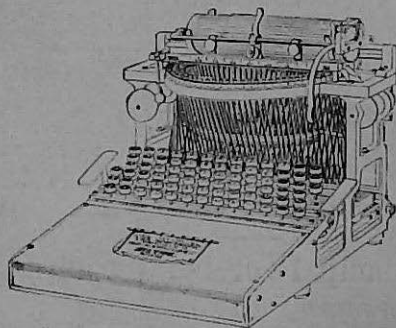


# THE "CALIGRAPH."



MANUFACTURED BY

The American Writing Machine Co.,

HARTFORD, CONN., U. S. A.

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PHILADELPHIA BRANCH OFFICE,

612 Chestnut Street.  
612 Chestnut Street.

## Principal Agencies in the United States.

New York, 237 Broadway.  
Boston, 36 Bromfield Street.  
Chicago, 185 La Salle Street.  
Philadelphia, 612 Chestnut Street.  
St. Louis, 221 Chestnut Street.  
Baltimore, 311 East Baltimore Street.  
San Francisco, 19 Montgomery Street.  
Pittsburgh, 48 Fifth Avenue.  
New Orleans, 99 Gravier Street.  
Cincinnati, 14 West 4th Street.  
Indianapolis, 33, 35, and 37 North Tennessee Street.  
Denver, 1631 Champa Street.  
Atlanta, 22 Kimball House Block.  
Detroit, 183 Jefferson Avenue.  
Washington, 723 Seventh Street.  
Kansas City, 317 Wyandotte Street.  
Milwaukee, 414 Broadway.  
Minneapolis, 5 Fourth Street, S.  
Providence, 55 Westminster Street.  
Buffalo, 57 Niagara Street.  
Omaha, N. Y. Life Building.  
Cleveland, 170 Superior Street.  
Dallas, Main Street.  
Seattle, 616 Front Street.  
Portland, 211 First Street.  
Rochester, Powers' Block.  
Jacksonville, 9 West Bay Street.  
Wheeling, New Haven, Des Moines, Davenport, Helena, Tucson, Charleston.

## Principal Foreign Agencies.

London, 92 & 93 Queen Street.  
Sydney, Lyndhurst Chambers.  
Dublin, Nassau Street.  
Berlin, 83 Friedrichstrasse.  
Vienna, 9 Kärntnerstrasse.  
Birmingham, 3 Ethel Street.  
Glasgow, 3 Buccleuch Street.  
Leeds, 35 Cardigan Road.  
Paris, 17 Rue de Paradis.  
Antwerp, 47 Rue de l'Empereur.  
Rotterdam, 3 Wolfshoek.  
Zurich, 24 Thalacker.  
Liege, 17 Rue Lambert-le-Bègue.  
Liverpool, Queen Avenue, Dale Street.  
Bristol, 65 Castle Street.  
Toronto, 64, 66 & 68 King Street, East.  
Montreal, 1755-57 Notre Dame Street.  
Victoria, 67 Government Street.  
Moscow, Southampton, Cambridge, Cardiff, Northampton, Leicester, Swansea  
Sheffield, Newcastle, Christiania, Odessa, Copenhagen, Cape Town,  
Rio Janeiro, Havana, Kingston, W. I.; Halifax, Ottawa.  
Quebec, Wellington, N. Z.; St. John.

Cable Address:—"CALIGRAPH, HARTFORD."

# THE "CALIGRAPH."

Typewriter Desks,

Typewriter Papers and Ribbons,

Typewriter Supplies.



MANUFACTURED BY

## The American Writing Machine Co.

HARTFORD, CONN., U. S. A.

✻ 1893. ✻

## Highest Awards.

West Virginia Exposition and State Fair Association,  
Wheeling, 1881.

Cincinnati Industrial Exposition, 1884.

State Fairs and Expositions, 1884; Philadelphia, Boston,  
San Francisco, Toronto, Montreal, Ottawa, Portland.

World's Industrial and Cotton Centennial Exposition,  
1884-5.

