No other STANDARD TYPEWRITER PROVIDES ALL THESE Advantages

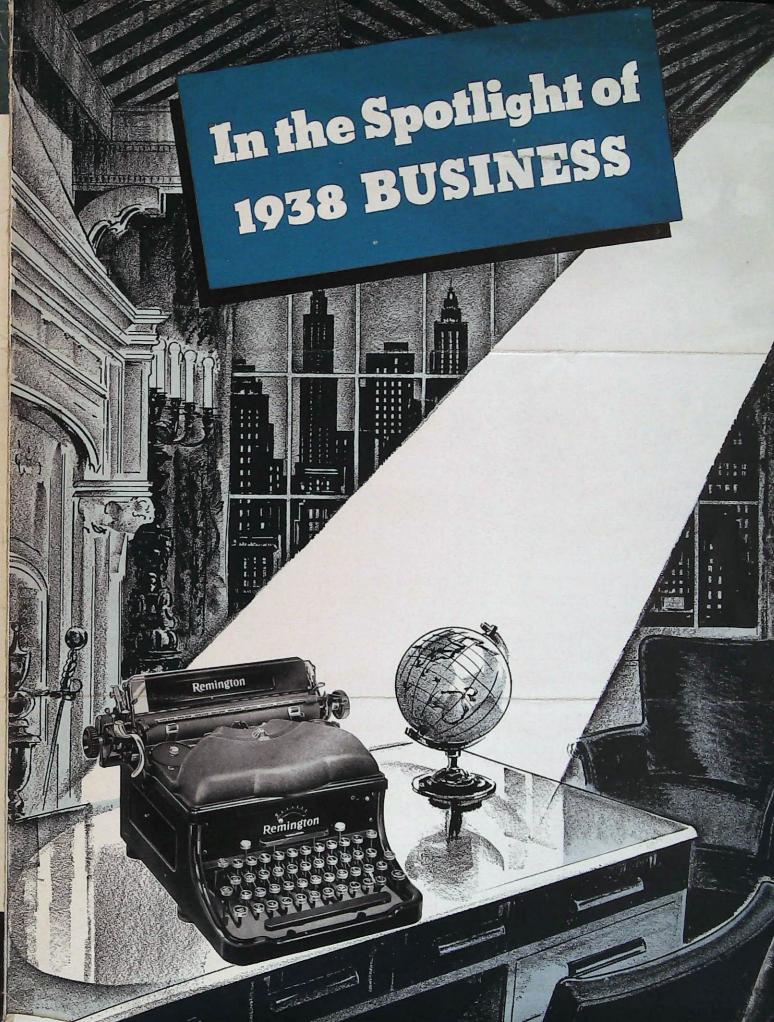
- 1. SPEED TYPEBARS. A distinctive construction feature that saves 6 miles of typebar travel daily. Here is the secret of the velvet touch, amazing speed and easy operation of the Remington.
- FEATHER TOUCH. Compared with any standard typewriter built today, the new Remington has unquestionably the lightest touch. This means writing with an absolute minimum of effort.
- 3. SPEED ESCAPEMENT. The fastest and most positive escapement ever developed. Another speed factor as well as the elimination of piling or skipping.
- 4. **RESTFUL QUIET.** Here at last is a standard typewriter that is really quiet. There is a pleasing absence of clattering typebars banging against the platen. This machine prints by pressure rather than by hammerblows.
- 5. ZEPHYR CARRIAGE RETURN. So smooth and light and easy is the carriage return that it requires less effort to operate than does any other standard typewriter.
- 6. PROTECTED ACTION. Here are no flying typebars swinging through a wide arc to distract and strain the eyes. Typebars are enclosed not only to insure operating comfort but for protection against dust and dirt.

Keyset Tabulator, one or ten keys — Clear Key — Inbuilt Tabulator Stops — Tilting Paper Table — Interchangeable Platen — Paper Bail and Paper Fingers — Impression Control — Line Gauge — Automatic Ribbon Reverse — Ribbon Control — Stencil Cutout — Variable Line Spacer — Ratchet Detent Lever — Feed Roll Control — Double Shift Lock — Improved Back Spacer — Quiet Space Bar — Concave Keys — Non-Skid Rubber Feet — Non-Glare Finish — A Wide Variety of Typestyles and Keyboards.

Generous free trial period in Your Office. Just call the nearest Remington Rand Branch.

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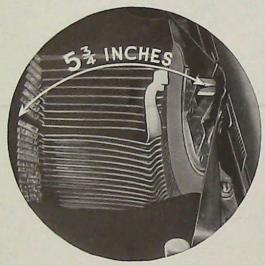
BUFFALO, N. Y.



The GREATEST IMPROVEMENT ever made in Standard Typewriters

S-I-X-M-I-LE-S-L-E-S-S-T-Y-P-E-B-A-R-T-R-A-V-E-L-D-A-I-L-Y-!->

THE OLD WAY



The hammerblow typebar swings through an arc of approximately 534 inches.

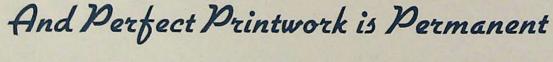
A comparison of these two illustrations shows one of the reasons why this superlative machine is beyond all doubt "the greatest improvement ever made in standard typewriters". Here is a definite saving of 8 inches with every "round trip" of the

THE NEW WAY



The improved Remington typebar speeds on α straight line of but 1¾ inches.

typebar. The average operator uses 50,000 strokes daily. Thus 8 inches of typebar travel saved on every stroke is 8 x 50,000 or 400,000 inches. That is about 33,000 feet or more than 6 miles! What a tremendous saving in operating energy; to say nothing of the saving in wear on the machine.





This compensating typeguide is positive assurance that every character printed is in perfect alignment with every other. The typeguide "locks" the face of the typebar into exact position both longitudinally and vertically. And it compensates for wear so that no matter how many thousands of words are written on this amazing machine, there is never any deviation from uniform alignment.



This Remington is a beautiful typewriter. Modern streamlined design gives a proportion and balance that is quite different from the ordinary machine. Handsome, non-glare finish eliminates reflections and

eye strain. And it combines beauty with utility, for its exclusive operating features result in unprecedented speed and ease in writing. Here is one typewriter that is beautiful in looks and in performance.