

Ⓔ The Franklin Typewriter. Ⓔ



Ⓔ Franklin Typewriter Company, Ⓔ

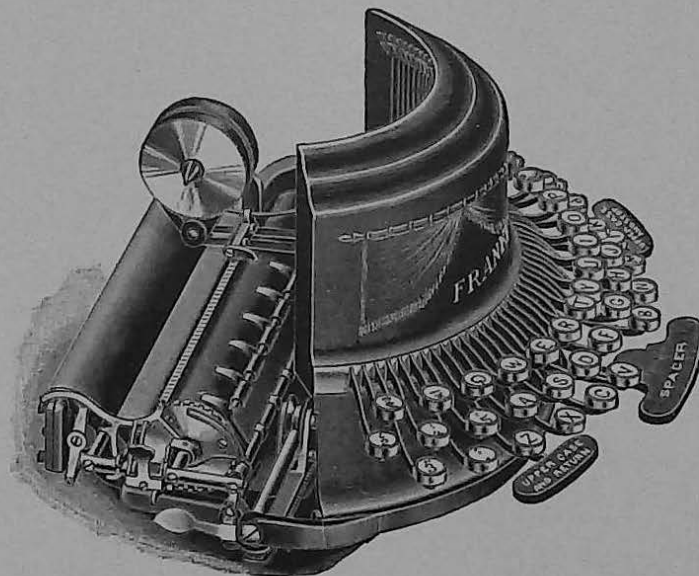
• Boston, Mass., U. S. A. •

WEIGHT AND SIZE.

Weight,	11 1-2 pounds.
Height,	7 inches.
Front to back,	11 inches
Width,	14 inches.

COMPARISONS.

One-half the size.
One-half the weight.
One-half the number of parts of any other type-bar machine.



LOWEST IN PRICE.
SIMPLEST IN CONSTRUCTION.

EVERY LETTER IN SIGHT AS SOON
AS PRINTED.

THE FRANKLIN TYPEWRITER.

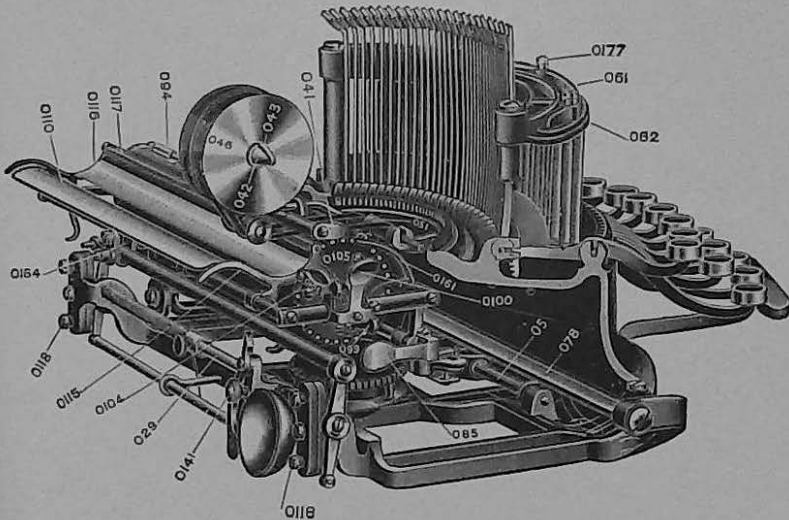
An entirely new departure in typewriters.

ANNOUNCEMENT.

IN placing THE FRANKLIN TYPEWRITER before the public, we offer a machine radically different in its mechanical construction from any other typewriter on the market. The Franklin is the invention of Mr. Wellington P. Kidder, of Boston, who is well known as one of the foremost inventors of the age. After years of study he has perfected a Typewriter that combines the three essentials of a perfect machine — simplicity, durability, and speed.

THE FRANKLIN TYPEWRITER.

No lifting of the carriage.



This cut represents a section of THE FRANKLIN TYPEWRITER. Type cleaned in five seconds. Less noise than any other machine.

Carriage locks at the end of a line avoiding the liability of printing one letter over another. Corrections can be made instantly without the use of the scale.

THE FRANKLIN TYPEWRITER.