The Piedmont Exposition, Atlanta, Georgia, 1889.

Mechanics' Fair, Boston, 1890.

Southern Minnesota Fair, 1892.

Topeka State Fair, Kansas, 1892.

And many others.

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## Foreign Expositions.

Exhibition of Women's Industries, Sydney, Australia,  
1888.—Silver Medal.

Centennial International Exhibition, Melbourne, Australia,  
1888.—Silver Medal.

Exposition Universelle, Paris, 1889.—First Gold Medal.

Exposition du Travail, Paris, France, 1891.

—Diplome d'honneur.

Tasmanian Exhibition, 1891-2.—Special First  
Certificate of Merit.

Scheveningen, Holland, 1892.—Silver Medal.

## SOME FACTS

ABOUT

## THE CALIGRAPH.

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THE Caligraph has been before the public as a thoroughly practical typewriter for the past twelve years, and in that time has proved itself superior in important points to every other typewriter on the market. "It Stands at the Head," because, in the essentials of Simplicity, Durability, Speed, and Manifolding Power, it is without a rival.

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**There is Nothing Complex about the  
Caligraph.**

The use of every part is perfectly plain, even to the non-mechanical mind, and the ease with which it can be adjusted is a matter of universal consent. The leverage used requires the least depression of the keys, and gives the quickest action. The keys are specially adapted for easy manipulation, and the colors are soft and pleasing to the

eye. They are banked low and on a level, bringing every finger into effective use with the least effort. There is a separate key for every character which frees the mind from the bondage of a shift-key. The Platens used in the Caligraph are better adapted to the purpose than any other, as they present a flat surface to the type, insuring the neatest work. The carriage,—seven ounces lifting weight,—has no equal.



#### **The Caligraph is Built to Last for Years.**

The frame is of cast steel, and every part is of the best obtainable material for the uses required. All parts are interchangeable, and points subject to wear are capable of easy adjustment, so that the Caligraph is nearly indestructible. The large number of machines now in use of our earliest manufacture is witness to this, and the slight expense for repairs is well known to all users of the Caligraph. Our machines are made in the best equipped Typewriter Factory in the world by skilled workmen, in a city noted for producing the highest grade of applied mechanics.



#### **The Caligraph is Capable of the Greatest Speed.**

This has been repeatedly shown in speed contests, details of which will be sent on application. Time and labor

(4)

(4)

are economized, because every character is produced by a single stroke. The operator is not obliged to make false strokes for Capitals and marks of punctuation, as in some old style machines. The ready action of the Caligraph gives it a great advantage over every other typewriter, and the number of words per minute depends solely on the ability of the operator, as the Caligraph has never yet been speeded as rapidly as its fine adjustment will allow.



#### **There is no Manifold equal to the Caligraph.**

The leverage is the greatest possible and the strength of impression absolutely unequalled. In these days of labor saving, the manifolding powers of a typewriter are of special importance, and in no other typewriter can results be obtained in any wise comparable with the Caligraph. Special Platens for manifolding accompany every No. 3 Caligraph, and these can be adjusted by any one in a very few seconds.



#### **Caligraphs are Used the World Over.**

We furnish them fitted with type and accents for the following languages:—Spanish, French, Russian, Swedish, Polish, Greek, and Arabic. Special machines for using

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arbitrary signs of any description can also be supplied. It is the favorite typewriter with business men, and is used extensively in all Departments of the Government, in Railroad and Telegraph Offices, by Professional Men, and in Business Colleges and Schools. The Postal Telegraph-Cable Company have officially adopted the Caligraph as the best typewriter for taking messages direct from the wire.

### The Caligraph Saves

Labor, economizes time, produces perfect manuscript, secures exactness of expression, does away with writer's cramp, and repays the investment a thousand fold.



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## The Improved Type-Bar.

