length of Line	Price
No. 1, page 4.....	10 in.....	8½ in.....	\$ 65.00
No. 3, page 22.....	14 in.....	12½ in.....	90.00
No. 3-A, page 23.....	20 in.....	18½ in.....	105.00
Card Model, page 19....	10 in.....	9 in.....	65.00

Contents

	Page
Action.....	6
Branch Offices.....	32
Carbon Copies.....	7
Card Machine.....	19-21
Carriage.....	12
Cases and Covers.....	30
Convenience.....	6
Durability.....	9
Dust, Protection from.....	17
Economy.....	10
Efficiency.....	10
Escapement.....	15
Factory.....	25-27
Keyboard.....	11
Manifolding.....	7
Portability.....	7
Quality of Work.....	8
Reliability.....	9
Ribbon Movement.....	18
Speed.....	6
Springs.....	16
Stencil Cutting.....	7
Type-bars.....	13
Type-bar Mechanism.....	14
Type Guide.....	13
Type, Styles of.....	28-29
Visibility.....	5
Wide Carriage Models.....	22-24

ROYAL TYPEWRITER COMPANY

Royal Typewriter Building

364-366 BROADWAY - - NEW YORK

DOMESTIC BRANCH OFFICES

CHICAGO, ILL. 21 Monroe Street	DES MOINES, IA. 203 W. 5th Street
PHILADELPHIA, PA. 904 Walnut Street	PROVIDENCE, R. I. 45 Washington Street
BOSTON, MASS. 268 Devonshire Street	TOLEDO, OHIO 103 Colonnade Building
HARTFORD, CONN. 757 Main Street	NEW HAVEN, CONN. 116 Church Street
DETROIT, MICH. 52 Lafayette Avenue	SPRINGFIELD, MASS. 214 Myrick Building
RICHMOND, VA. 710 East Main Street	ALLENTOWN, PA. 617 Hamilton Street
BUFFALO, N. Y. 47 Niagara Street	UTICA, N. Y. 4 Devereux Block
CLEVELAND, OHIO 2136 East Ninth Street	ROCHESTER, N. Y. 522 Central Bldg.
ST. LOUIS, MO. 909 Pine Street	INDIANAPOLIS, IND. 817 Traction Terminal Bldg.
SAN FRANCISCO, CAL. 404 Market Street	PEORIA, ILL. 321 Main Street
MINNEAPOLIS, MINN. 414 Second Avenue, South	MILWAUKEE, WIS. 1 Hathaway Bldg.
PITTSBURG, PA. 300 Westinghouse Bldg.	COLUMBUS, OHIO 319 New First National Bank Bldg.
BALTIMORE, MD. 4 Light Street	OMAHA, NEB. 205 Brandeis Theatre Bldg.
NEW ORLEANS, LA. 318 Baronne Street	ST. PAUL, MINN. 73 Endicott Arcade
PORTLAND, ME. 50 Exchange Street	DULUTH, MINN. 17 Mesaba Bldg.
SEATTLE, WASH. 214 Marion Street	MOBILE, ALA. 82 St. Michael Street
WASHINGTON, D. C. 1317 New York Ave., N. W.	HARRISBURG, PA. 329 Market Street
KANSAS CITY, MO. 15 East Ninth Street	SCRANTON, PA. 131 Wyoming Avenue
ATLANTA, GA. 112 North Pryor Street	WHEELING, W. VA. 309 Schmulbach Bldg.
CINCINNATI, OHIO 514 Main Street	BANGOR, ME. 25 Morse-Oliver Bldg.
ALBANY, N. Y. 25 Eagle Street	NORFOLK, VA. 310 Paul-Gale-Greenwood Bldg.
LOS ANGELES, CAL. 218 Mercantile Place	BIRMINGHAM, ALA. 2028 First Avenue

PRINCIPAL EUROPEAN OFFICE

75-a Queen Victoria Street, LONDON, E. C.

Dealers and Agencies the World Over

The Royal Book



ROYAL TYPEWRITER COMPANY

Royal Typewriter Building

364-366 BROADWAY - - NEW YORK

DOMESTIC BRANCH OFFICES

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PHILADELPHIA, PA. 904 Walnut Street	PROVIDENCE, R. I. 45 Washington Street
BOSTON, MASS. 268 Devonshire Street	TOLEDO, OHIO 103 Colonnade Building
HARTFORD, CONN. 757 Main Street	NEW HAVEN, CONN. 116 Church Street
DETROIT, MICH. 52 Lafayette Avenue	SPRINGFIELD, MASS. 214 Myrick Building
RICHMOND, VA. 710 East Main Street	ALLENTOWN, PA. 617 Hamilton Street
BUFFALO, N. Y. 47 Niagara Street	UTICA, N. Y. 4 Devereux Block
CLEVELAND, OHIO 2136 East Ninth Street	ROCHESTER, N. Y. 522 Central Bldg.
ST. LOUIS, MO. 909 Pine Street	INDIANAPOLIS, IND. 817 Traction Terminal Bldg.
SAN FRANCISCO, CAL. 404 Market Street	PEORIA, ILL. 321 Main Street
MINNEAPOLIS, MINN. 414 Second Avenue, South	MILWAUKEE, WIS. 1 Hathaway Bldg.
PITTSBURG, PA. 300 Westinghouse Bldg.	COLUMBUS, OHIO 319 New First National Bank Bldg.
BALTIMORE, MD. 4 Light Street	OMAHA, NEB. 205 Brandeis Theatre Bldg.
NEW ORLEANS, LA. 318 Baronne Street	ST. PAUL, MINN. 73 Endicott Arcade
PORTLAND, ME. 50 Exchange Street	DULUTH, MINN. 17 Mesaba Bldg.
SEATTLE, WASH. 214 Marion Street	MOBILE, ALA. 82 St. Michael Street
WASHINGTON, D. C. 1317 New York Ave., N. W.	HARRISBURG, PA. 320 Market Street
KANSAS CITY, MO. 15 East Ninth Street	SCRANTON, PA. 131 Wyoming Avenue
ATLANTA, GA. 112 North Pryor Street	WHEELING, W. VA. 309 Schmulbach Bldg.
CINCINNATI, OHIO 514 Main Street	BANGOR, ME. 25 Morse-Oliver Bldg.
ALBANY, N. Y. 25 Eagle Street	NORFOLK, VA. 310 Paul-Gale-Greenwood Bldg.
LOS ANGELES, CAL. 218 Mercantile Place	BIRMINGHAM, ALA. 2028 First Avenue

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