Alignment absolutely perfect and permanent.

THE KEY-BOARD.

* * * *

By referring to the plan of our key-board on the opposite page it will be seen that we recognize the fact that nearly all professional typewriters are familiar with the standard or universal key-board. Our arrangement of the letters will enable them to readily operate the Franklin at sight

We have forty keys and eighty characters, with a space key in the centre. There is also a key that locks the carriage and secures the continuous printing of all capital letters.

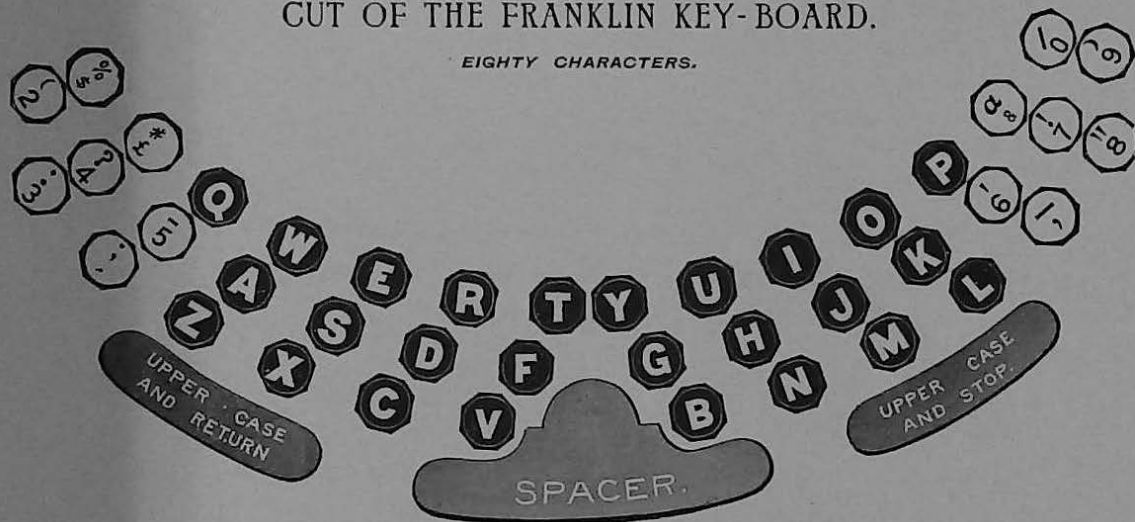
The keys are of celluloid, handsome and durable, with inlaid characters, the letters being of white on black ground, and the characters in black on white ground.

THE FRANKLIN TYPEWRITER.

For the professional typewriter.

CUT OF THE FRANKLIN KEY-BOARD.

EIGHTY CHARACTERS.



By combining "c" and "/" the sign of c. (cents) can be made, making eighty-one characters on the Franklin.

THE FRANKLIN TYPEWRITER.

Least number of parts.

Type-Bar Mechanism

The engraving shows the simplicity of our type-bar device. Avoiding all wooden levers, toggle joints, and rocking-shaft movements, by the use of only SEVEN PARTS and a direct movement, we produce the same results as the complicated and delicate mechanism embraced in the from fourteen to twenty parts of the common type-bar machines. The direct movement without intervening parts between our type-bar and key-lever gives an action to the keys that produces a touch which is pronounced by experts to be the most positive and satisfactory of any typewriter in use.