THE Caligraph is fitted with our new Patent Steel Type-Bar. By referring to the illustrations it will be seen that this bar is struck up from sheet steel. This bar embodies the principle used in making the parts of bicycles and other fine machines where great strength

must be combined with lightness. This bar will resist more strain than a solid steel bar of like dimensions, and its extreme lightness materially adds to the speed of the machine.

### Alignment.

THE following cut, which represents the new type-bar hanger, has an adjusting screw and shows how the wear can be taken up, from time to time, by the operator.

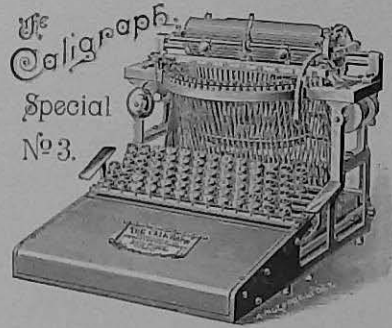


REMEMBER, THIS IS THE ONLY MACHINE THAT CAN BE ALIGNED BY USERS, and shows the best work under hard strain and rapid manipulation. The parts which move in any kind of machinery will wear. The faster they move the faster they will wear. This is common to all typewriters, BUT THE CALIGRAPH ALONE IS ADJUSTABLE.

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## No. 3 Caligraph.

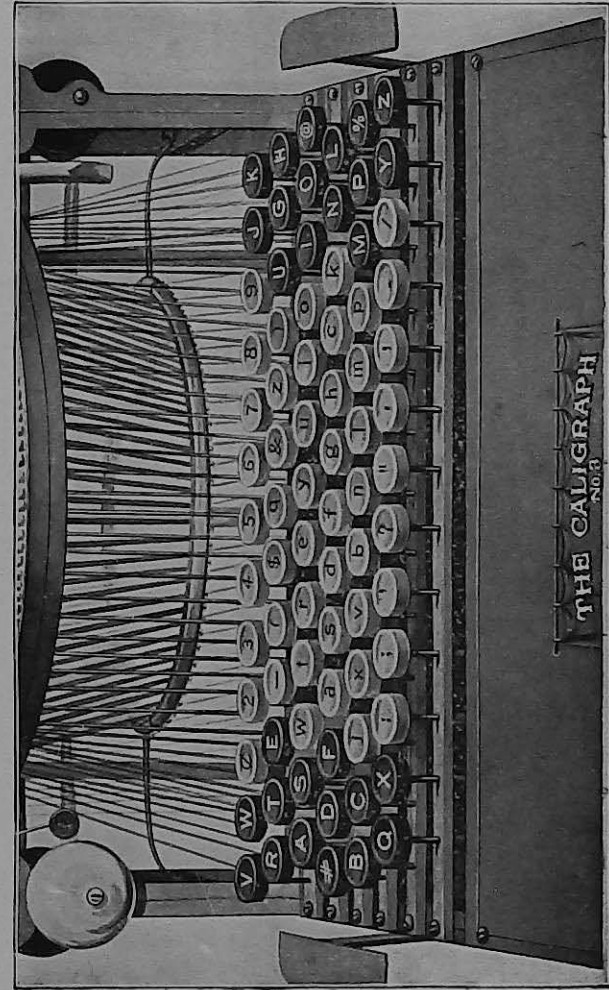


Price, with Office Case, \$100.00

INTERCHANGEABLE PARTS AND ADJUSTABLE BEARINGS. FITTED WITH HORIZONTAL LINE SPACE LEVER, IF DESIRED.

THIS Machine has seventy-eight characters, giving complete set of capitals and lower case letters, the numerals, the characters \$, &, ¢, —, @, #, %, /, and the punctuation marks. It combines all of our most recent improvements with the good points of our regular machines. There are six more keys than on the regular No. 2, a new ribbon feed, and *two interchangeable platens*, and we believe it is to-day the best built, most rapid and durable, least complicated, most adjustable and easily operated typewriter on the market.

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KEY BOARD OF THE No. 3 CALIGRAPH.

