

NOV 20 1948



For the **FIRST** time  
on any Typewriter. . . .



# Keyboard Margin Control\*

"FLICK THE KEY"  "SET THE MARGIN"

Just imagine setting margins—on the keyboard—at the flick of a finger! No more reaching. No more neck-twisting. All you do on the Remington KMC\* is position your carriage for the left margin, flick the KMC key—on the keyboard—and your margin is set . . . repeat for the right margin. It's the new, the modern, the natural way to set margins—and it's exclusive on the Remington KMC Typewriter!

Keyboard Margin Control is another example of Remington Rand leadership. Another triumph of Remington Rand research and development engineers who are constantly alert for ways to improve the convenience of Remington Rand typewriters.

ONLY the **REMINGTON RAND** gives you **KMC** and all these Plus Values at no extra cost!



**PERSONAL TOUCH**, the personal "feel" of the typist translated into typing touch. Instantly adjustable to the touch of the individual typist.

**EXCLUSIVE KEY TRIP**. Even the most expert typist jams typebars with an occasional mis-stroke. A flick of the Key Trip snaps jammed typebars back into place instantly without smudging fingers.

**EXCLUSIVE LONGER WRITING LINE**, (the 11-inch carriage writes a line 10 inches long) often means that one Remington KMC can do the work for which you would need two ordinary typewriters.

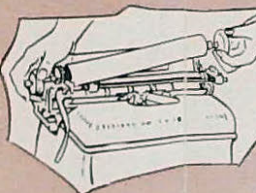
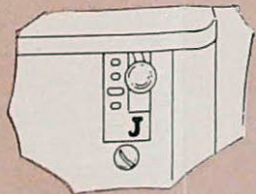
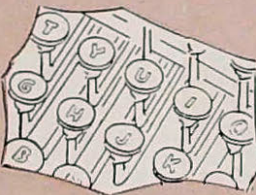
**ALL PLASTIC KEYS**, eliminate key glare, are easy on the finger-tips (they are curved to fit the fingers) . . . and there are no more old fashioned key rings to snag fingernails and ruin manicures.

**EXCLUSIVE SILENT, LIGHTER CARRIAGE RETURN**. A new method of carriage rail manufacture permits the roller-bearing mounted carriage to move swiftly, smoothly, quietly. Lighter weight lessens fatigue.

**EXCLUSIVE 4-POSITION, 3-TRACK RIBBON CONTROL**. Saves you money by giving you one-third more ribbon usage. Has "cut out" setting to give you stencils that reproduce perfectly — every letter sharp.

**EXCLUSIVE UNIT CONSTRUCTION**. Every important part is conveniently located and easily removed. This facilitates cleaning and adjusting, saves money on repairs when they are necessary.

**REMOVABLE PLATEN**. Just flick open the locks at each end of the carriage and lift out the platen! Free access is provided for cleaning the carriage and the platen itself. Allows the substitution of a card-writing or other special platen.



No wonder the **REMINGTON KMC** is preferred by smart typists...everywhere!

**PLEASE!**

Do send me a FREE Copy of:

- ☐ How To Be A Super-Secretary
- ☐ 25 Typing Short-Cuts
- ☐ Have your representative call

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# *Remington Rand*

**THE FIRST NAME IN TYPEWRITERS**

**TYPEWRITER DIVISION**



**NEW YORK 10, N.Y.**