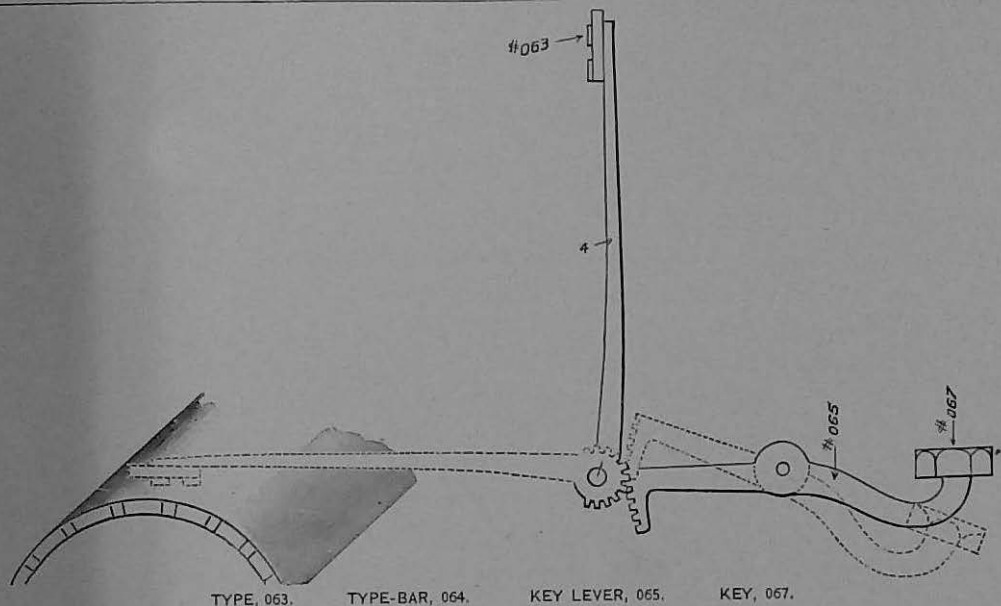
The Ribbon Feed.

Our ribbon arrangement is of the simplest construction, feeding horizontally across the type, and permitting the characters struck to be moved into plain sight of the operator as soon as printed. It is fed automatically, using both edges of the ribbon, making a great saving in the wear, one ribbon lasting nearly as long as two on the ordinary machines.

The ribbon attachment can be easily removed for mimeograph work.

THE FRANKLIN TYPEWRITER.

The writing shown as soon as printed.



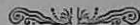
PRACTICALLY ONLY TWO PARTS. A Saving of more than FOUR HUNDRED PARTS over any other Type-Bar Machine.
SIMPLICITY ITSELF.

THE DIRECT TYPE-BAR AND KEY MOVEMENT.

THE FRANKLIN TYPEWRITER.

The lightest and speediest carriage.

THE CARRIAGE.



The quick response of the carriage to the action of the keys allows of the greatest speed in writing. The line spacing is done automatically as the carriage is pushed back for beginning a new line.

The space between the lines can be changed as desired. As the impressions of the type are made directly on the top of the platen roll, the best results for manifolding are obtained.

From six to ten copies can be made by using the regular platen, and from fifteen to twenty by using the hard platen. For ordinary use the regular platen is recommended.

THE FRANKLIN TYPEWRITER.

Can not get out of alignment.

THE PRINTING.

* * * *

The most serious objection to all type-bar machines is the liability of the alignment becoming imperfect after a few months' use. This objection is entirely overcome in the Franklin, each letter being governed by type-bar guides, which insures perfect register and alignment, and also takes up any wear of the only point of connection between the type bars and key levers.

Any type bar can be instantly removed without the aid of a screw-driver, and replaced in case of accident to the type, or an entire new set can be substituted in a few moments. Extra or special characters can be furnished if required.

THE FRANKLIN TYPEWRITER.

Our desks are of the best materials.

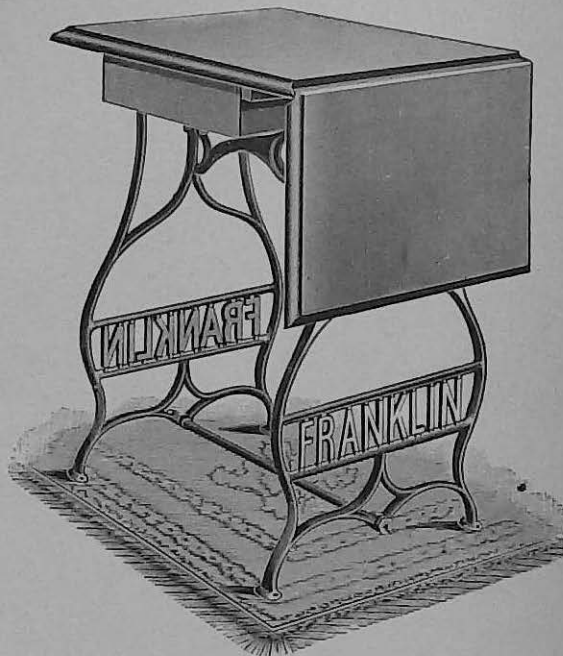


TABLE DESK No. 1.— One Drawer.