## No. 2 Caligraph.



Price, with Office Case, \$85.00

INTERCHANGEABLE PARTS AND ADJUSTABLE BEARINGS. FITTED WITH HORIZONTAL LINE SPACE LEVER, IF DESIRED.

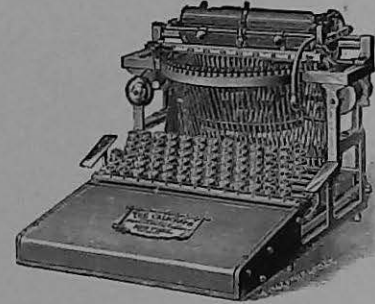
THIS Machine has seventy-two characters, giving complete set of capitals and lower case letters, the numerals and punctuation marks. Each character is printed at a single stroke, thereby saving a large per cent of time and labor over machines requiring the use of the shift-key for capitals and figures.

Diagram of Key Board, No. 2 Caligraph.



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## No. 2 Commercial.



Price, \$85.00

INTERCHANGEABLE PARTS AND ADJUSTABLE BEARINGS. FITTED WITH HORIZONTAL LINE SPACE LEVER, IF DESIRED.

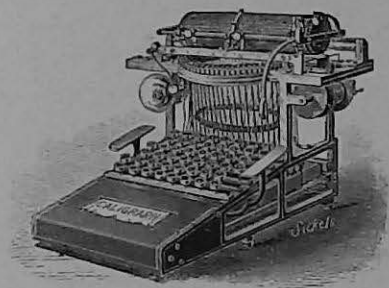
THE No. 2 Commercial is especially adapted for invoices, Architects' specifications, Stock Exchange reports, &c. but can also be used for general correspondence. It is fitted with a single case of letters, using the same characters as used on the No. 1 Caligraph. Ten of the twenty-six keys representing capital letters in the ordinary No. 2 Caligraph are here utilized for an extra and smaller set of figures, so that any fraction can be made, thus:— $33\frac{1}{3}$ ,  $12\frac{1}{2}$ . The other sixteen keys are used for business signs and characters, @, %, =, L, &c., &c.

Diagram of Key Board, No. 2 Commercial.



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## No. 1 Caligraph.



Price, with Office Case, \$70.00

INTERCHANGEABLE PARTS AND ADJUSTABLE BEARINGS. FITTED WITH HORIZONTAL LINE SPACE LEVER, IF DESIRED.

THIS Machine has capital letters, figures, punctuation marks, commercial signs, etc. It is as well made as the No. 2, and will do the same work, except that the writing is all in CAPITALS. It will take paper nine inches wide, note paper, or postal cards.

Diagram of Key Board, No. 1 Caligraph.



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## Special Machines.

### No. 2 Wide Carriage Caligraph.

Key Board same as regular No. 2.

THE No. 2 Wide Carriage Caligraph is similar to the No. 2 already described, except that it is provided with a carriage which takes in a sheet of paper eleven and one-half inches wide and writes a line nine and one-quarter inches long. This machine is used by corporations, insurance companies, etc., for tabulating and work of that description.

Price, \$90.00

### No. 2 Extra Wide Carriage Caligraph.

EXTRA wide carriage machines for special work accommodate paper seventeen inches in width, and write a line twelve inches long. The same machine will write on note paper, postal cards, envelopes, etc., without any attachments. Every machine is complete in itself.

Price, \$100.00

### No. 3 Wide Carriage Caligraph.

Key Board same as No. 3 Caligraph. Price, \$105.00

### No. 3 Extra Wide Carriage Caligraph.

Takes paper fourteen or seventeen inches wide. Line of writing twelve inches. THE BEST WIDE CARRIAGE TYPEWRITER MADE. Price, \$115.00

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## Styles of Type for No. 1 Caligraph.

### NO. 1.

ONE OF THE REGULAR STYLES OF ROMAN  
TYPE FOR NUMBER ONE CALIGRAPH.

### NO. 2.

THIS IS A SPECIMEN OF THE WRITING  
OF A LARGER SIZE OF SAME TYPE

### NO. 3.

ONE OF THE TWO STYLES OF GOTHIC TYPE  
USED ON NUMBER ONE CALIGRAPH.