Finished in black walnut only Size, 20 inches long, 18 inches wide, and 26 inches high. Price, \$5.00.

THE FRANKLIN TYPEWRITER.

Every user of a typewriter should examine our desks.



Open.



Shut.

CABINET DESK No. 2.—Four Drawers.

Finished in black walnut, antique oak, or cherry. Size, 34 inches long, 24 inches wide, and 30 inches high; flat top. Price, \$25.00.

THE FRANKLIN TYPEWRITER.

Superior in workmanship and finish.



CABINET DESK No. 3.— Eight Drawers.

Made in black walnut, antique oak, or cherry. 48 inches long, 24 inches wide, and 30 inches high.
Solid panel in each side. Lower drawers lock automatically. Price, \$30.00.

THE FRANKLIN TYPEWRITER.

A beautiful piece of office furniture.



ROLL TOP CABINET DESK No. 4.

Antique oak, black walnut, or cherry finish. Dimensions same as No. 3. Very finely finished and substantially made. Price, \$50.00.

THE FRANKLIN TYPEWRITER.

Superior to all. Price the lowest.

PRICE LIST

OF THE

Franklin Typewriter.

Machine, complete, with plain case for the desk,	-	-	-	-	-	-	-	-	\$60 00
“ “ “ dust proof metal case for desk,	-	-	-	-	-	-	-	-	65 00
“ “ “ wood case (oak or walnut),	-	-	-	-	-	-	-	-	65 00
“ “ “ leather covered case,	-	-	-	-	-	-	-	-	66 00
“ “ “ leather case for travellers,	-	-	-	-	-	-	-	-	70 00

Franklin Cabinet Desks.

No. 1. Table Desk, one drawer, - -	\$5 00	No. 3 Desk, eight drawers, - -	\$30 00
“ 2. Desk, four drawers, - - -	25 00	“ 4. Desk. “ “ roll top, -	50 00

All have flat tops and are made of the best of oak, cherry, or black walnut; finely finished.
See illustrations on pages 10, 11, 12, and 13.

THE FRANKLIN TYPEWRITER.

Best of quality only.

MISCELLANEOUS.

RIBBONS.

Copying Ribbon, black (copies purple),	-	-	-	-	each,	\$1 00	per dozen,	\$9 00	
“ “ purple, blue, green, or red,	-	-	-	-	“	1 00	“	9 00	
Record “ (does not copy) all colors,	-	-	-	-	“	1 00	“	9 00	
Hektograph “	-	-	-	-	-	“	1 00	“	9 00
Indelible “	-	-	-	-	-	“	1 00	“	9 00

CARBON PAPER.

Size, 8 x 12,	-	-	-	-	per dozen, 50 cents,	-	-	-	-	per hundred, \$3 50
“ 8 x 12,	-	-	-	-	“ 50	“	-	-	-	“ 3 50
“ 8 x 13,	-	-	-	-	“ 60	“	-	-	-	“ 3 50
“ 8 x 14,	-	-	-	-	“ 60	“	-	-	-	“ 3 50
“ 9 x 12,	-	-	-	-	“ 60	“	-	-	-	“ 3 50
“ 9 x 13,	-	-	-	-	“ 65	“	-	-	-	“ 4 50

THE FRANKLIN TYPEWRITER.

CASES.

Leather Case, - - - - -	\$6 00	Walnut or oak, - - - - -	\$5 00
Dust proof, metal Case, - - -	5 00	Travellers, leather, - - - - -	10 00

EXTRAS.

Extra Spools, per pair, - - -	\$1 20	Oil, per bottle, - - - - -	\$ 20
Brush for cleaning type, - - -	15	Copy Holders, - - - - -	2 00
Reporters' Books, per dozen, - - -	\$1 00		

TYPEWRITER PAPERS.

A book of samples will be sent upon application, with prices.

THE FRANKLIN TYPEWRITER.

Franklin Typewriter Supply Co.

325 Broadway,

New York, N.Y.