### NO. 4.

THIS IS A SPECIMEN OF THE WRITING  
OF THE LARGE GOTHIC TYPE.

## Styles of Type for No. 2 and No. 3 Caligraphs.

### No. 5.

This is a specimen of the writing of  
one of our most popular Roman types.

### No. 6.

This style of type is generally used  
on our number two and three Caligraphs.

### No. 7.

A handsome type which finds favor  
with many.

### No. 8.

Used by Telegraphers, the Clergy  
and other professional men, be-  
cause it is easily read.

### No. 9.

A sample of the writing of our new "Elite".

### No. II.

*This is a sample of a small size  
Italic.*



## Roll Top Typewriter Cabinet.

CLOSED.



Size, 4 ft. 2 in. wide, by 4 ft. high, by 28 in. deep.

Price, in Walnut,	\$55.00
Price, in Antique Oak, or Cherry,	50.00
Price in "B" Finish (in Oak only),	37.50
Size, 4 ft. 8 in. wide, by 4 ft. 2 in. high, by 33 in. deep.	
Price, in Walnut, Antique Oak, or Cherry,	75.00

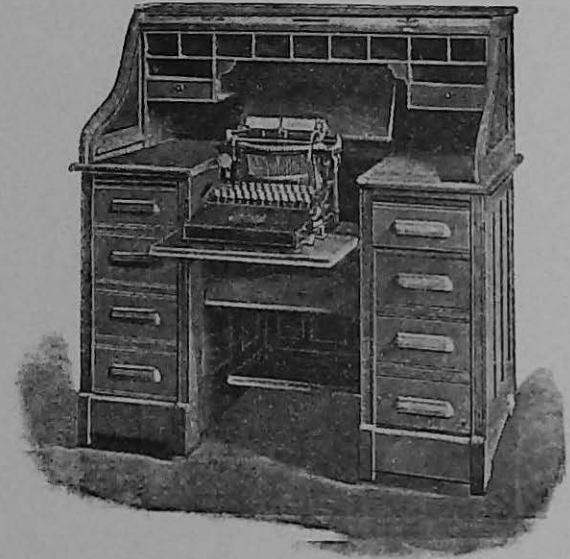
THESE Cabinets are of the finest finish and manufacture and belong to the best line of writing machine furniture on the market.

Sample Book of Fine Linen Papers will be sent on application.

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## Roll Top Typewriter Cabinet.

OPEN.



Cabinet with machine ready for use.

Price, in Walnut,	\$55.00
Price, in Antique Oak, or Cherry,	50.00
Price, in Walnut, Antique Oak, or Cherry,	75.00
Price in "B" Finish (in Oak only),	37.50

WE would call special attention to our large-sized Roll Top Typewriter Cabinets. Used simply as a writing desk, they equal in every particular regular roll top desks.

Sample Book of Manuscript Covers will be sent on application.

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## Eight Drawer Typewriter Cabinet.

CLOSED.



Price, A Finish, Walnut, Antique Oak, or Cherry, . . . . . \$35.00

Price, B Finish, { Antique Oak or Cherry, . . . . . 25.00  
 { Walnut, . . . . . 30.00

Size, 47½ in. long, by 24½ in. deep, by 30½ in. high.

THIS Cabinet is dust-proof, and when not open for use with typewriter, makes a most convenient desk for other purposes.

Sample Book of Fine Linen Papers will be sent on application.

## Eight Drawer Typewriter Cabinet.

OPEN.



Price, A Finish, Walnut, Antique Oak, or Cherry, . . . . . \$35.00

Price, B Finish, { Antique Oak or Cherry, . . . . . 25.00  
 { Walnut, . . . . . 30.00

Size, 47½ in. long, by 24½ in. deep, by 30½ in. high.

THIS cut shows Cabinet open, with typewriter ready for use. Only a second's time is required to accomplish this.

Sample Book of Manuscript Covers will be sent on application.

## Four Drawer Typewriter Cabinet

CLOSED.



Price, A Finish, Walnut, Antique Oak, or Cherry, . . . \$30.00

Price, B Finish, { Antique Oak or Cherry, . . . 20.00  
 { Walnut, . . . 25.00

Size, 36½ in. long, by 24½ in. deep, by 30½ in. high.

WITH the exception of four drawers less, it is the same as our eight drawer cabinet. We can recommend this desk to parties preferring a four drawer cabinet, as the most simple and convenient now on the market, and in every way suitable for office and library use.

Sample Book of Fine Linen Papers will be sent on application.

## Four Drawer Typewriter Cabinet.

OPEN.



Price, A Finish, Walnut, Antique Oak, or Cherry, . . . \$30.00

Price, B Finish, { Antique Oak or Cherry, . . . 20.00  
 { Walnut, . . . 25.00

Size, 36½ in. long, by 24½ in. deep, by 30½ in. high.

A SIMPLE, well-finished, and dust-proof cabinet is desirable in every office where a typewriter is used. A Caligraph that is kept free from dust and dirt, will cost its owner little or nothing for repairs.

Sample Book of Manuscript Covers will be sent on application.



## Caligraph Stands.



Price,

\$5.00

Size, 34 x 16 inches

## Traveling Cases.



Made of sole leather  
and lined with velvet.

Price, \$10.00

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## Typewriter Supplies.

WE deal extensively in Linen Papers, Cabinets, and all supplies that are used in connection with the different styles of typewriters, and handle only those goods that are best adapted to the purpose.

Our stock embraces the most extensive line of writing-machine furniture on the market, gotten up in different woods and in all styles, from a plain stand to a roll top cabinet.

In typewriter linen papers we have the greatest variety from which to make selection, and invite comparison of the same with those of other dealers both in regard to quality and price.

Our ribbons, carbon paper and all other accessories, are standard goods.



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## Type Brushes.

"Champion,"	\$2.00 each
"Magic,"	1.00 "
"Reid,"	1.00 "
"Glasgow,"	.25 "
"Adams,"	.25 "

## CALIGRAPH INSTRUCTOR,

Price, 50 cents.

A Manual for Learners and Operators.

## Copy Holders.

"Caligraph," regular,	\$2.00 each
"Ideal,"	2.00 "
"Reid,"	2.00 "
"Model,"	1.50 "
"Favorite,"	1.00 "

## Ribbons and Carbon Paper.

Our Ribbons and Carbon Paper are of the best material and manufacture.

### TYPEWRITER RIBBONS.

Price, \$1.00 each. \$9.00 per dozen.

Black Copying Purple, Blue Black Copying Green, Purple, Red, Green, Valladium.

### RECORD RIBBONS.

Price, \$1.00 each. \$9.00 per dozen.

Black, Purple, Green, Blue, Red, Hektograph, and Lithograph.

Indelible Official, \$1.50 each. Duplicator, \$2.00 each.

### CARBON PAPER.

#### SEMI.

8 x 10 or 8 x 12,	50 cents a dozen,	\$4.00 per 100
8 x 13,	60 cents a dozen,	4.50 per 100

#### FULL.

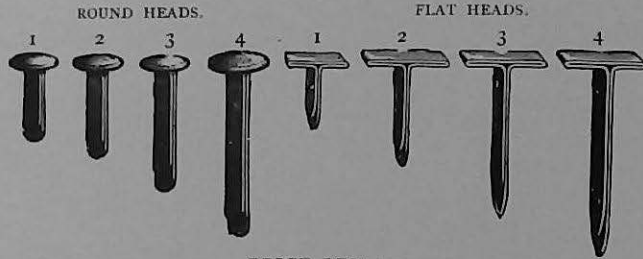
8 x 10 or 8 x 12,	50 cents a dozen,	\$3.00 per 100
8 x 13,	50 cents a dozen,	3.25 per 100

### HEKTOGRAPH CARBON.

Per dozen sheets, \$1.25 15 cents a sheet.

Per 100 sheets, \$8.00

## Paper Fasteners.



PRICE PER 100.

ROUND.		FLAT.	
No. 1, . . . .	35 cents	No. 1, . . . .	25 cents
No. 2, . . . .	35 cents	No. 2, . . . .	25 cents
No. 3, . . . .	40 cents	No. 3, . . . .	30 cents
No. 4, . . . .	45 cents	No. 4, . . . .	35 cents

## Mann's Letter Press Copy Books.

MADE from Mann's Parchment Copying Paper, which is much stronger, and shows a CLEARER COPY than any other ever made for this purpose. These books are by far the best on the market for copying writing-machine work.

Price, \$1.50 each; \$16.00 per dozen.

## Rubber Ink Erasers.

LARGE VARIETY.



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## Peabody's File and Binder.

IS the outgrowth of the demand for a ready and convenient device for the preservation of carbon work. It is made in book form, letter and legal sizes, cloth covered, and bound in Russia leather. The file is supplied with superior linen paper for carbon impressions. Corporations, firms, and individuals using the typewriter for correspondence or other work, should see this file and binder. This device is fast taking the place of letter press copy books, and does away with the necessity of making press copies.

## Thomas' Patent Feed-Guide.

A DEVICE for feeding paper and carbon where a large number of copies are to be made.

Used by the Associated Press, and Telegraphers generally, in making press reports, etc. Attached to No. 2 Caligraph.

Price, \$2.00

## Pocket Oil Can.



Price,

25 cents

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## Office Cases.



Price, \$5.00

Free with each new No. 2 or 3 Caligraph. Regular cloth covered case with No. 1.

## Hill's Patent Blotter Bath.

FOR dampening copying sheets. The best device ever invented for the purpose. No brush or water used on the copy book. The most rapid letter-copying process in use.

### PRICE-LIST.

	Jap.	Gal.
10 x 12, with paper pads, . . . . .	\$3.00	\$4.00
10 x 15, " " . . . . .	3.85	5.25

## MANIFOLD TISSUE.

Books, 8 x 12 inches, 15 cents each (96 leaves to book).

## Miscellaneous Supplies.

### TYPEWRITER PAPERS.

All weights, from 50 cents per ream upward.

### Stenographers' Note Books.

#### Rubber Covers,

#### Manuscript Covers,

#### Screw Drivers.

### OIL MANUFACTURED EXPRESSLY FOR TYPEWRITER USE.

#### CHAMOIS SKINS,

#### EYELET PRESSES.

## The Edison Mimeograph.



THIS mode of duplicating typewriting has been so perfected that the process of taking a large number of copies from one writing on a writing machine is a comparatively simple operation. The work is a fac-simile of that done on machines.

Colored inks, corresponding to the colors of the different ribbons, are furnished as desired.

This process is almost indispensable in all large offices where circular letters, price-lists, discount quotations, letters of instruction to salesmen, notifications, letters of inquiry, etc., etc., are sent out.

We carry a complete stock of stencil papers, inks, and all kinds of duplicating machine supplies.

## To Prospective Purchasers.

WE will place the Caligraph on trial free of charge in competition with any other typewriter on any kind of work.

We furnish free of charge with every machine a copy of "Directions and Suggestions for using the Caligraph," screw driver, ribbon reel, adjusting pin, type brush, bottle of oil, and "Perfect" pocket oil can.

Freight is to be added to the quotations on Cabinets when delivery is made West of the Mississippi.

### GENERAL NOTES.

In writing, always mention the number of your Caligraph, which will be found on the right hand corner of the frame. In sending a Caligraph to the Factory for repairs, please see that a tag is attached giving your name and address, so that it may be readily identified on receipt.

In our book of "Directions and Suggestions" will be found a complete list of the different parts of the Caligraph. In ordering Parts, please give the number in every case, so that mistakes may be avoided.



